

DRAWINGS OF GLASS CASES
IN THE SOUTH KENSINGTON
MUSEUM, WITH SUGGESTIONS
FOR THE ARRANGEMENT
OF SPECIMENS.

VA.1876.0011

THE ROYAL ANTHROPOLOGICAL INSTITUTE
ARRANGEMENT OF
ART OBJECTS

97.

SOUTH KENSINGTON MUSEUM.

ARRANGEMENT OF
ART OBJECTS.

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF
COUNCIL ON EDUCATION, SOUTH KENSINGTON MUSEUM.



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Printed for the Committee of Council on Education

BY

VINCENT BROOKS, DAY & SON.

1876.



NOTE.

The following Plates illustrate the various expedients adopted in the South Kensington Museum for the display of Objects of Art, such as Sculpture, Enamels, Maiolica, Venetian Glass, Jewellery, Metal Work, etc. Working details of the Cases, Screens, and Frames are given, and the prices actually paid at the present date to first-rate firms for the several articles are also added.

The experience obtained at the South Kensington Museum has proved that *small* cases are much more convenient than large ones. They enable the Student to study the Specimens closely; much space is saved, and the Specimens are seen more effectively. When the cases have to be opened the risks of consultation are lessened. They can be re-arranged more easily than large cases.

*By order of the Lords of the
Committee of Council on Education,
South Kensington Museum.*

January 1877.

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* * * Plates 43 and 44 have been withdrawn.

CASE CONTAINING SMALL EXAMPLES OF SCULPTURE.

PLATE I.

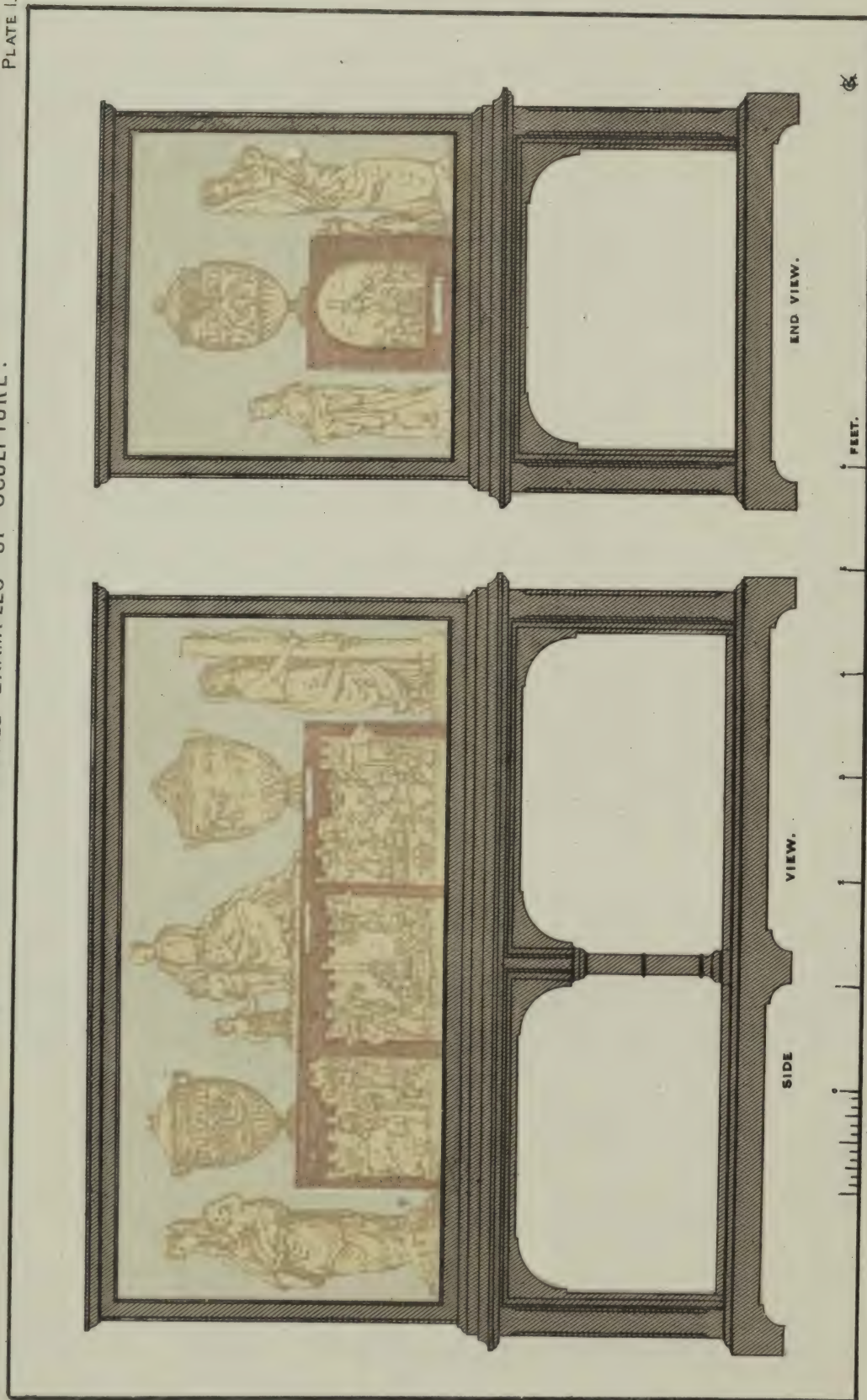


PLATE I.

An oblong case and stand with a * raised plinth, designed chiefly for exhibiting glass, porcelain, etc. For access to the inside of case the end sashes are hung with strong brass butts and secured with locks. The whole of the woodwork, with the exception of the bottom which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. The sides, ends and top sashes, are glazed with $\frac{1}{4}$ inch British plate glass of the best glazing quality. For details of construction, *see* plate 45. The fittings are made of $\frac{3}{4}$ inch deal, and covered with claret coloured Turkey cloth. The bottom of case is also covered. † Price of the case and stand, £45.

The objects exhibited are of white marble and stone, sculptured in full and low relief, consisting of urns, statuettes, and three portions of the tomb of Gaston de Foix.

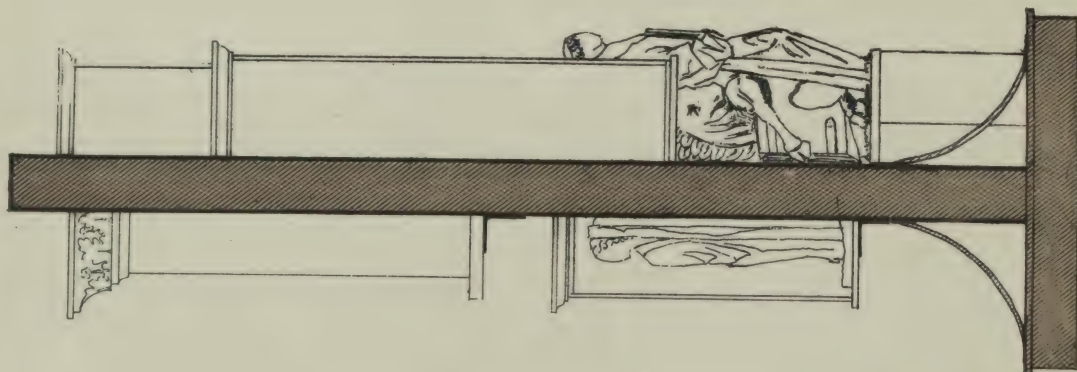
(The objects exhibited in all the Museum cases have printed labels with full descriptions.)

* Experience has shown that the framework should be open on the ground, as dust accumulates under a close plinth.

† These prices do not include locks or internal fittings.

SCULPTURE ON A SCREEN.

PLATE 2.



END ELEVATION.

7 Feet

PLATE 2.

Represents the front view and end elevation of a screen, showing how heavy massive marble sculptures may be exhibited without fixing them in a wall. They are supported by right-angled iron brackets, and both sides of the screen are available. When the sculpture is of delicate workmanship, separate glass cases are used as shown in the drawing.

The construction of the screen is similar to a framed quarter partition, boarded on each side, canvassed, papered and distemper coloured. The plinth is worked out of 1 inch deal, painted black and varnished: this covers the cross timbers which form the feet of the screen. There are four iron braces, one at each corner.

The two lower groups of sculpture are placed on hexagonal pedestals of deal, covered with paper in imitation of granite, and varnished.

CASE CONTAINING ENAMELS AND ECCLESIASTICAL METAL WORK.

PLATE 3.

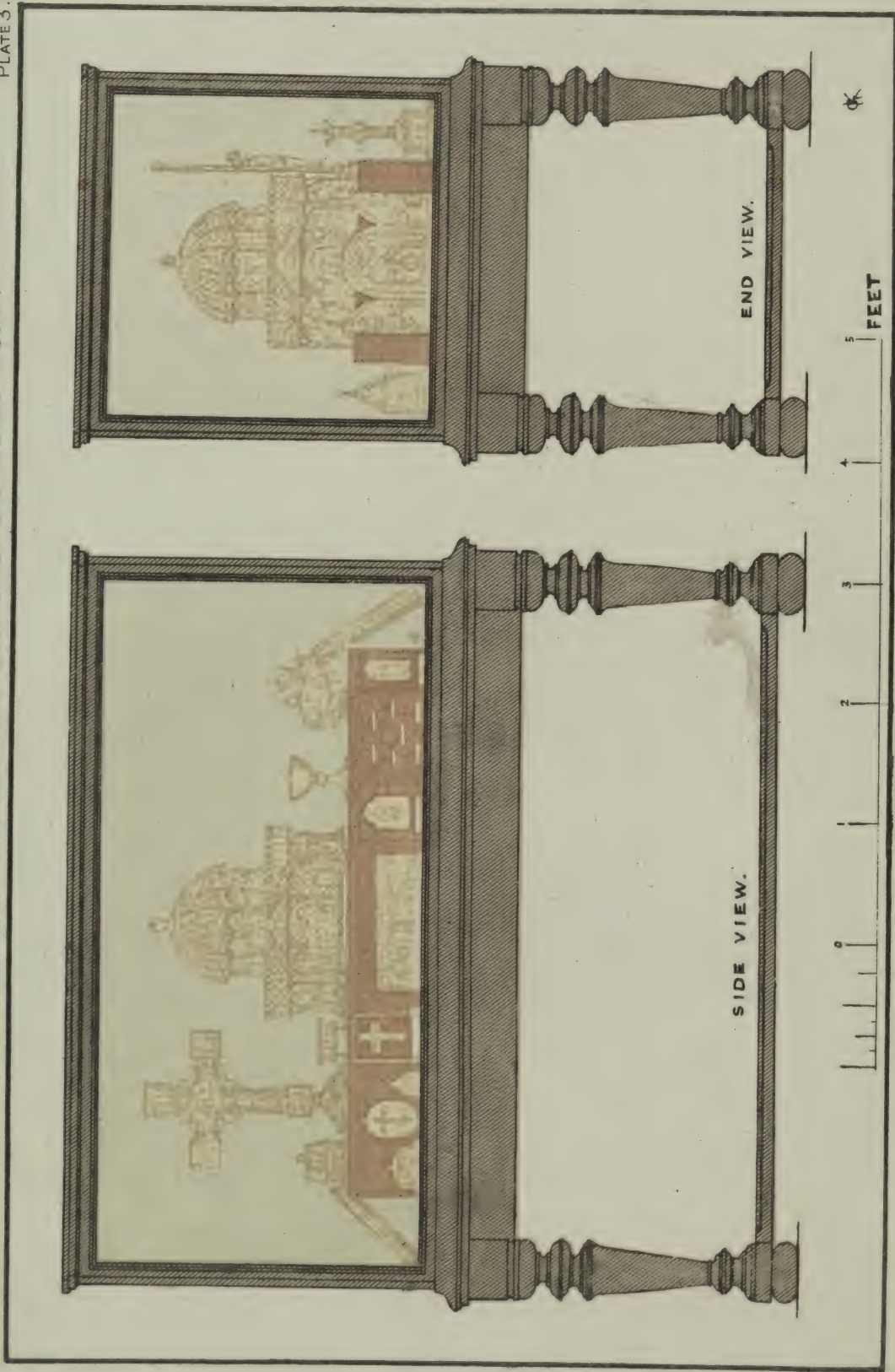


PLATE 3.

An oblong case on a stand, with turned legs connected at the bottom by cross rails, designed to supersede that on plate 1, both for economy in price and cleanliness. The end sashes are constructed to take out, being secured at the bottom by dropping into a groove and at the top by locks: this plan obviates hinging. The woodwork, with the exception of the bottom, is of the best Honduras mahogany, stained black and ebonized. The sides, ends, and top sashes are glazed as No. 1. For details, *see* plate No. 46. Price of the case and stand, £37.

The objects exhibited are enamels and repoussè or beaten metal work. The small specimens are suspended from bronzed wire in pedestals: for particulars, *see* plate 19. The general fitting or large pedestal is covered with red cloth.

CASE CONTAINING LIMOGES ENAMELS.

PLATE 4.



SIDE VIEW.



END VIEW.

FEET.

Q

PLATE 4.

A dwarf oblong case on a stand, with turned legs. The sides, ends, and top sashes are glazed with British plate glass. The end sashes are made to take out and are secured by locks at the top: the woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. For details of construction, *see* plate 54. Price of case and stand, £28.

The specimens exhibited are of Limoges enamels. They are on fittings covered with red cloth, with a shelf supported by four neatly turned pillars, stained and ebonized. For particulars of the small pedestals upon which the enamelled circular plates and the large elliptical dish are exhibited, *see* plate 19.

CASE CONTAINING LIMOGES ENAMELS.

PLATE 5.



SIDE VIEW.



END VIEW.

FEET.

PLATE 5.

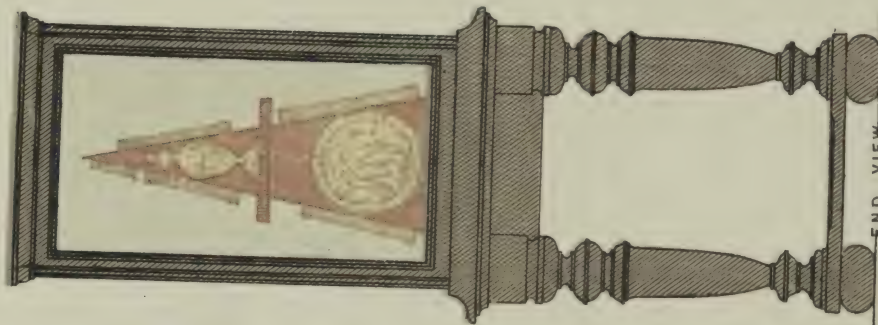
The descriptions given in plate 4 are applicable in all respects to the glass case and contents shown in this plate, except the shape of the fitting or pedestal.

CASE CONTAINING LIMOGES ENAMELS.

PLATE 6.



SIDE VIEW.



END VIEW.

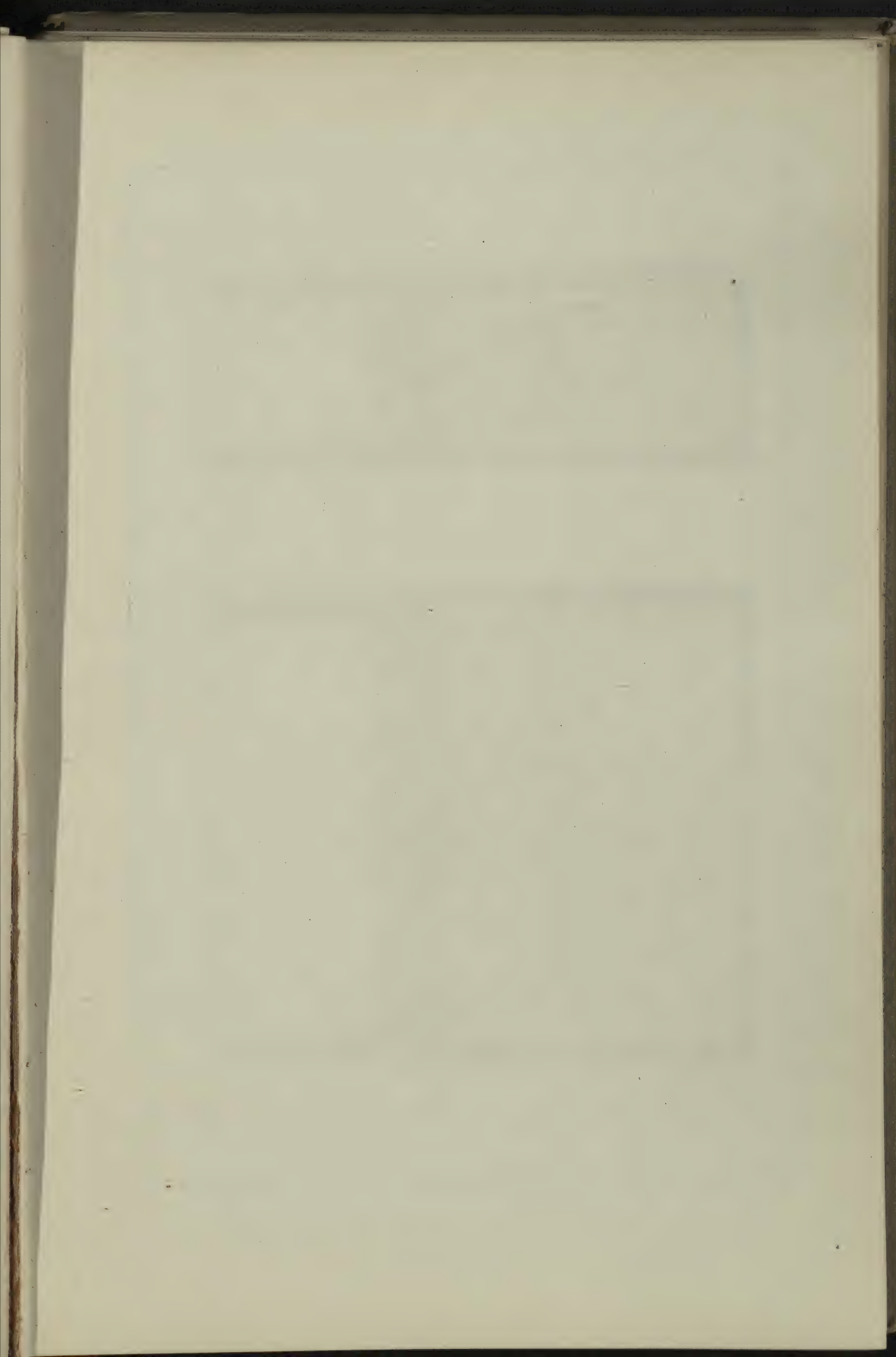
FEET.

PLATE 6.

A narrow oblong case on a stand, with turned legs, designed for exhibiting jewellery, enamels, etc. For construction and details, *see* plate No. 46. The inside fittings, as shown, are $1\frac{1}{4}$ inch deal shelves, covered with Turkey cloth. Price of case and stand, £34.

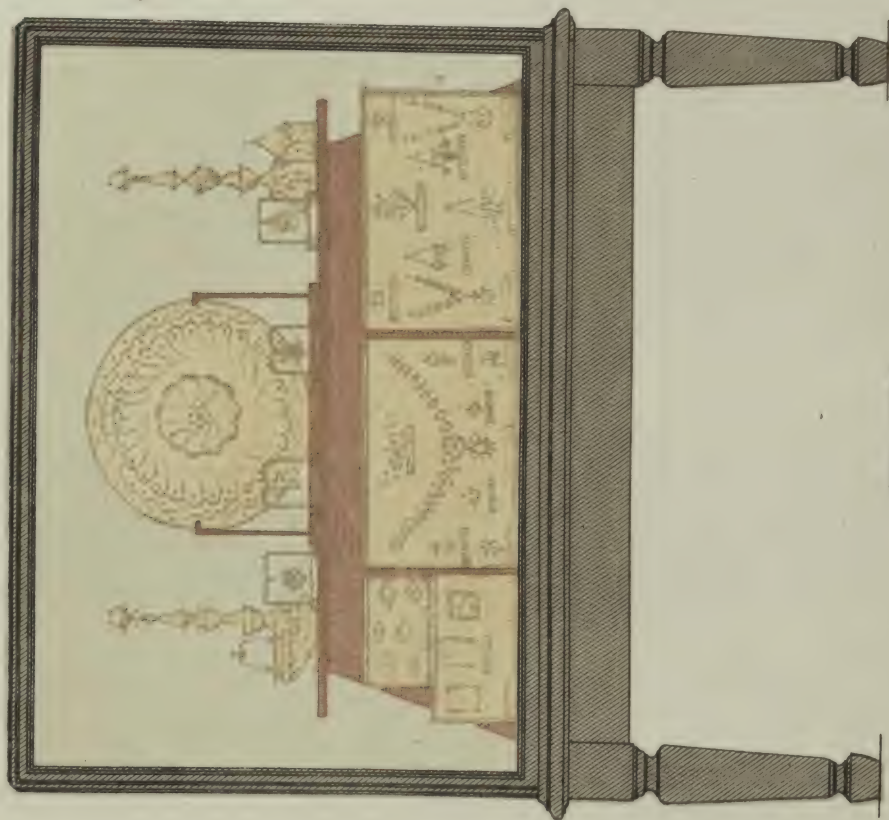
The objects exhibited are enamels, on a slanting surface fitting. The oval and circular plateaus are on pedestals supported by double wires, shown full size in plate 19.

This case is similar to plate 3, excepting that it is made narrower. *See also* plates 17, 26, and 27.

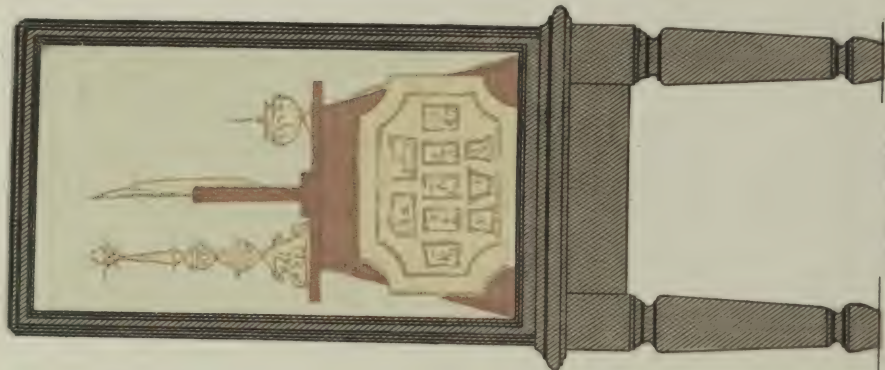


CASE CONTAINING ENAMELS AND JEWELLERY.

PLATE 7.



SIDE VIEW.



END VIEW.

5

FEET.



PLATE 7.

A dwarf oblong case on a stand, with turned legs. The sides, ends, and top sashes are glazed with British plate glass. The end sashes are made to take out and are secured by locks at the top: the woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. For details of construction, *see* plate 54. Price of case and stand, £28.

The specimens exhibited are of enamel work and jewellery. The large dish is supported on a pedestal with double wires; the jewellery is suspended from wires in pedestals, as shown in plate 19. Other jewellery is mounted on velvet trays: *see* plate 42.

For the same case, used for exhibiting other objects, *see* plates 4, 5, 14.

CASE CONTAINING PERSIAN EARTHENWARE

PLATE 8.



SIDE

VIEW.



END VIEW.

FEET.

6

PLATE 8.

An upright case of oblong form, on a raised plinth 9 inches high, designed for exhibiting objects of various descriptions and generally large size. The four side sashes are hung with strong brass fly hinges and secured with locks. The sides, ends, and top sashes are glazed with British plate glass. The whole of the woodwork, except the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. Price, £60. For details of construction, *see* plate 47.

The objects exhibited are examples of Persian glazed earthenware. The pedestal is of deal, covered with red cloth. For illustrations of the different shaped fittings for this case adapted to other objects, *see* plates 10, 12, 18, 29.

CASE CONTAINING CHINESE ENAMELS.

PLATE 9.

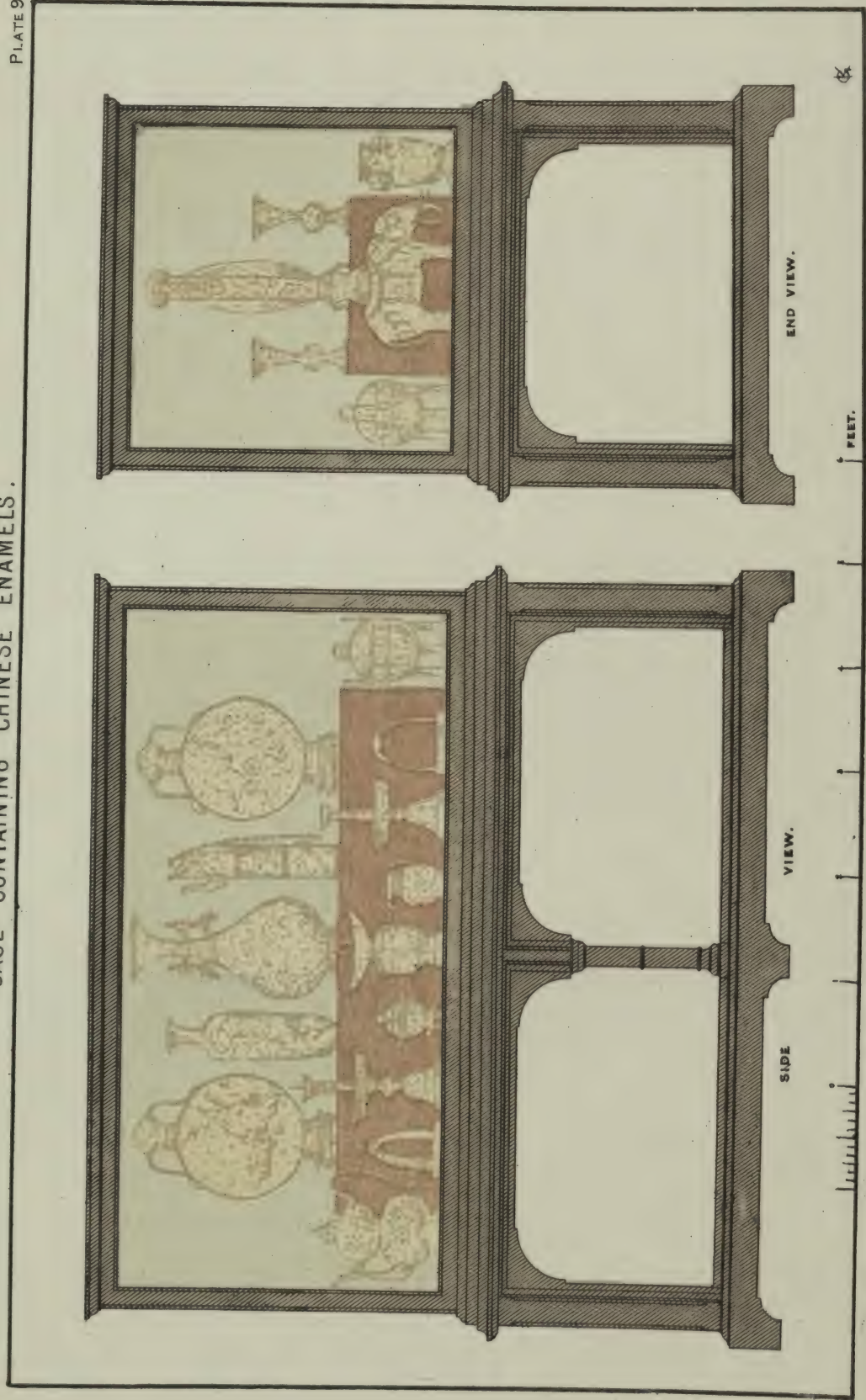


PLATE 9.

An oblong case and stand with a raised plinth, designed chiefly for exhibiting glass, porcelain, etc. For access to the inside of case the end sashes are hung with strong brass butts and secured with locks. The whole of the woodwork, with the exception of the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. The sides, ends, and top sashes, are glazed with $\frac{1}{4}$ inch British plate glass of the best glazing quality. For details of construction, *see* plate 45. The fittings are made of $\frac{3}{4}$ inch deal, and covered with claret coloured Turkey cloth. The bottom of case is also covered. Price of the case and stand, £45.

The objects in this case are Chinese cloisonné enamels. In the centre is a large vase from the Summer Palace, Pekin; on the left is a coffee pot, with chain handle, lent by Her Majesty the Queen; and on the right is a vase: at the ends are a pair of pilgrim bottles.

This case is similar to plate 1.

CASE CONTAINING JAPANESE ENAMELS

PLATE 10.



SIDE

VIEW.



END VIEW.

FEET.

2

PLATE 10.

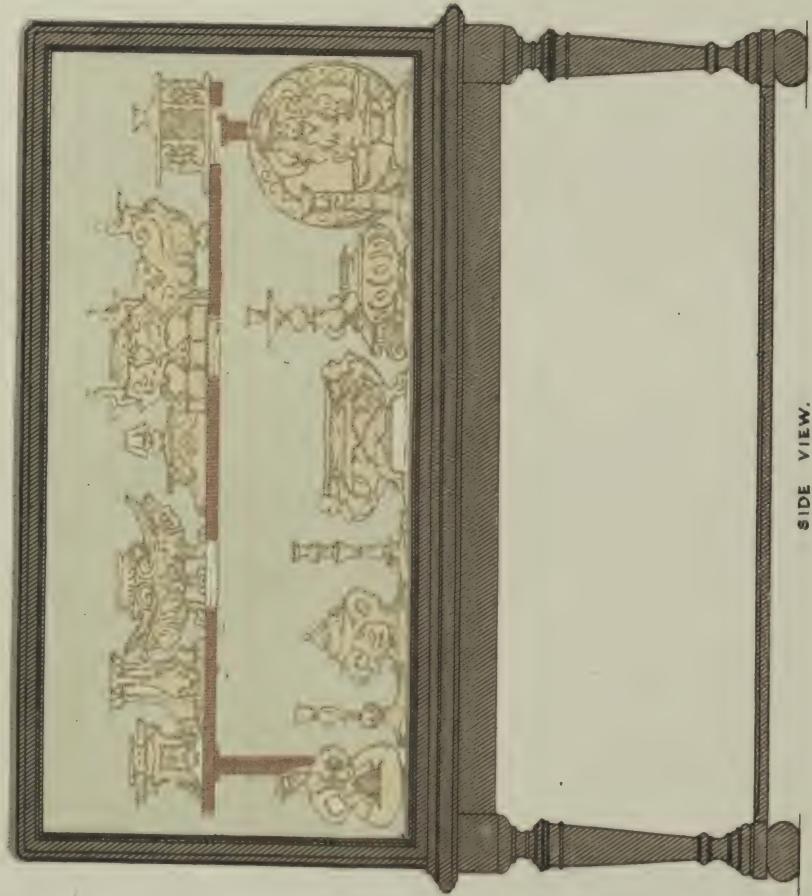
An upright case of oblong form, on a raised plinth 9 inches high, designed for exhibiting objects of various descriptions and generally large size. The four side sashes are hung with strong brass fly hinges and secured with locks. The sides, ends, and top sashes are glazed with British plate glass. The whole of the woodwork, except the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. Price, £60. For details of construction, *see* plate 47.

The objects exhibited are old Japanese cloisonné enamels in imitation of Mosaic work. In the centre is a large temple lamp; on either side a large vase; and around are other examples showing perforated work. The pedestal is deal, covered with red cloth, and the supports for each of the vases are on four black polished columns.

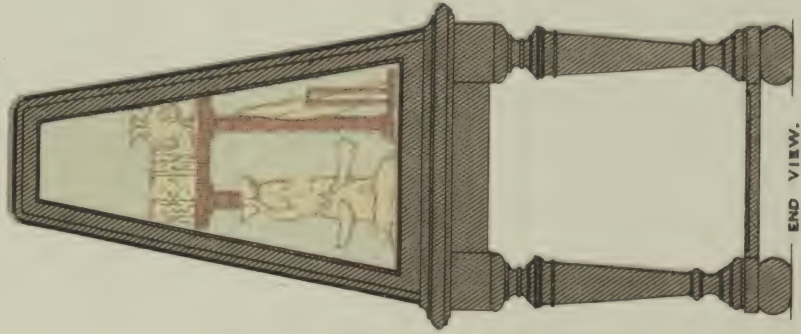
Various objects shown in a case of this shape will also be found in plates 8, 12, 18, 29.

CASE CONTAINING MAJOLICA.

PLATE II.



SIDE VIEW.



END VIEW.

FEET.

OK

PLATE 11.

An oblong case, with slanting sides on a stand, with turned legs, designed to exhibit glass, jewellery, etc. The sides are constructed to take out, and are secured with locks at the ends. The woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. The internal fittings are of deal, covered with Turkey red cloth, and consist of either movable shelves or a pyramidal fitting the whole length and height of case. Price of case and stand, £19 10s. For details of construction, *see* plate 53.

The objects exhibited are examples of Italian Maiolica of the 16th century, in the shape of sauce-boats, salt-holders, plateaus, candlesticks, etc.

For various objects exhibited in a case of the same pattern, *see* plates 20, 22, 23, 24, 25.

CASE CONTAINING SPANISH EARTHENWARE.

PLATE 12.



PLATE 12.

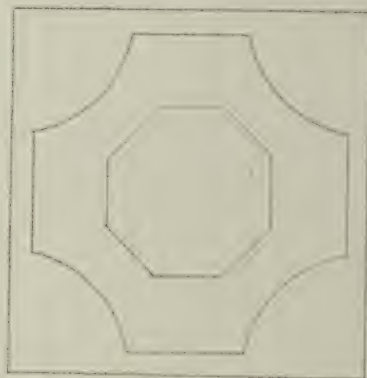
An upright case of oblong form, on a raised plinth 9 inches high, designed for exhibiting objects of various descriptions and generally large size. The four side sashes are hung with strong brass fly hinges and secured with locks. The sides, ends, and top sashes are glazed with British plate glass. The whole of the woodwork, except the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. Price, £60. For details of construction, *see* plate 47.

The examples in this case are of Spanish glazed earthenware, consisting of large jars with painted decorations, soup tureens, dishes, etc. One is in the natural form and colours of a hare, half of the body forming the cover. The chandelier is of opaque white glass.

For various objects exhibited in a case of the same pattern, *see* plates 8, 10, 18, 29.

CASE CONTAINING FRENCH AND ENGLISH EARTHENWARE.

PLATE 13



GROUND PLAN.

No 1.

No 1.

FEET.

PLATE 13.

An upright square case on a raised plinth 18 inches high, designed to exhibit special objects or large works in pottery, metal-work, etc. One side is made to open, and hung with strong brass butts and secured with locks; the four sides and top sashes are glazed with $\frac{1}{4}$ inch thick British plate glass. The whole of the woodwork, except the bottom, is of the best Honduras mahogany, stained black and ebonized. The internal fittings are made of deal, covered with Turkey red cloth. For details of construction, *see* plate 48. Price, £34.

The case on the spectator's left hand contains modern French porcelain and enamelled earthenware. The centre piece at the top is ornamented with dead game in relief, in proper colours, after the manner of Palissy. The case on the right contains modern English enamelled earthenware, vases, etc. The pedestals, of hexagonal shape, are of deal, covered with red cloth, and the projecting shelf affords an opportunity of placing large objects beneath. Small pedestals may be used, as those upon which the jar and plate are exhibited.

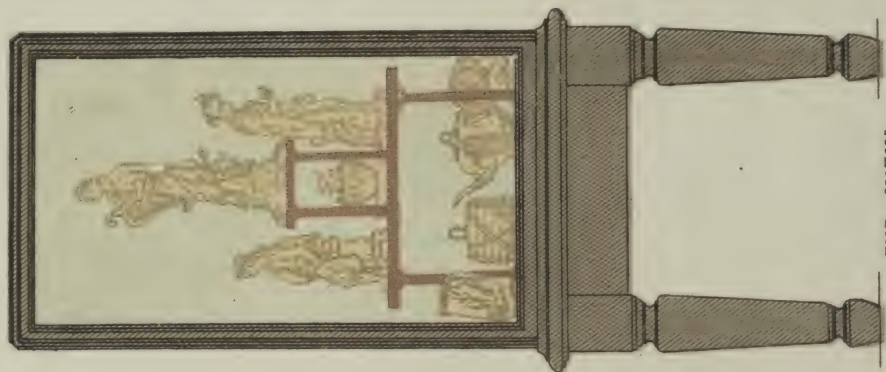
For other examples of the same case, *see* plates 28, 40.

CASE CONTAINING ENGLISH PORCELAIN.

PLATE 14.



SIDE VIEW.



END VIEW.

FEET.

Q

PLATE 14.

A dwarf oblong case on a stand, with turned legs. The sides, ends, and top sashes are glazed with British plate glass. The end sashes are made to take out, and are secured by locks at the top: the woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. For details of construction, *see* plate 54. Price of case and stand, £28.

The objects exhibited are examples of English porcelain, consisting of Chelsea, Bow, and Bristol, in statuettes, plates, vases, bowls, etc.

For examples of objects exhibited in a case of the same pattern, *see* plates 4, 5, 7.

CASES FOR PORCELAIN FITTED IN WINDOW RECESSES.

PLATE 15.

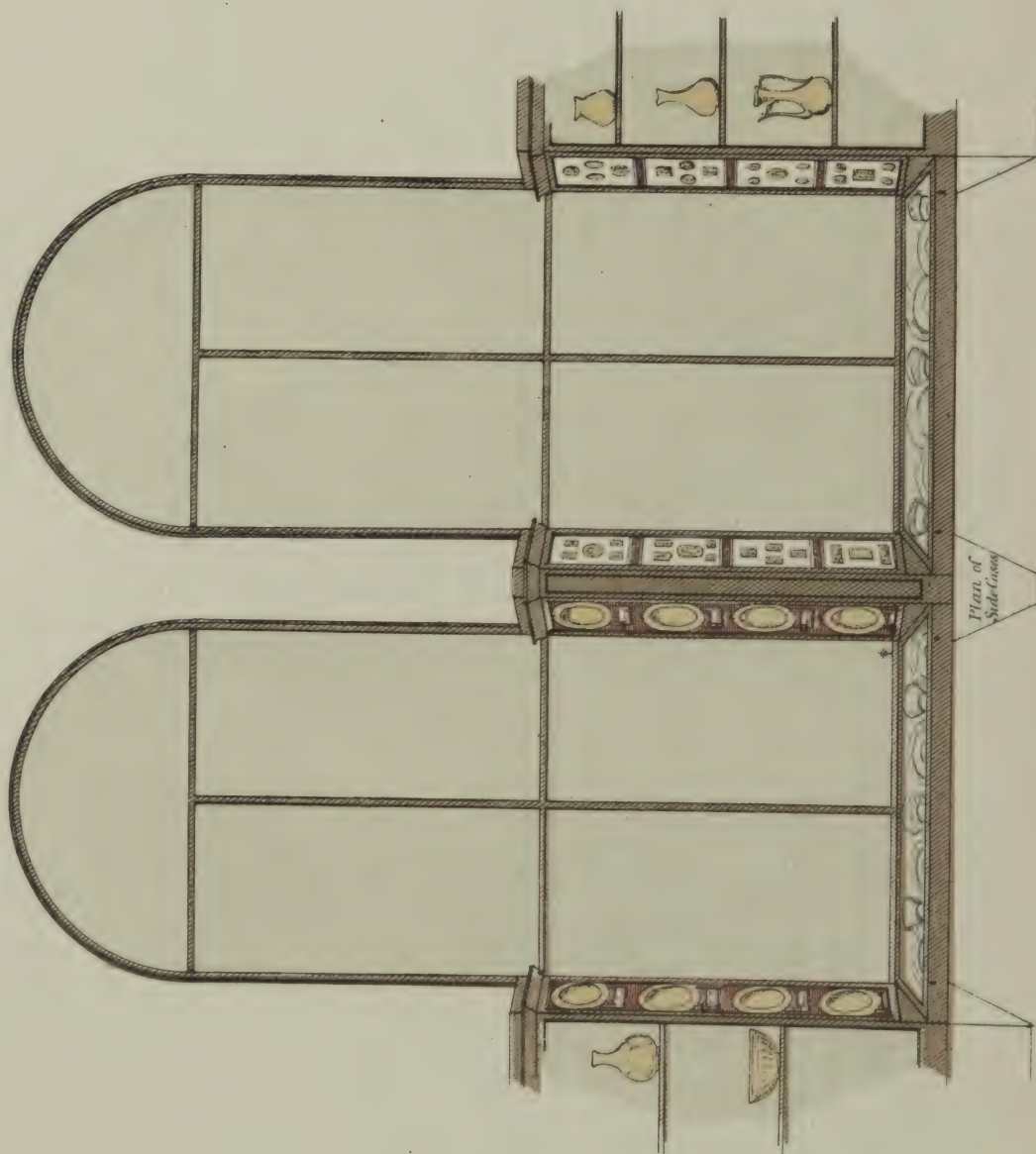
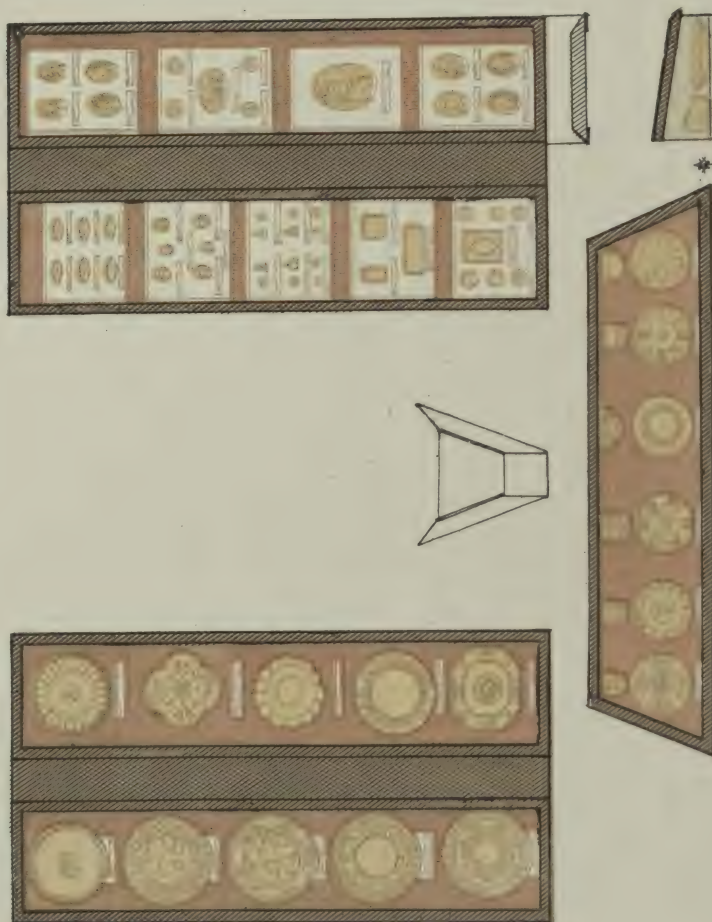


PLATE 15.

Glass cases adapted to the recesses of windows and to piers, containing examples of porcelain, Wedgwood, and other wares, such as plates, medallions, plaques, etc. Some of the objects are secured by means of small brackets and hooks, others are mounted on velvet trays. *See* plate 42, as used for jewellery.

CASES FOR PORCELAIN FITTED IN WINDOW RECESSES.

PLATE 16.



0 1 2 3 4 5 Feet

PLATE 16.

Glass cases, the same as those shown in plate 15, but on a larger scale, adapted to the recesses of windows and to piers, containing examples of porcelain, Wedgwood, and other wares, such as plates, medallions, plaques, etc. Some of the objects are secured by means of small brackets and hooks, others are mounted on velvet trays. *See* plate 42, as used for jewellery.

CASE CONTAINING ANTIQUE ROMAN GLASS.

PLATE 17



END VIEW.

FEET.



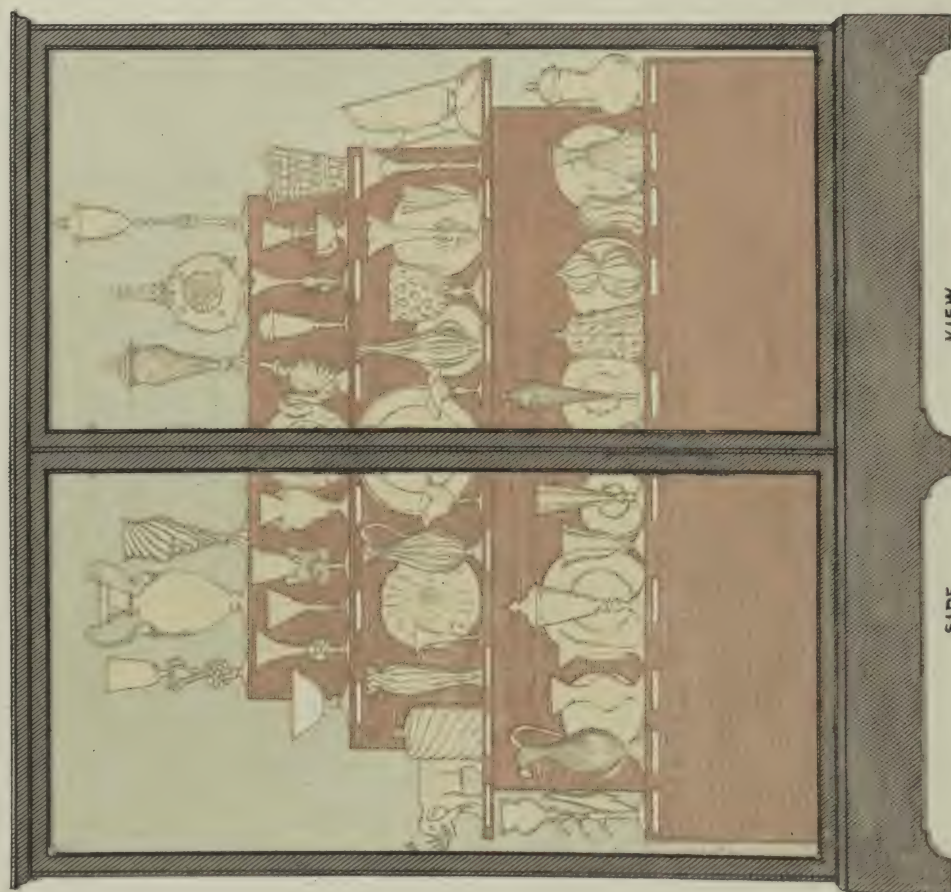
SIDE VIEW.

PLATE 17.

A narrow oblong case on a stand, with turned legs, designed for exhibiting jewellery, enamels, etc. For construction and details, *see* plate No. 46. The inside fittings, as shown, are $1\frac{1}{4}$ inch deal shelves, covered with Turkey red cloth, supported by ebonized columns. Price of case and stand, £34.

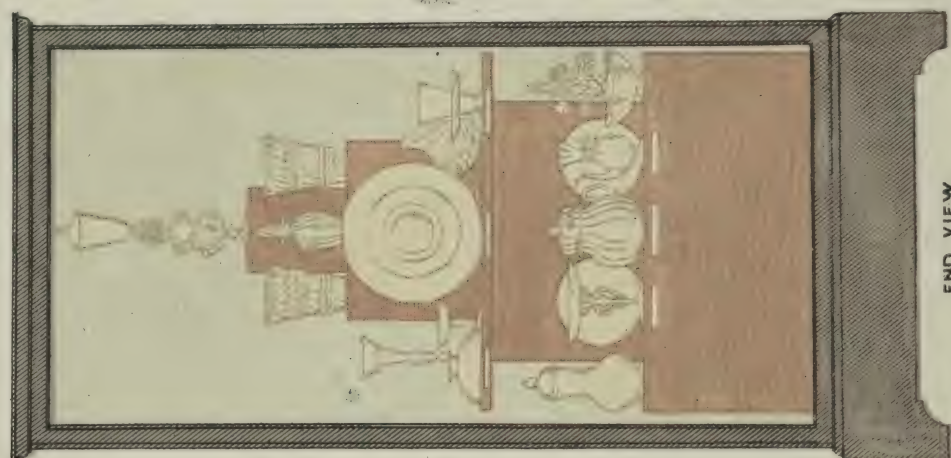
This case contains specimens of antique Roman and Greek glass bowls, tear and scent bottles, etc. The details of the case are exactly similar to plate 3, except that they are made narrower.

For the same case, exhibiting other objects, *see* plates 6, 26, 27.



SIDE

VIEW.



END VIEW.

FEET.

PLATE 18.

An upright case of oblong form, on a raised plinth 9 inches high, designed for exhibiting objects of various descriptions and generally large size. The four side sashes are hung with strong brass fly hinges and secured with locks. The sides, ends, and top sashes are glazed with British plate glass. The whole of the woodwork, except the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. The fittings are covered with Turkey red cloth. Price, £60. For details of construction, *see* plate 47.

The objects exhibited in this case are examples of Venetian glass of the 15th century—wine glasses, goblets, bowls, tazzas, vases, ice pails, fruit dishes, etc. The same case is used for other objects. *See* plates 8, 10, 12, 29.

PLATE 19.

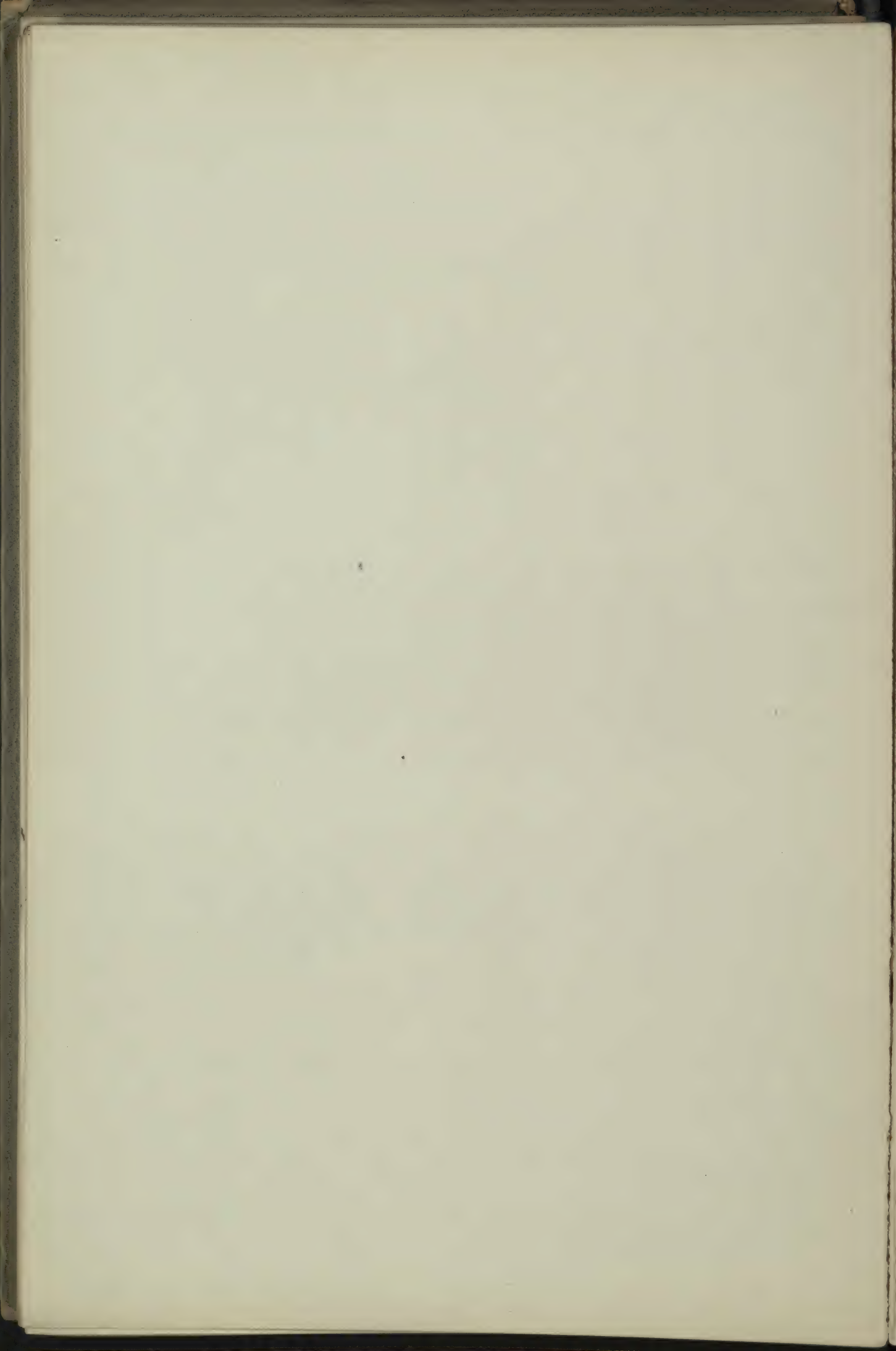


PLATE 19.

Shows the different shapes of pedestals used for exhibiting jewellery, enamelled work, etc., requiring to be viewed on both sides. The supports are sometimes of bronzed wire or else of square black dyed wood: a fine hole is drilled through the top piece, and a small hook is used, made of a common dress-pin. The support is placed on a square 1 in. x 1 in. block of deal, cut the length required, and covered with velvet. This is fastened on an ebonized moulding base by two screws from underneath. A label is placed on the front and back of the velvet block.

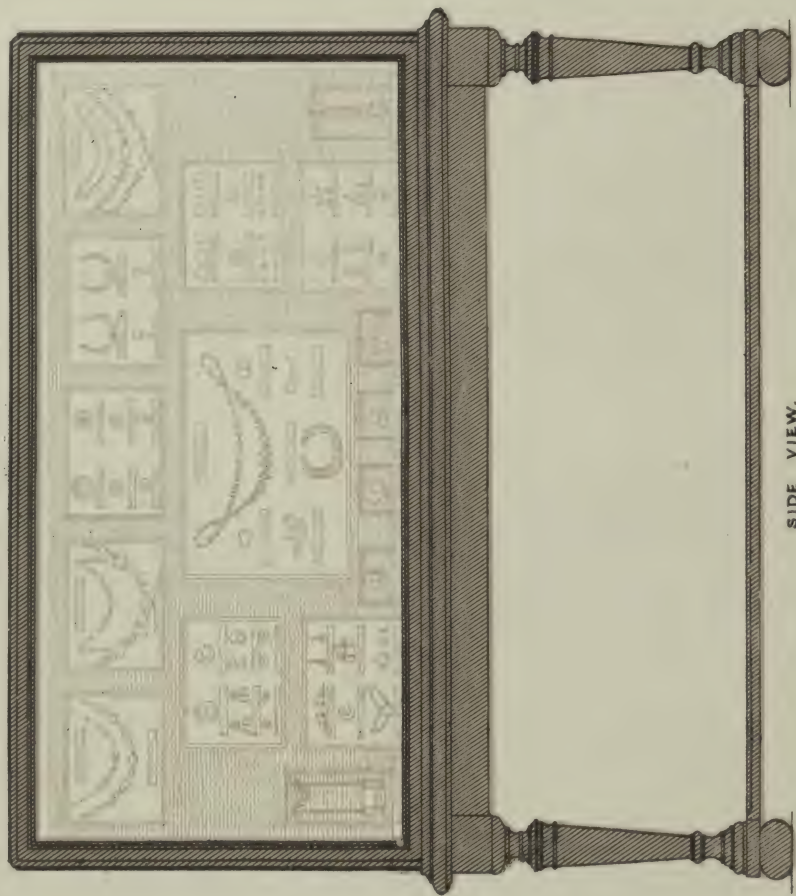
Enamelled and Maiolica plateaus, etc., are placed on similar velvet blocks, supported by bent wires on each side in the shape drawn full size.

The last figure in this plate is a pedestal for exhibiting objects, such as knives, with carved handles, etc., requiring to be shown upright.

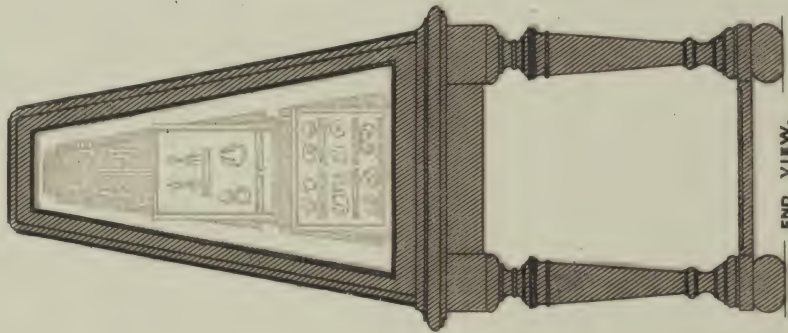


CASE CONTAINING JEWELLERY, MOUNTED ON TRAYS COVERED WITH VELVET.

PLATE 20.



SIDE VIEW.



END VIEW.

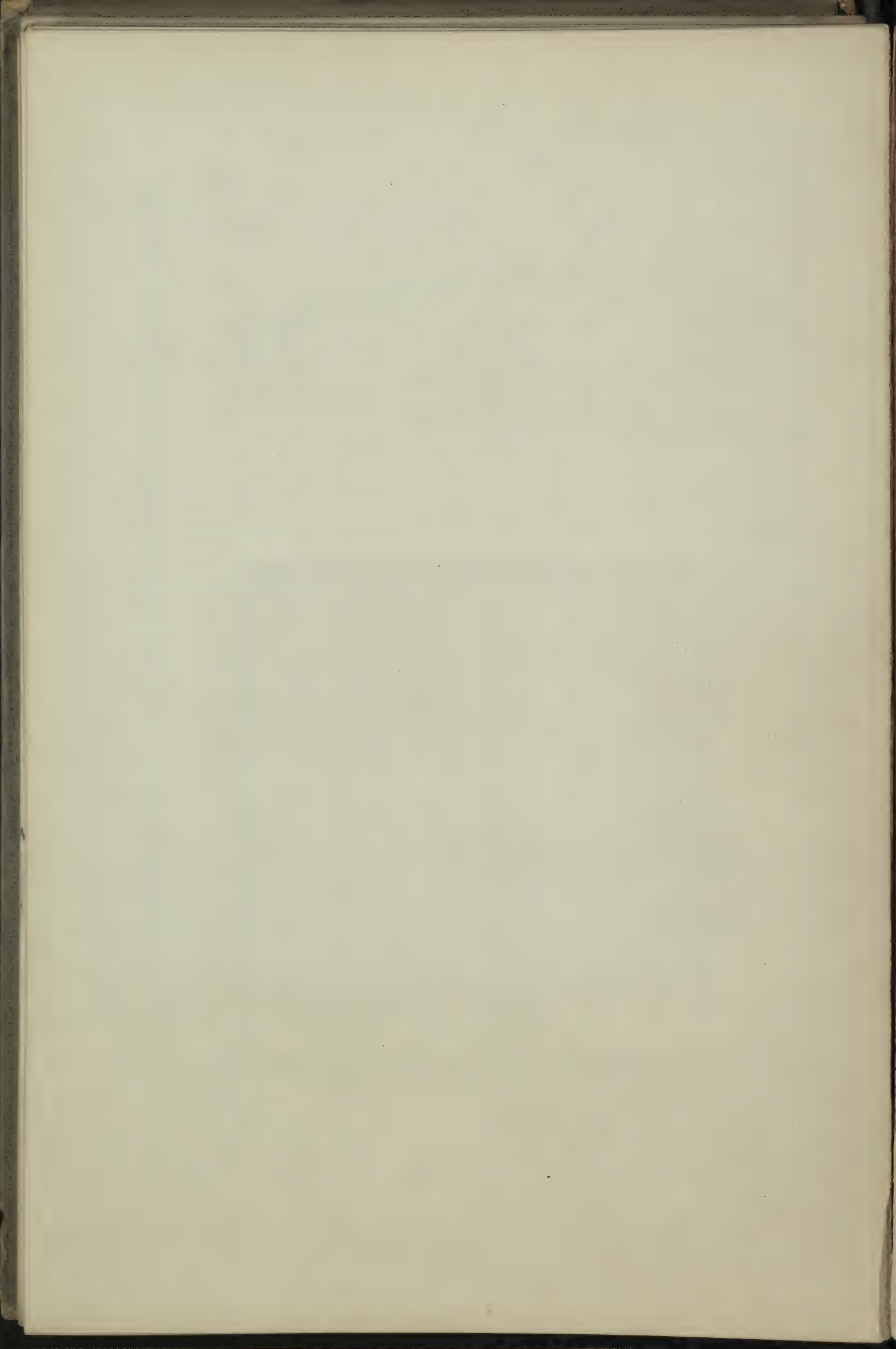
FEET.

CK

PLATE 20.

An oblong case, with slanting sides, on a stand with turned legs, designed to exhibit glass, jewellery, etc. The sides are constructed to take out, and are secured with locks at the ends. The woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. The internal fittings are of deal, covered with Turkey red cloth, and consist of either movable shelves, or a pyramidal fitting the whole length and height of case. Price of case and stand, £19 10s. For details of construction, *see* plate 53.

This case contains jewellery mounted on trays, covered with velvet. (*See* plate 42.) For examples of the same case, with different fittings, *see* plates 11, 22, 23, 24, 25.



IMPERIAL SIZE FRAMES WITH GLASS CONTAINING JEWELLERY MOUNTED ON VELVET PLATE 21

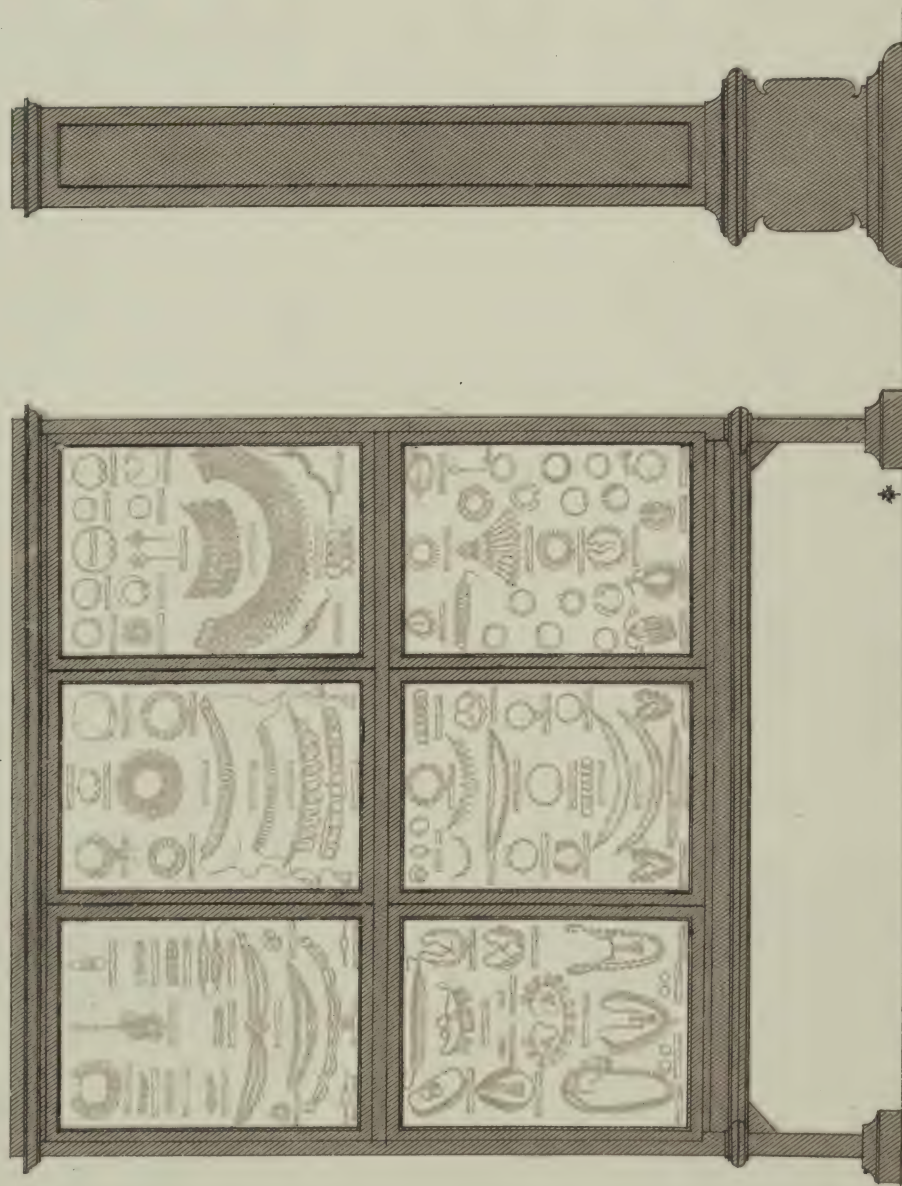
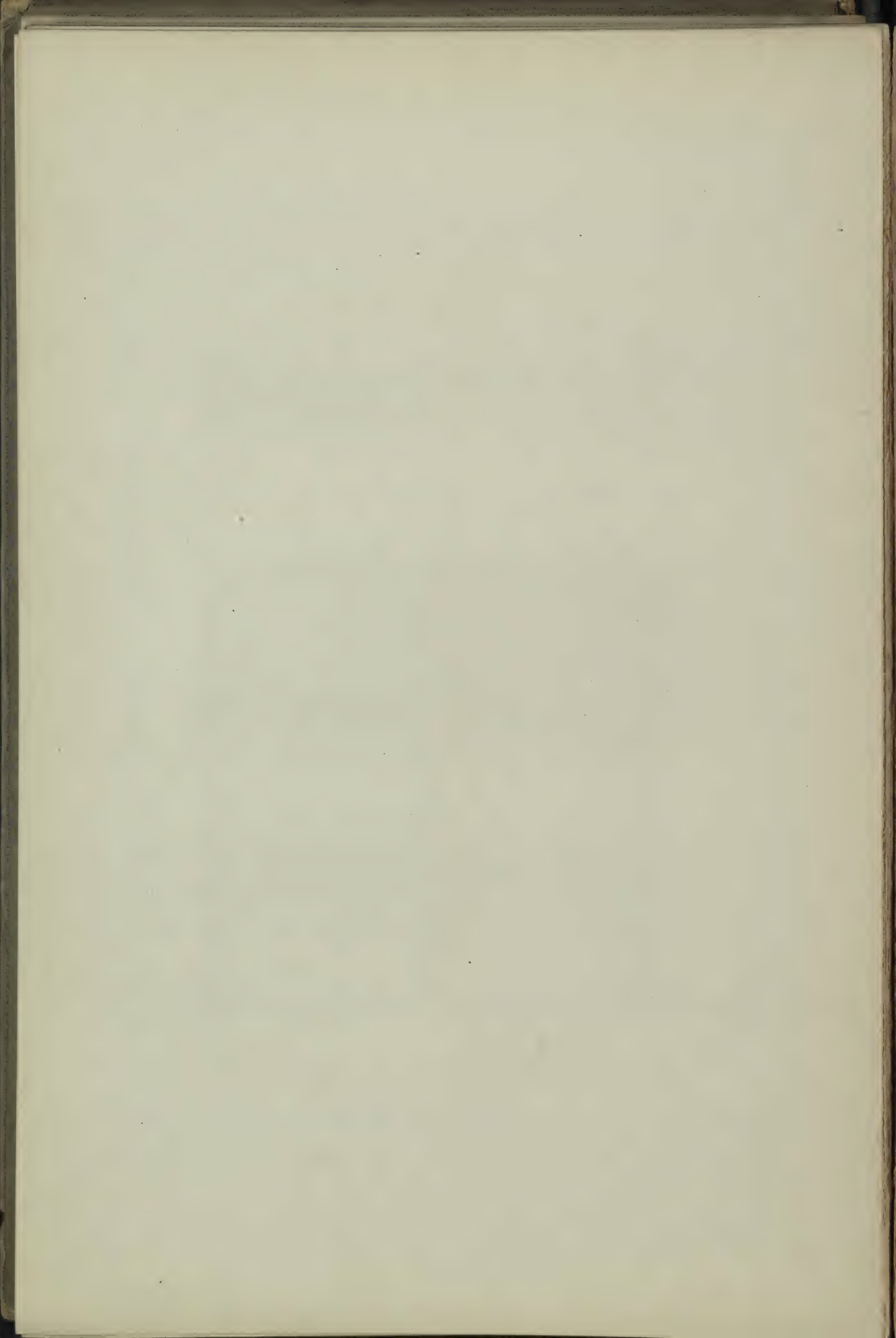


PLATE 21.

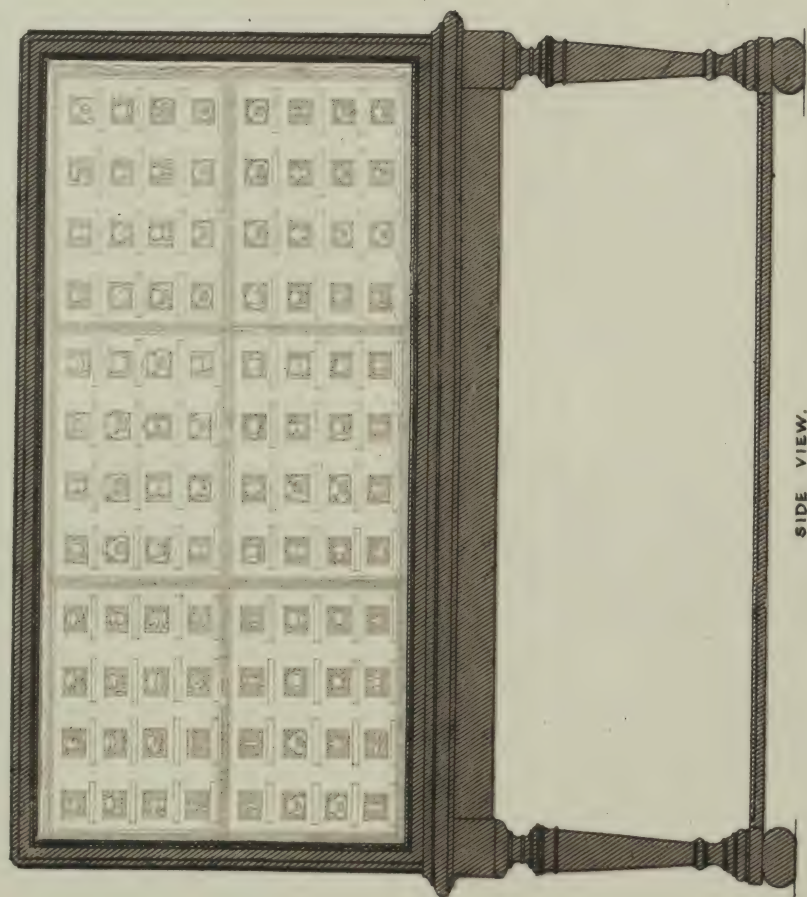
A screen, with twelve Imperial size frames (six on each side), black, polished, and with gold hollow moulding (*see* plate 34), and strong crystal sheet glass. The specimens of bracelets, anklets, earrings, necklets, etc., are examples of modern Indian jewellery, mounted on velvet or silk, according to the requirements.

The frames are made to slide in grooves, so that by removing one end panel they may be taken out at pleasure, and when the panel is in its place and locked the whole is secure.

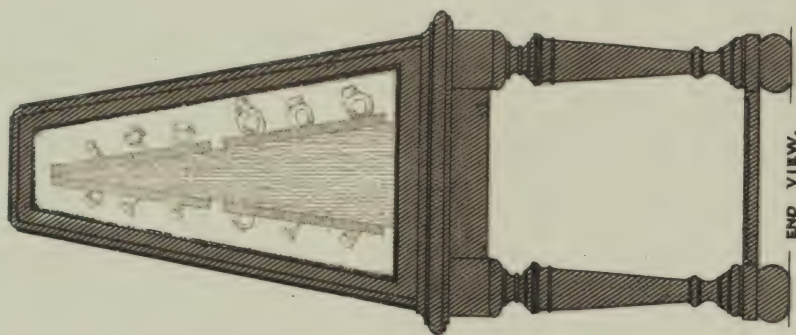


CASE CONTAINING JEWELLERY ON LARGE TRAYS COVERED WITH VELVET.

PLATE 22.



SIDE VIEW.



END VIEW.

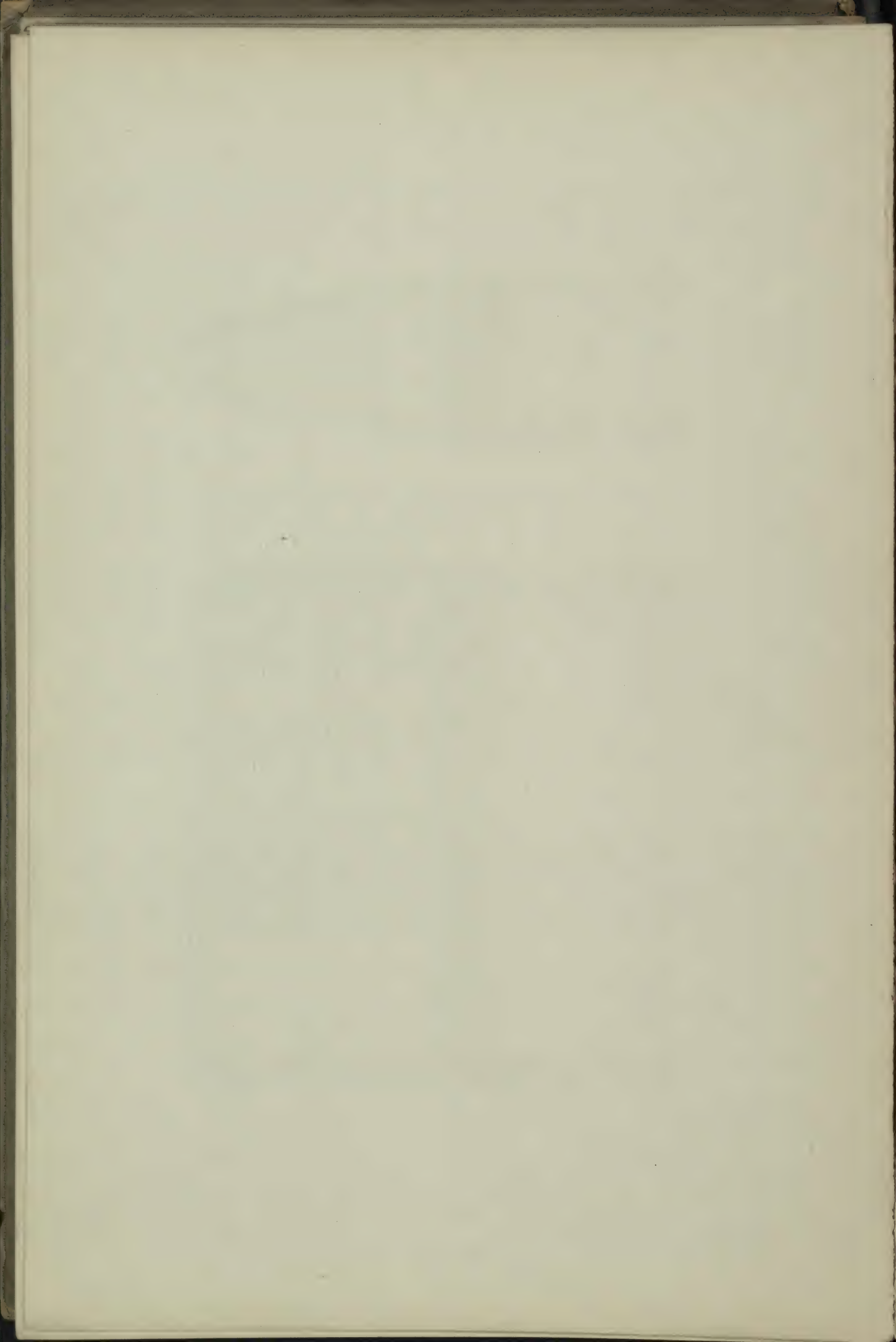
FEET.

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PLATES 22, 23, 24, 25.

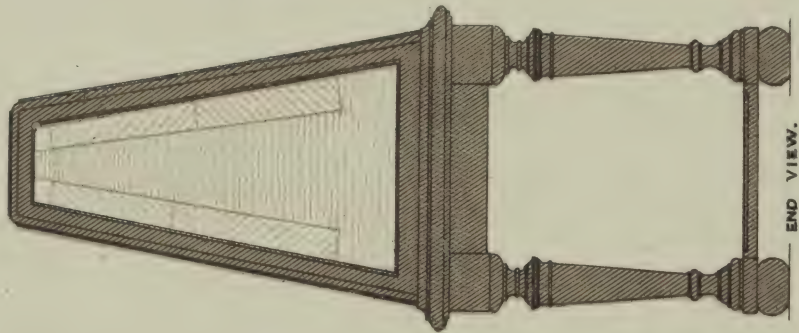
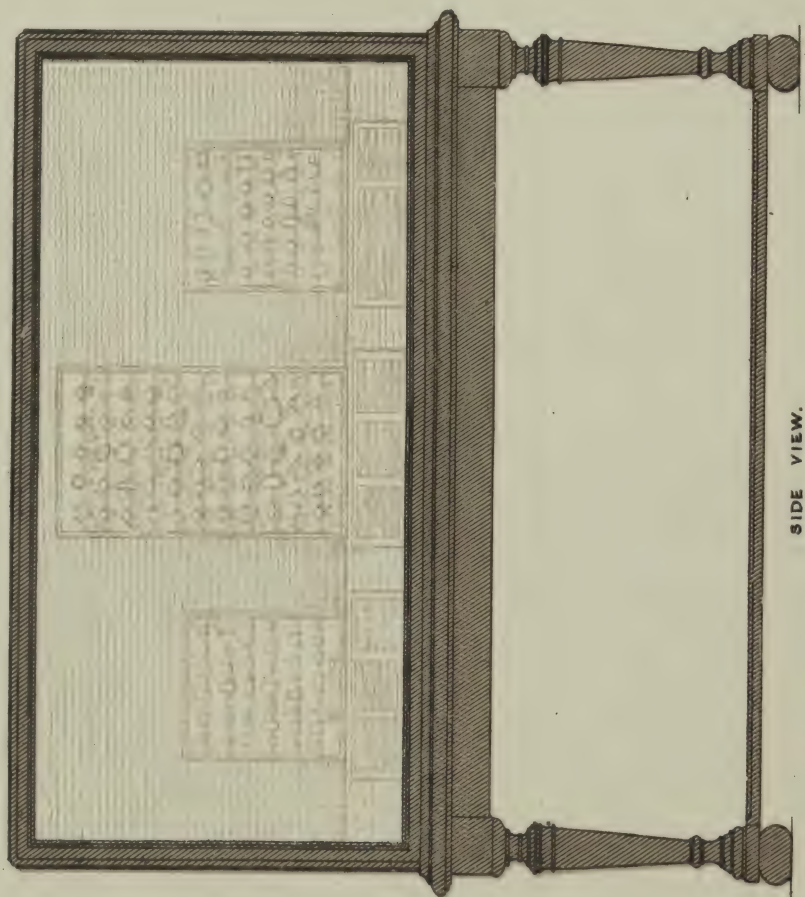
An oblong case, with slanting sides on a stand with turned legs, designed to exhibit glass, jewellery, etc. The sides are constructed to take out, and are secured with locks. The woodwork, except the bottom, is of Honduras mahogany, stained black and ebonized. The internal fittings are of deal, covered with Turkey red cloth, and consist of either movable shelves, or a pyramidal fitting the whole length and height of case. Price of case and stand, £19 10s. For details of construction, *see* plate 53.

These cases contain specimens of jewellery, cutlery, and spoons with carved handles, etc., mounted on blue or crimson velvet trays (*see* plate 42), illustrating different shaped fittings. In plate 23 are shown some very strong iron boxes, with thick plate glass and locks, exhibiting the more valuable jewellery and precious gems. The finger rings are on white velvet; the loops are placed between rails, and secured from behind the panel.



CASE CONTAINING JEWELLERY — RINGS

PLATE 23.



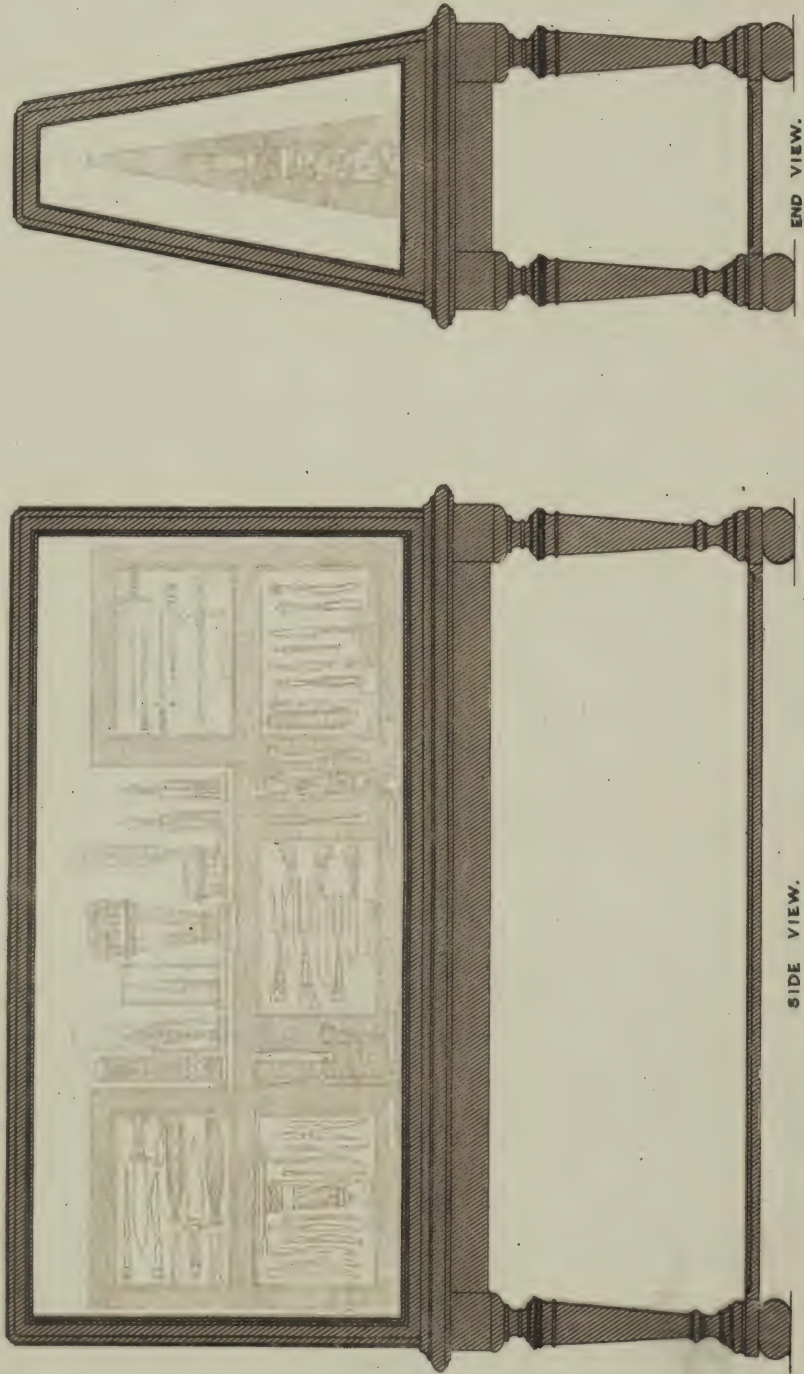
FEET.

OK

PLATE 23.

See description of plate 22.

PLATE 24.



5

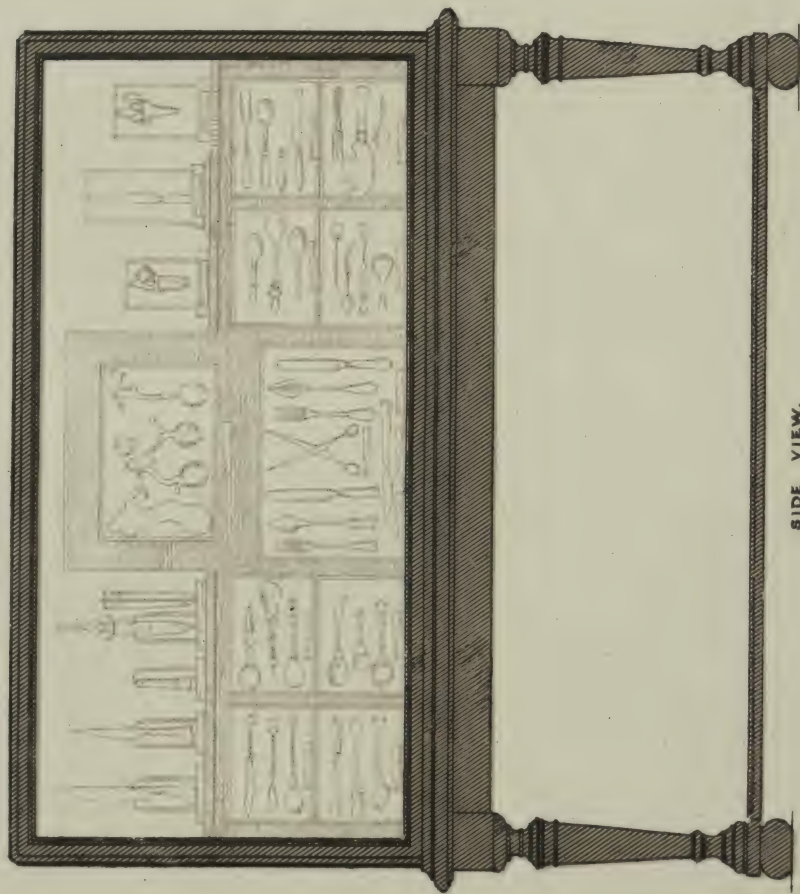
FEET.

PLATE 24.

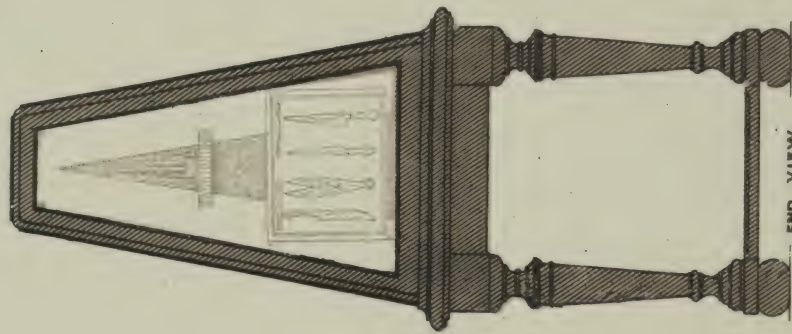
See description of plate 22.

CASE CONTAINING CUTLERY &c. WITH HANDLES OF CARVED CORAL. ENAMEL &c.

PLATE 25.



SIDE VIEW.



END VIEW.

FEET.

Q

PLATE 25.

See description of plate 22.

CASE CONTAINING ARMS AND ARMOUR

PLATE 26.

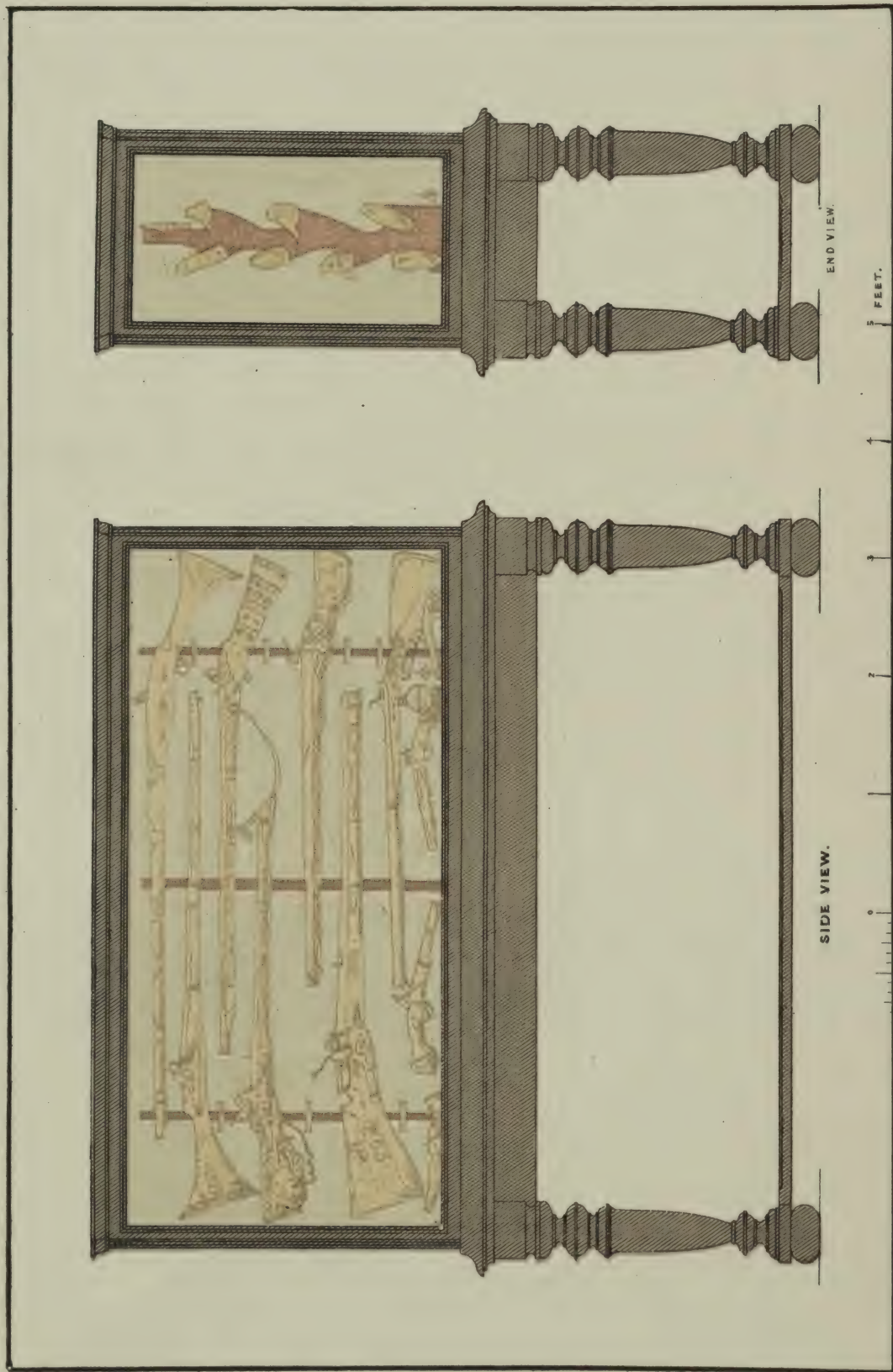
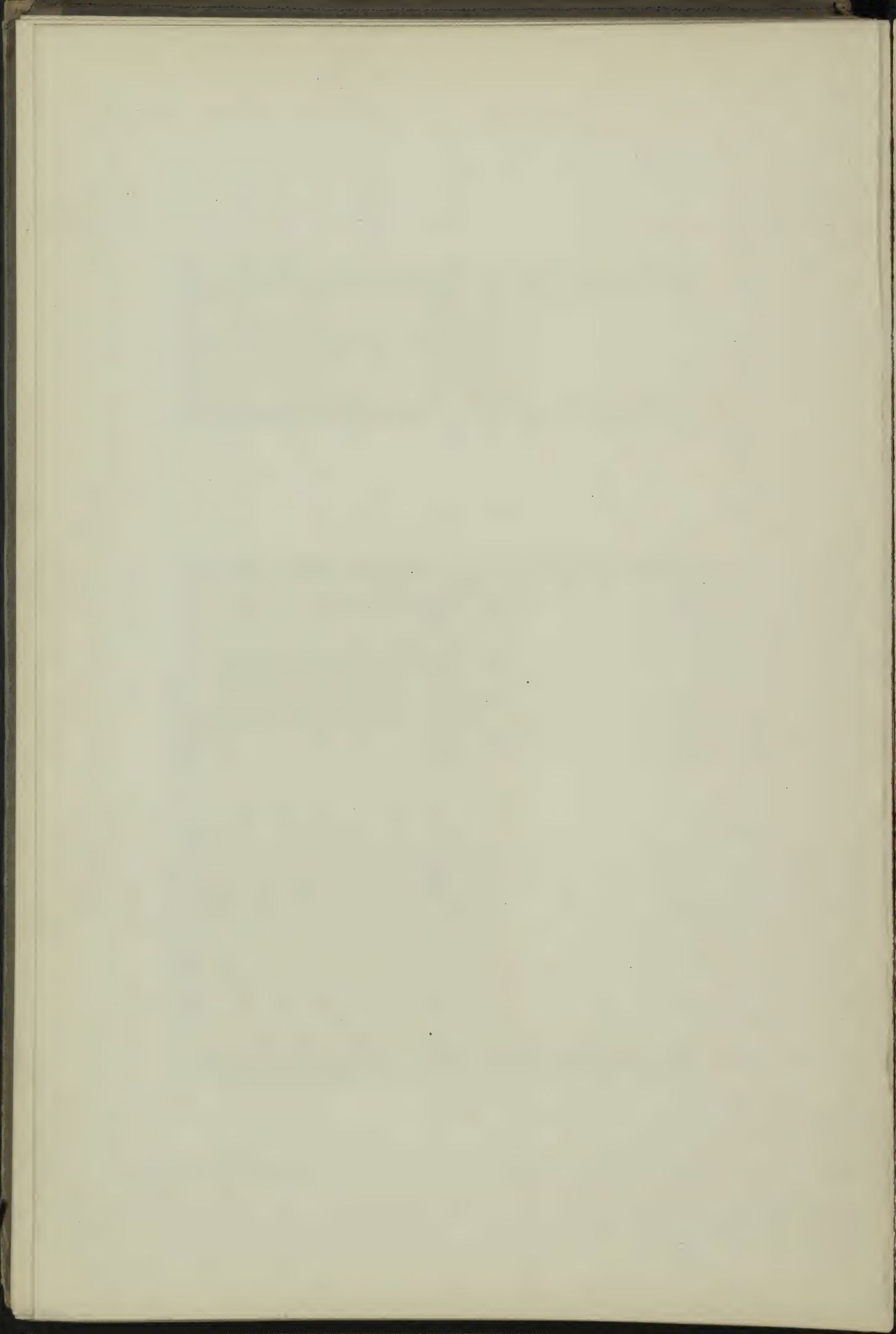


PLATE 26.

A narrow oblong case on a stand, with turned legs, designed for exhibiting jewellery, enamels, etc. For construction and details, *see* plate No. 46. The inside fittings, as shown, are 1 inch deal shaped to fit the stocks of the guns, and distemper coloured. Price of case and stand, £34.

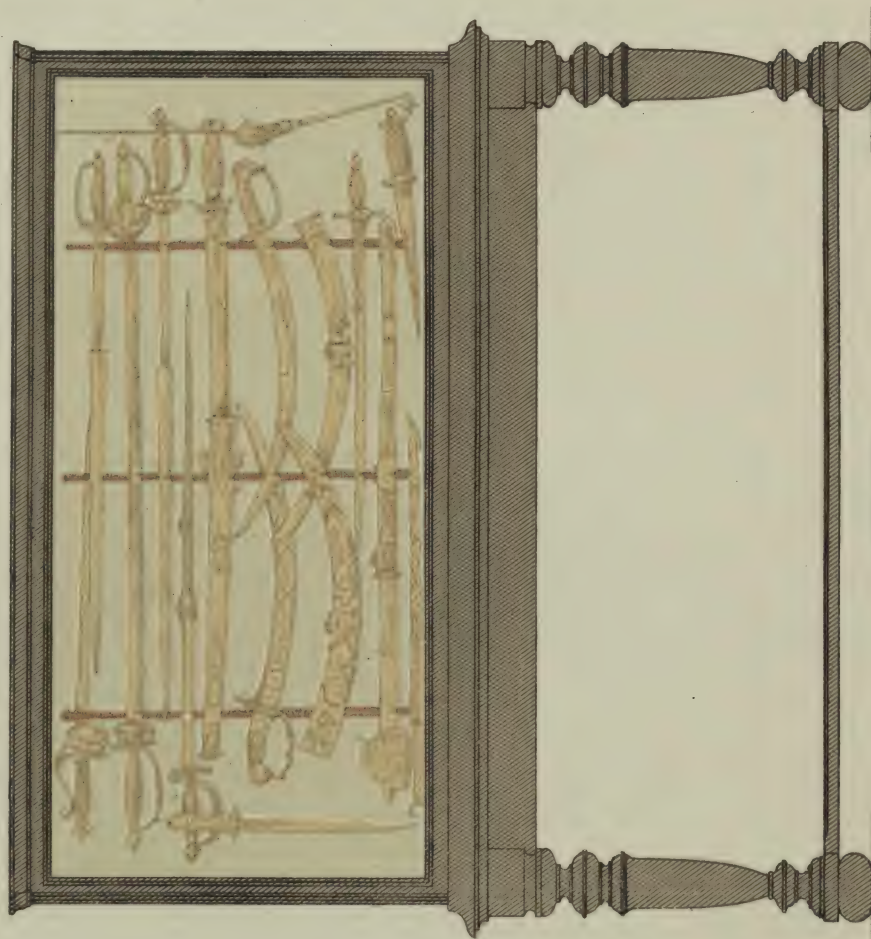
The objects exhibited are guns and pistols, with elaborate inlaid work, including many precious stones, repoussé work, etc.

Similar cases are illustrated in plates 6 and 17.

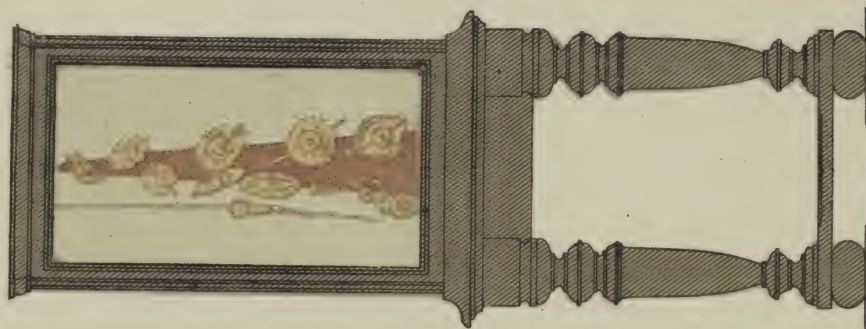


CASE CONTAINING WEAPONS

PLATE 22.



SIDE VIEW.



END VIEW

FEET.

PLATE 27.

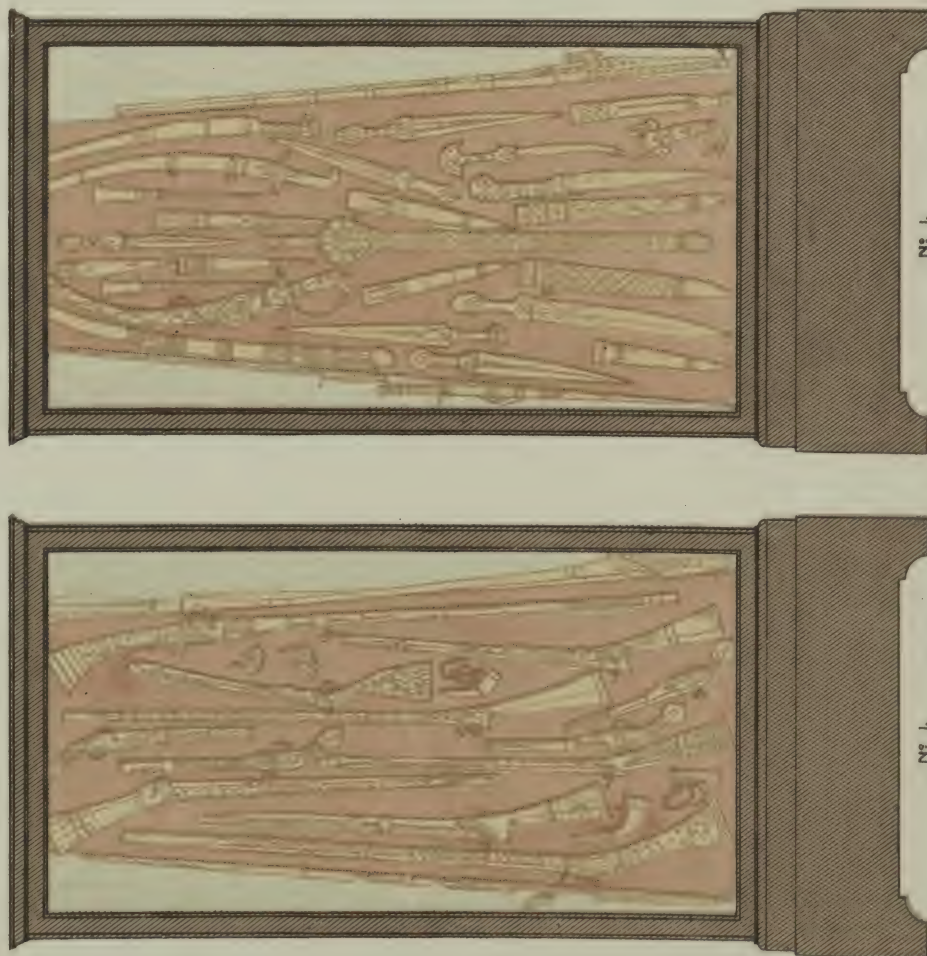
A narrow oblong case on a stand, with turned legs, designed for exhibiting jewellery, enamels, etc. For construction and details, *see* plate No. 46. The inside fittings, as shown, are 1 inch deal shaped to fit the handles of swords, etc., and distemper coloured. Price of case and stand, £34.

The objects exhibited are swords, etc., with elaborate work, including many precious stones, repoussé, etc.

Similar cases are illustrated in plates 6 and 17.

CASE CONTAINING GUNS AND OTHER WEAPONS

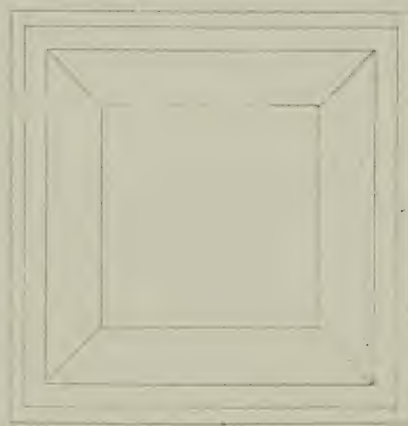
PLATE 28.



No 1.

No 2.

FEET.



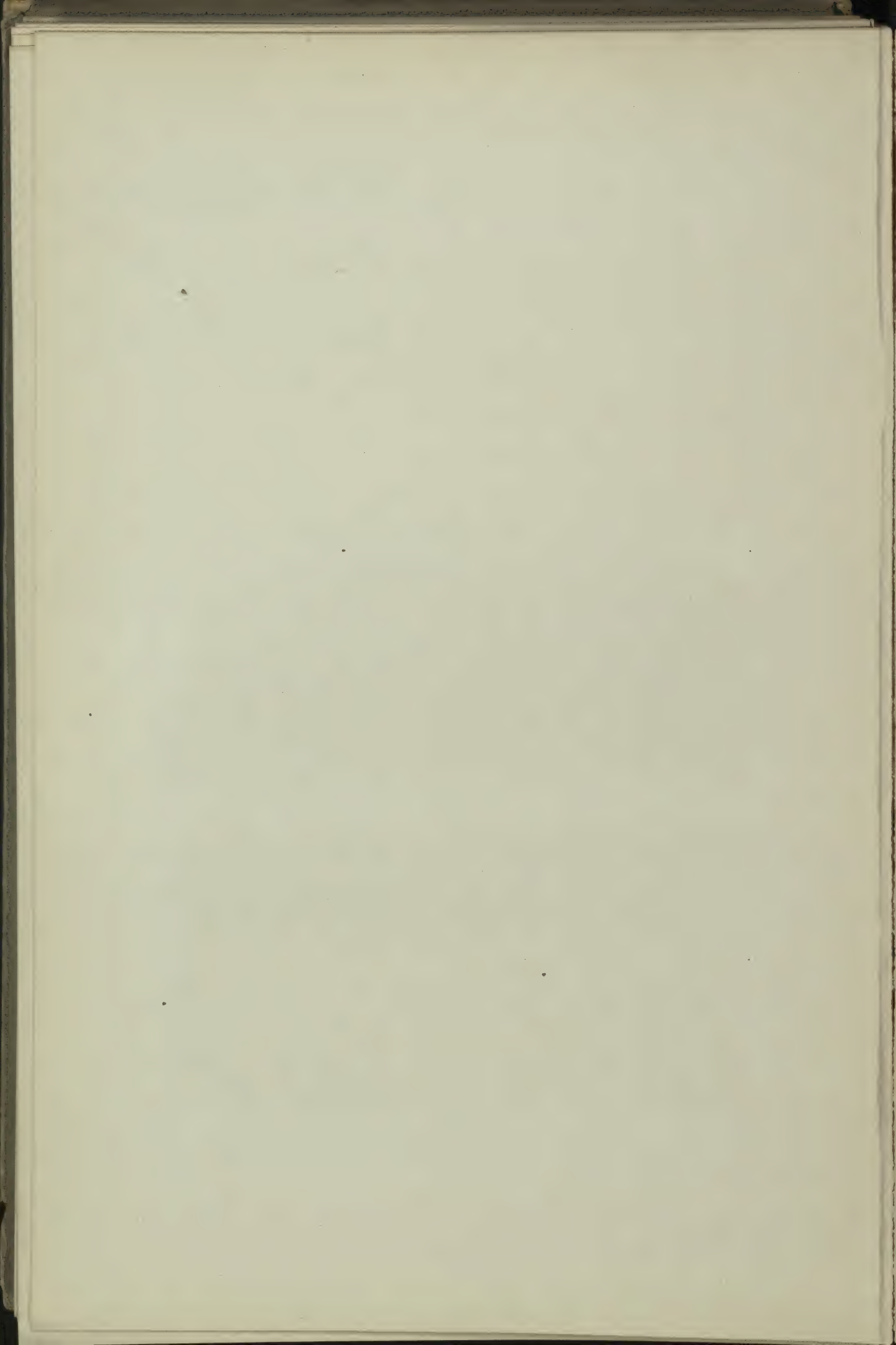
GROUND PLAN.

PLATE 28.

An upright square case on a raised plinth 18 inches high, designed to exhibit special objects or large works in pottery, metal-work, etc. One side is made to open, and hung with strong brass butts and secured with locks; the four sides and top sashes are glazed with $\frac{1}{4}$ inch thick British plate glass. The whole of the woodwork, except the bottom, is of the best Honduras mahogany, stained black and ebonized. The internal fittings are made of deal, covered with Turkey red cloth. For details of construction, *see* plate 48. Price, £34.

This case shows pyramidal fittings, covered with Turkey red cloth, exhibiting swords, guns, etc., having rich inlays of wood, ivory, and precious stones mounted on each of the four sides.

The same pattern case will be found in plates 13 and 40.



CASE CONTAINING ARMOUR

PLATE 23.

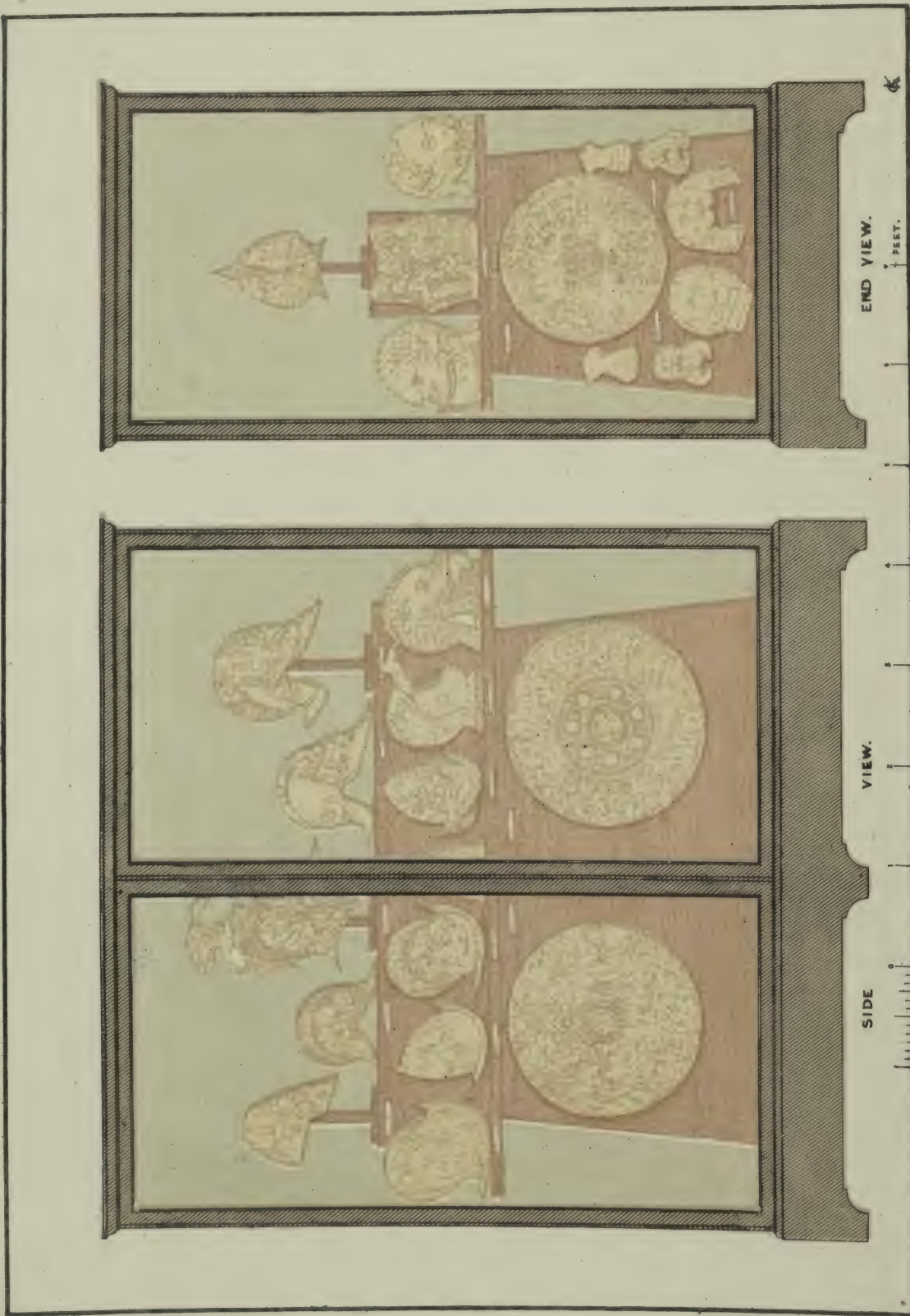
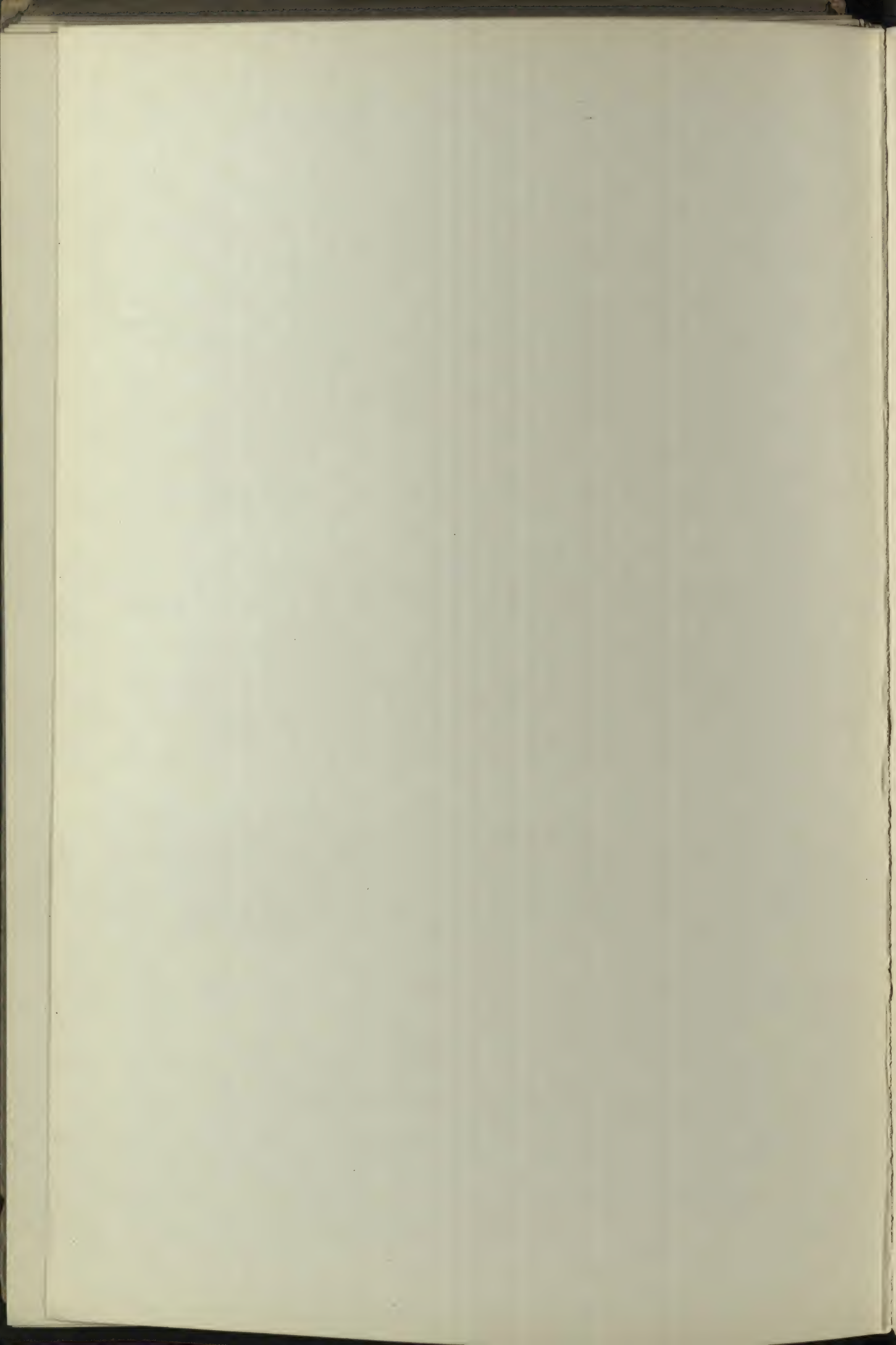


PLATE 29.

An upright case of oblong form, on a raised plinth 9 inches high, designed for exhibiting objects of various descriptions and generally large size. The four side sashes are hung with strong brass fly hinges and secured with locks. The sides, ends, and top sashes are glazed with British plate glass. The whole of the woodwork, except the bottom, which is $1\frac{1}{2}$ inch framed deal, is of the best Honduras mahogany, stained black and ebonized. Price, £60. For details of construction, *see* plate 47.

The specimens shown are portions of armour, helmets, shields, etc., reproduced and silvered by electrotpe. The originals are chiefly German and Italian of the 16th and 17th centuries.

The same description applies to the fittings here as in former cases; and for examples of different shaped fittings, *see* plates 8, 10, 12, 18.



SCREEN EXHIBITING WROUGHT IRON WORK

PLATE 30.

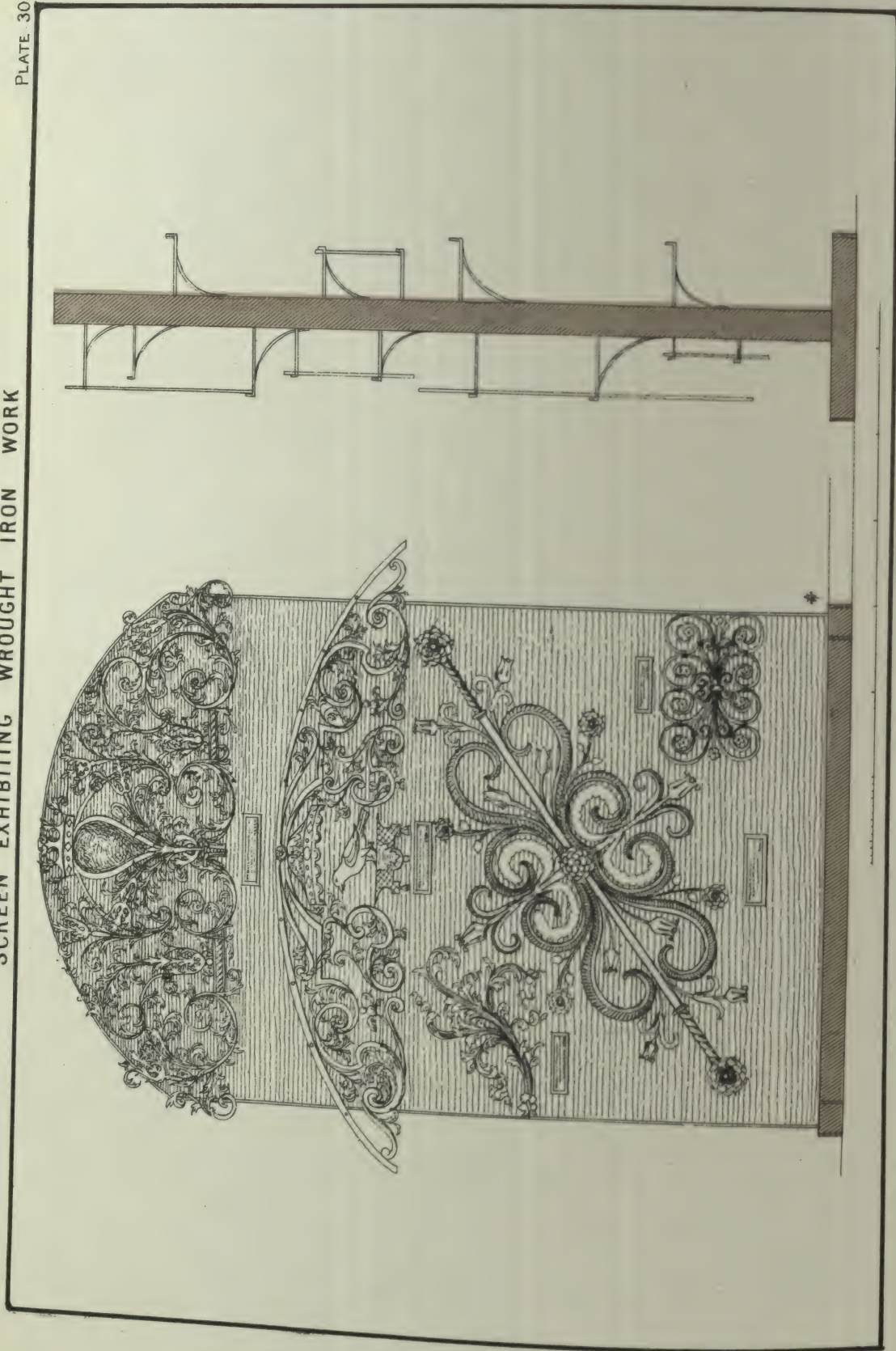
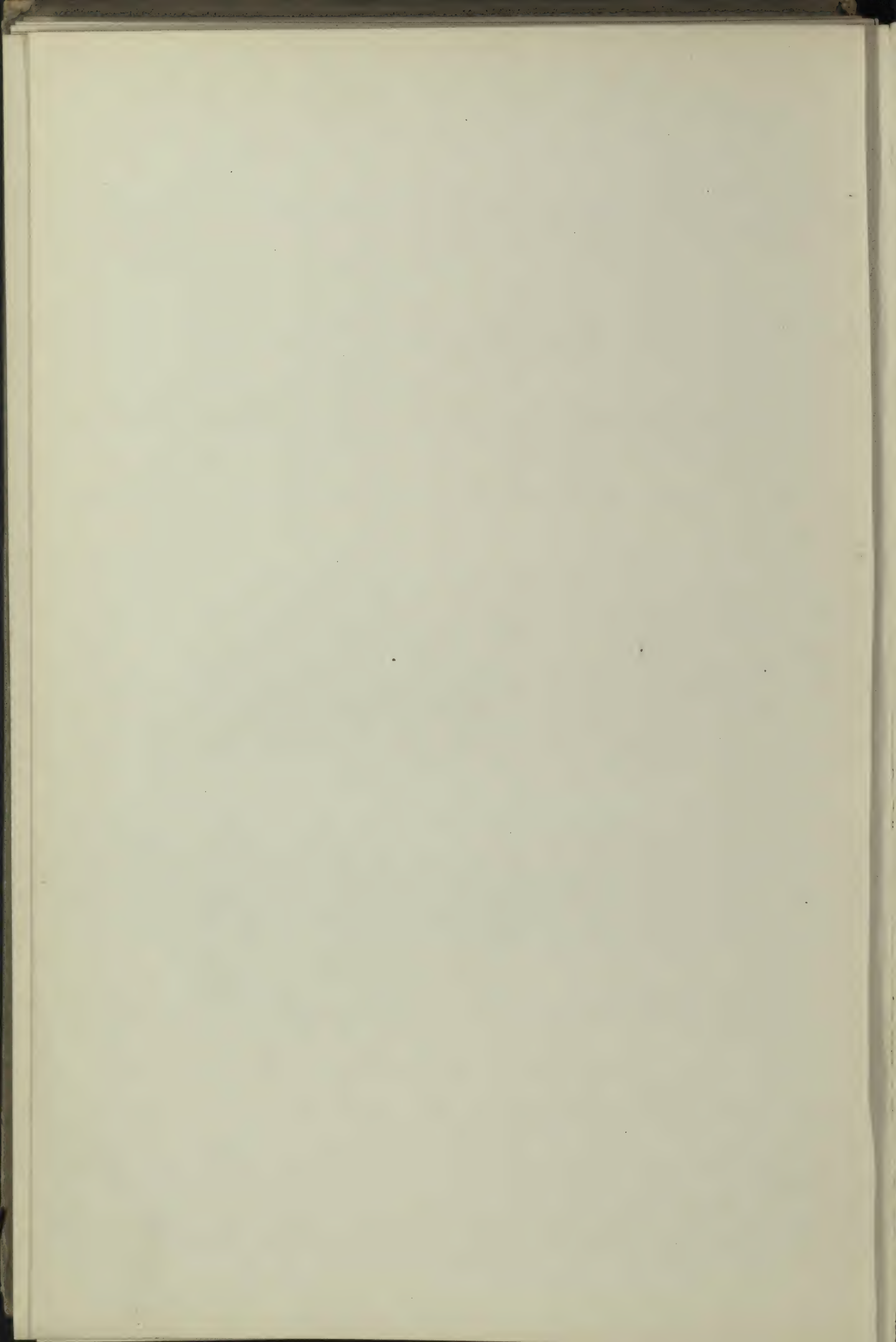


PLATE 30.

Examples of wrought iron work—German, 17th century—supported on iron brackets. The screen is boarded on both sides, canvassed, papered, and distemper coloured. The plinth and ends are black.



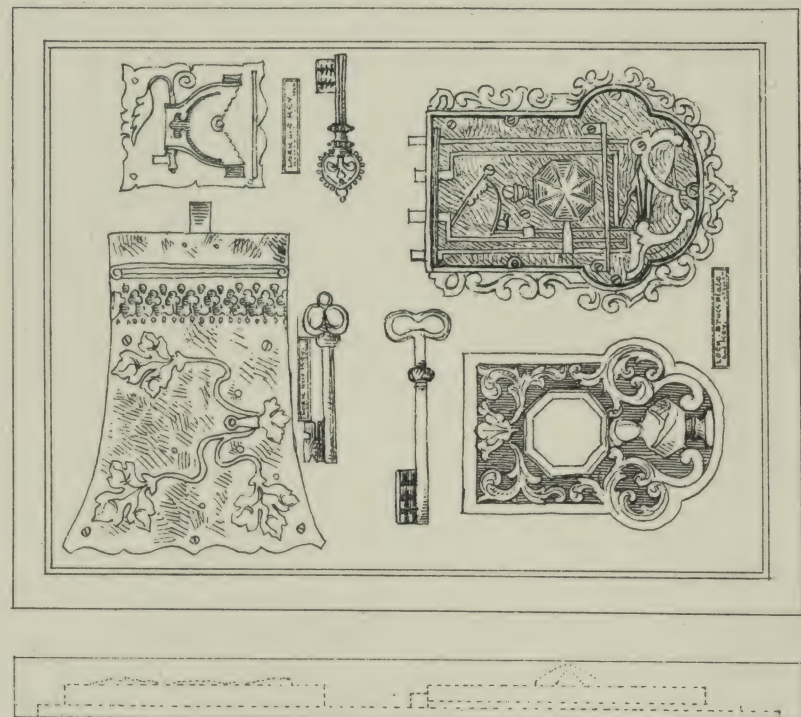
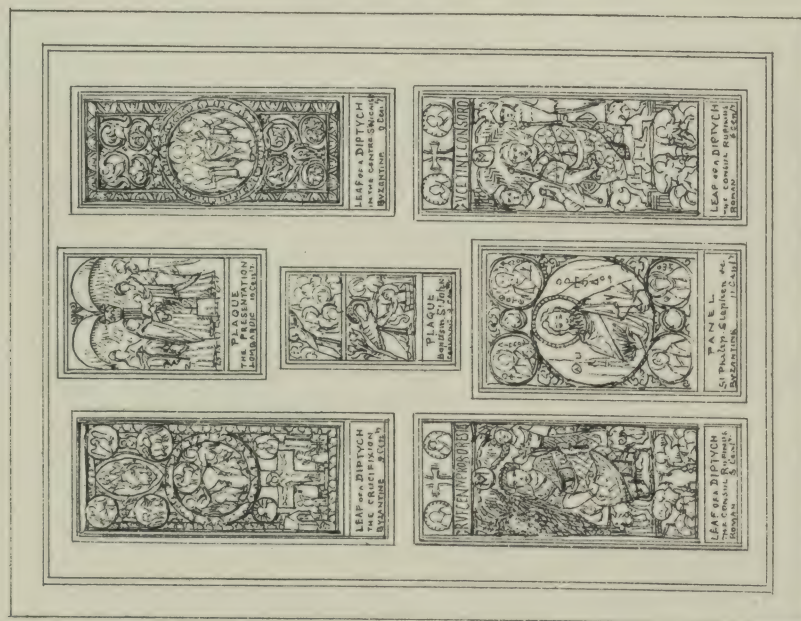


FRAMES FOR EXHIBITING SMALL OBJECTS.

PLATE 31

FICTILE IVORIES

METAL WORK

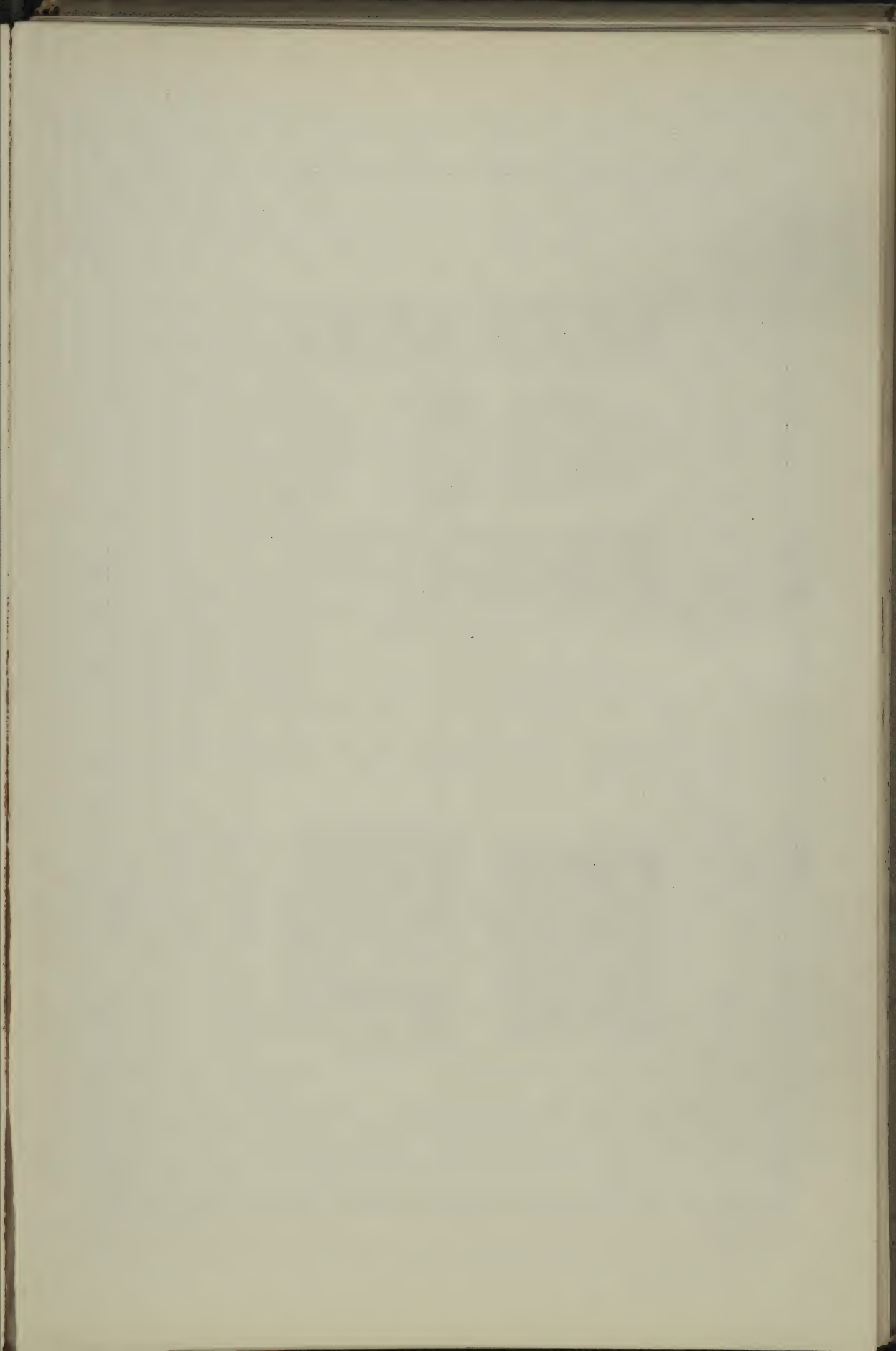


2/4

0

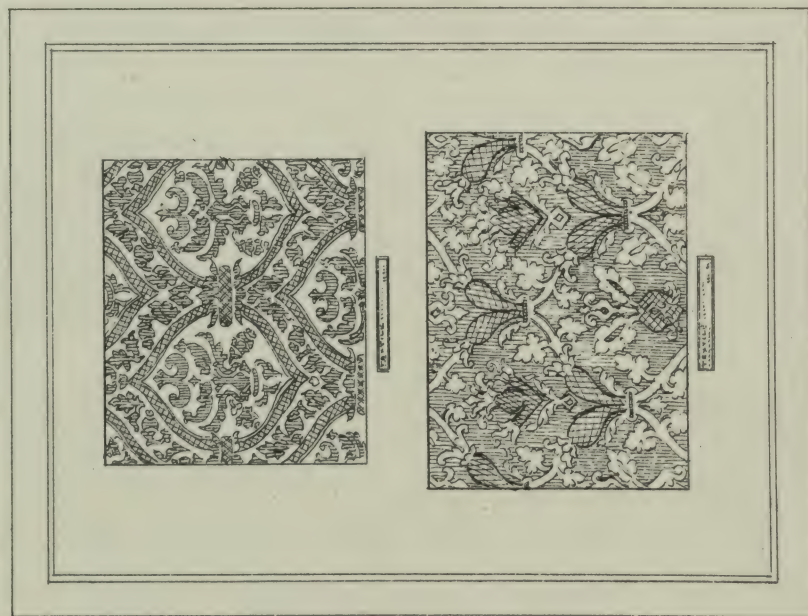
PLATE 31.

Shows the adaptation of the ordinary Imperial size frames (*see* plate 34) to objects requiring greater depth than pictures. The frame is deepened, and the inside of the back covered with Turkey red cloth. The objects are secured with hooks or screwed from the back. The frames in this plate contain examples of fictile ivories and fine wrought metal work.



FRAMES FOR EXHIBITING TEXTILES.

SILK DAMASKS &C



LACE WORK.

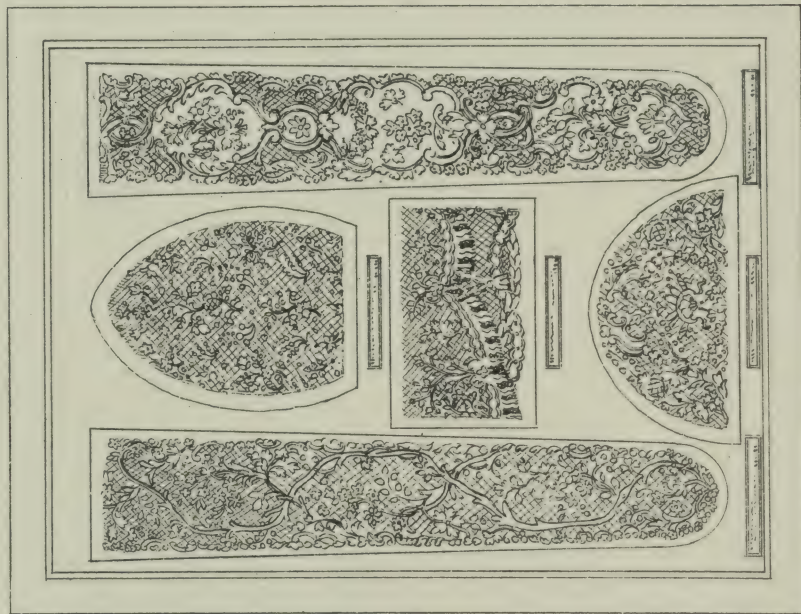
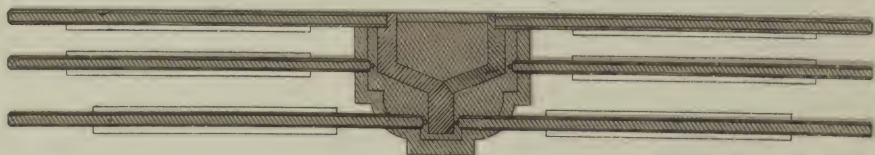


PLATE 32.

The same description applies to this as to the last plate. These frames contain patterns of silk damasks and specimens of lace.



FRONT VIEW.



PLAN.



PLATE 33.

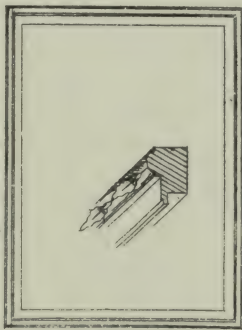
A pillar stand, providing means of hanging frames on a background for the display of drawings, engravings, etc. An upright stand carries two fixed and four hanging *leaves*, showing ten *faces*, each 7 feet 4 inches by 3 feet—the total being equivalent to 220 feet of wall space. These stands, like those in plate 36, can be fixed singly against the wall, or in pairs back to back, in which latter case the double base, as shown in plate 51, must be used. The stands and edges of leaves are made of Honduras mahogany, French polished; the leaves are of $1\frac{1}{2}$ inch pine, flush panel, framed and hung with strong iron centres and eyes. The panel framing is distemper coloured in neutral green tint. For details, *see* plate 51. Price, complete, £22.

PICTURE FRAMES.

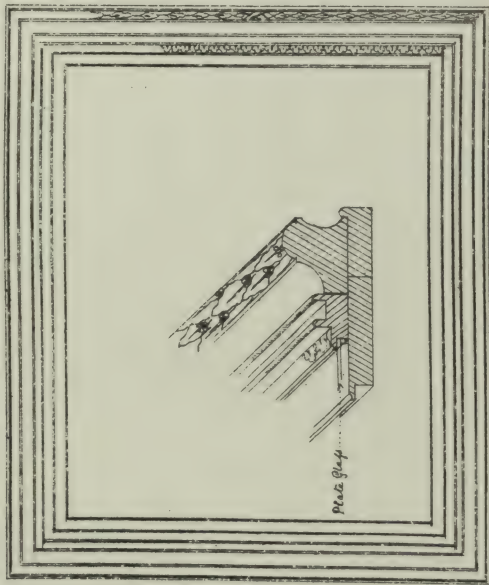
PLATE 34.

FRAMES FOR WATER COLOR DRAWINGS

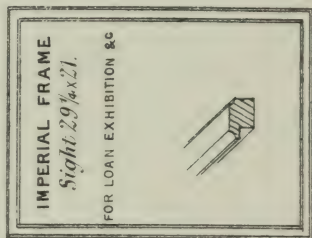
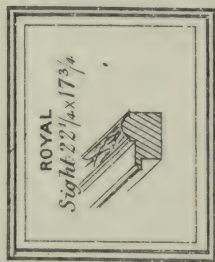
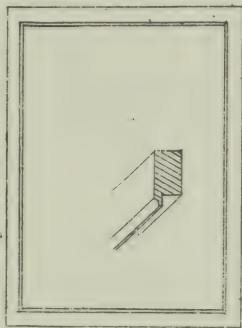
IMPERIAL.
Sight $29\frac{1}{4} \times 21$



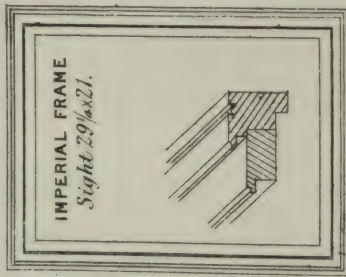
GOLD FRAMES FOR OIL PAINTINGS IN
PICTURE GALLERY.



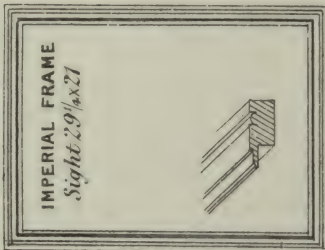
BLACK IMP⁴-FRAME FOR GENERAL USE.
Sight $29\frac{1}{4} \times 21$.



FOR OIL PAINTINGS



FOR WATER COLOR DRAWINGS



QUARTO IMPERIAL.
Sight $14\frac{1}{4} \times 10\frac{1}{4}$



0 1 2 3 4 5 6 inches

PLATE 34.

Patterns and sizes of frames in general use in the Museum. The gold frames for oil paintings in the picture galleries are fitted with plate glass fixed in flat margins, made with two dowels on the top or bottom and a lock on the opposite side, therefore easily taken out for cleaning purposes. The mouldings are of six different sizes for adaptation to the dimensions of the paintings. The gold frames for water colour paintings are of four sizes. Larger paintings require special frames. The two frames in the middle of the bottom line are of oak, with gold mouldings, and used for provincial exhibitions. The imperial and royal frames for loan purposes are of oak, slightly polished. The black imperial frame at the top is used generally throughout the Museum.

PICTURE FRAMES.

PRINTED AND BOUND BY

SOLD PRICES FOR THE YEAR 1898

NEW YORK: J. J. LITTLE & CO.,

1898.



SCREEN FOR EXHIBITING DRAWINGS &c IN FRAMES.

PLATE 35

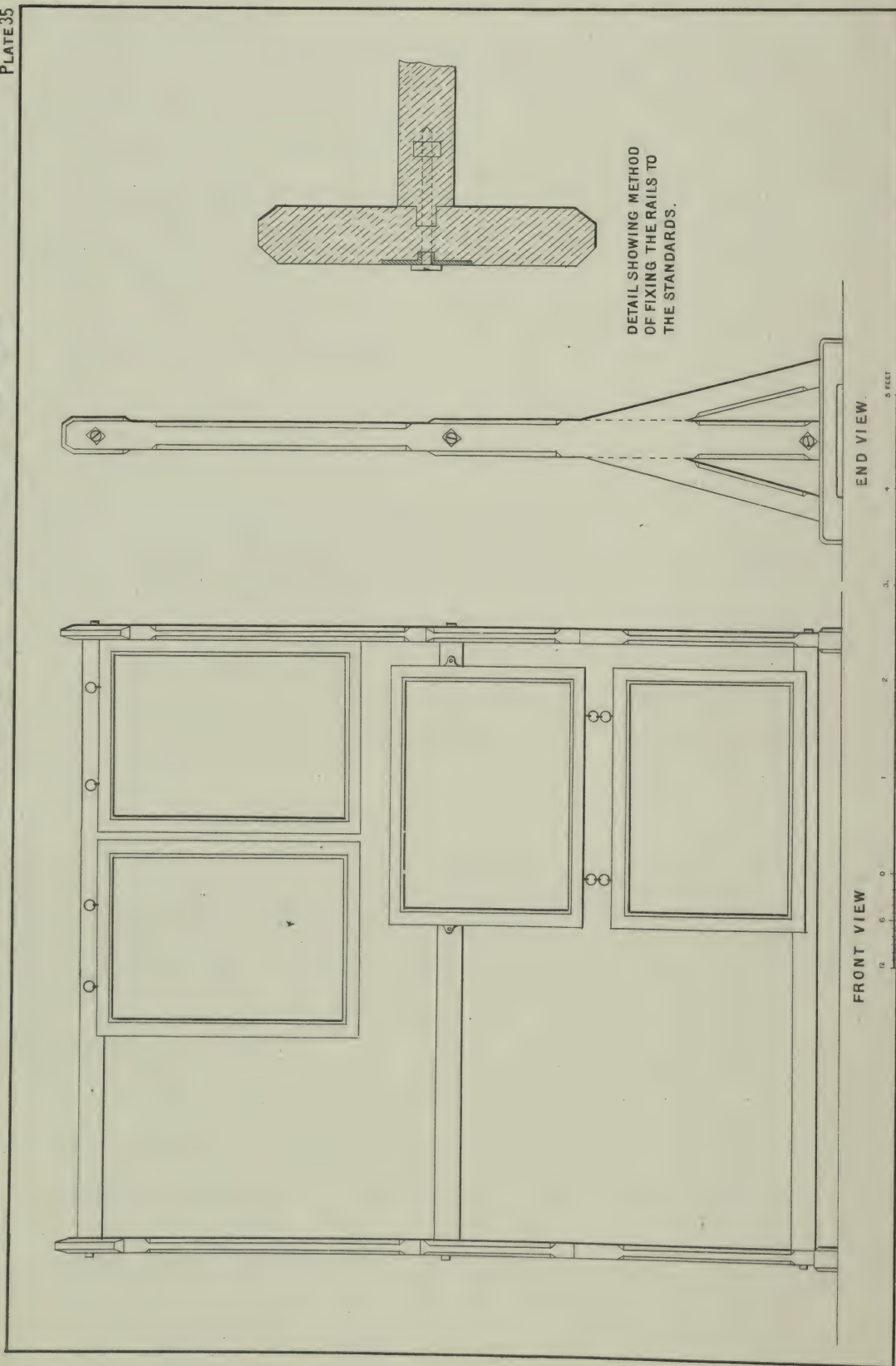


PLATE 35.

Portable screen, with rails, affording space for fourteen imperial frames, seven on each side, for exhibiting drawings, engravings, photographs, etc. When the screen is meant to be used permanently, it may be covered with Turkey red cloth; and when drawings of various sizes are to be displayed, it is found convenient to board it all over before covering it with the cloth.

PILLAR STAND WITH ROTATING FRAMES.

PLATE 36.

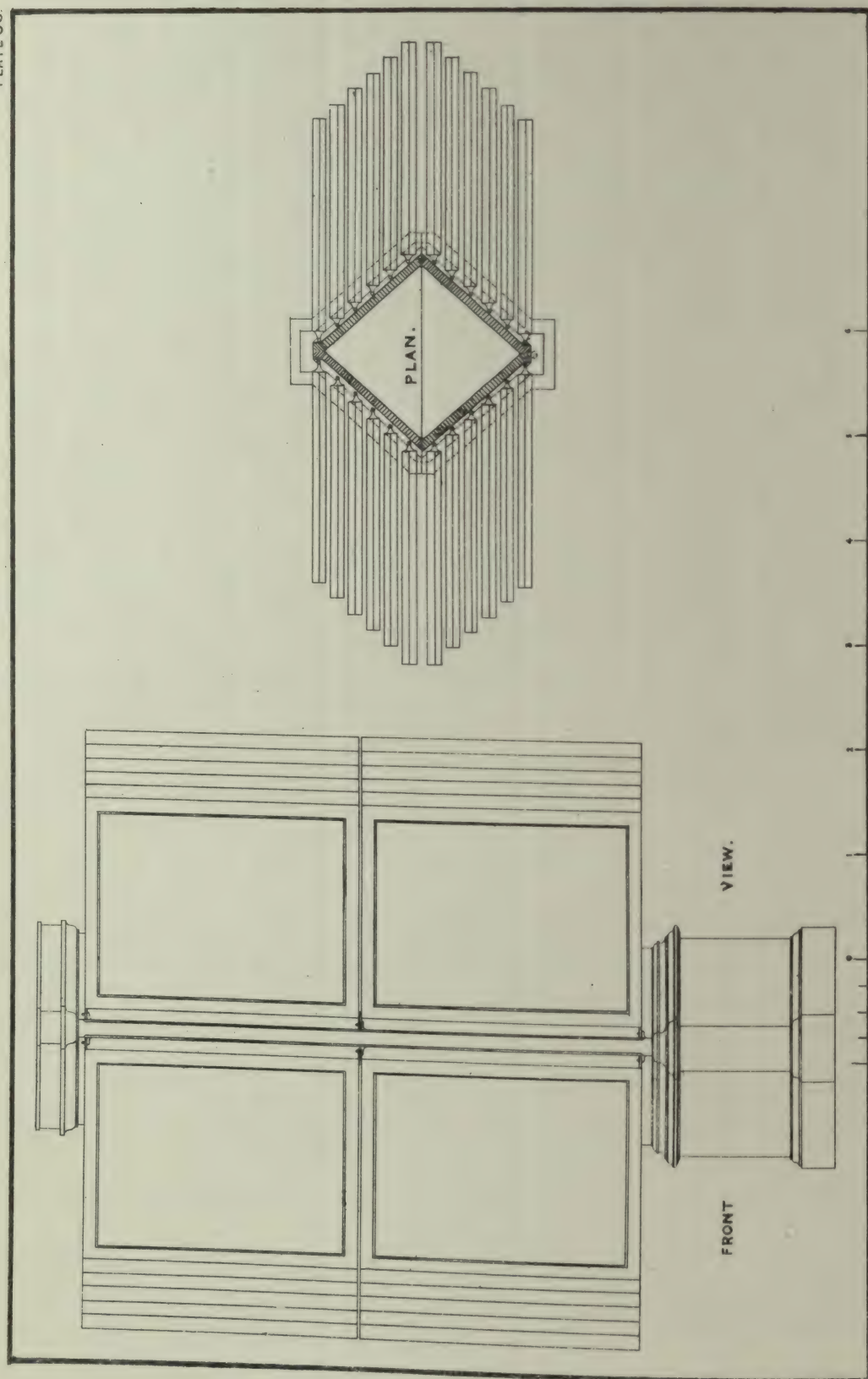
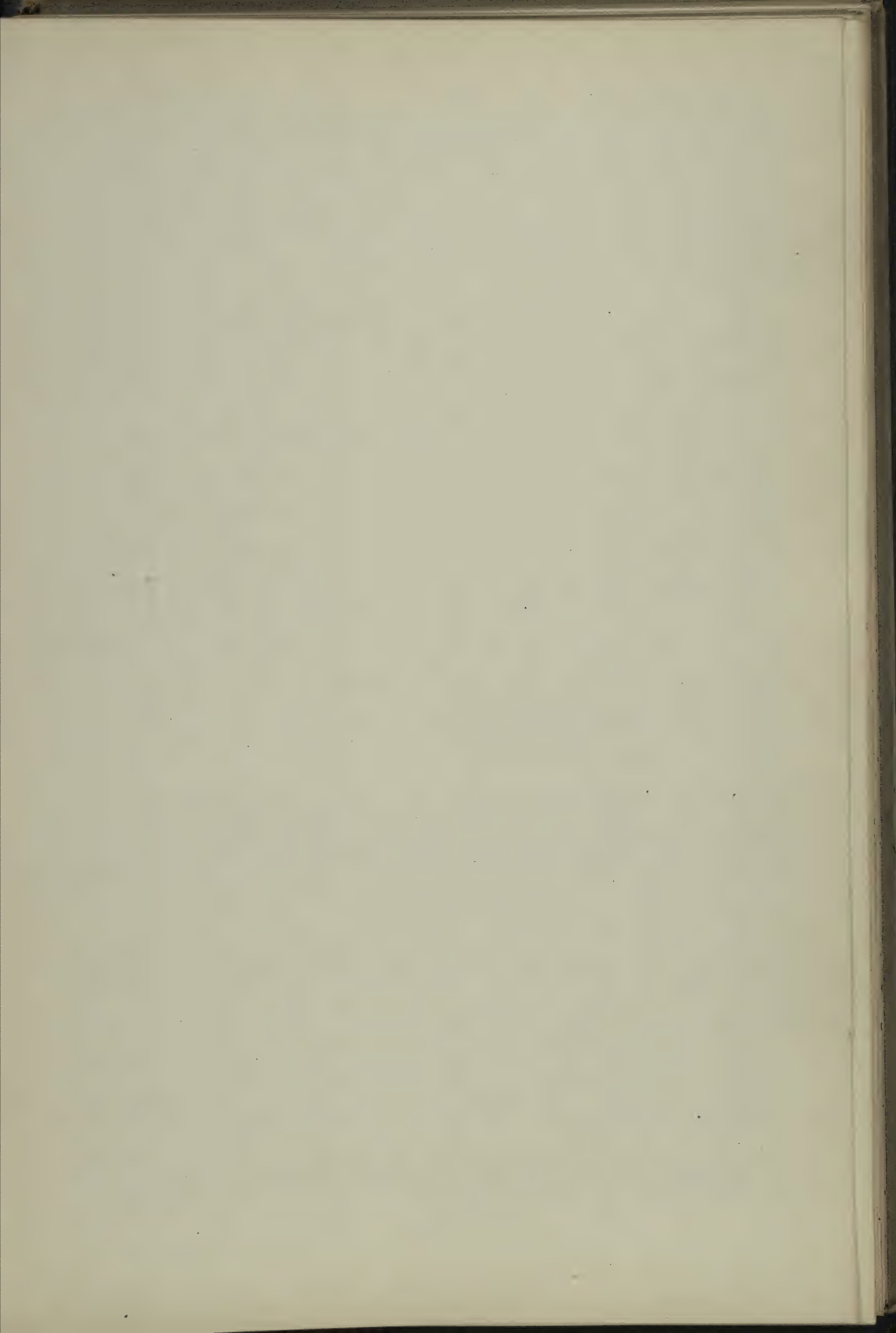


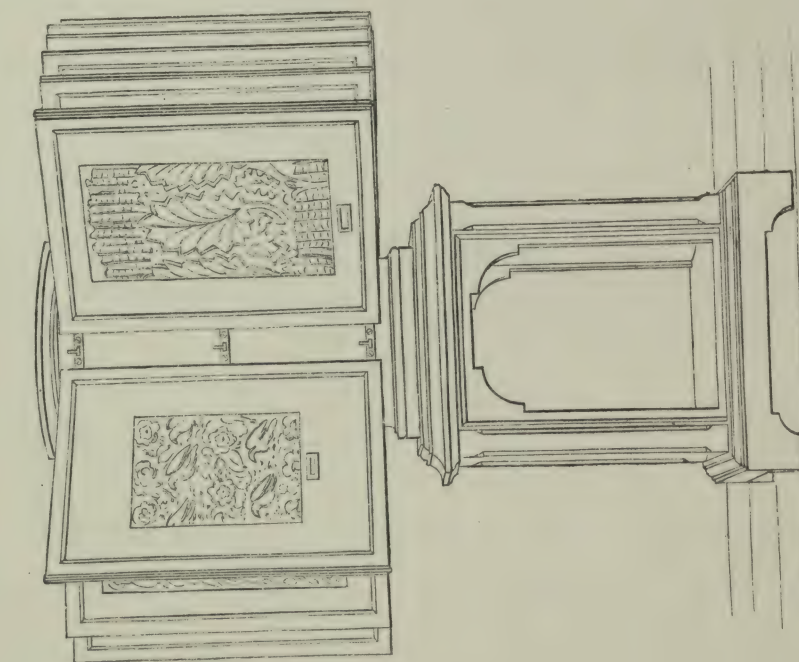
PLATE 36.

This illustrates a cheaper method of exhibiting drawings, prints, medals, seals, textiles, lace, etc., than that in plate 37. A triangular stand, with moulded base, is fitted with 24 pairs of imperial size frames (or 48 faces), hung in the same manner as shown in plate 37. The woodwork is of Honduras mahogany, stained and ebonized. These stands can be used singly fixed back to a wall, or they are made self-supporting by fixing two together, as shown on the plan. A single stand represents 203 superficial feet of wall space. Price of stand, without frames, £8 10s.; with frames, £43. For details, *see* plate 50.



PILLAR STAND WITH ROTATING FRAMES.

PLATE 37.



THE STAND IS USED FOR DRAWINGS, PRINTS, WOVEN FABRICS, &c.

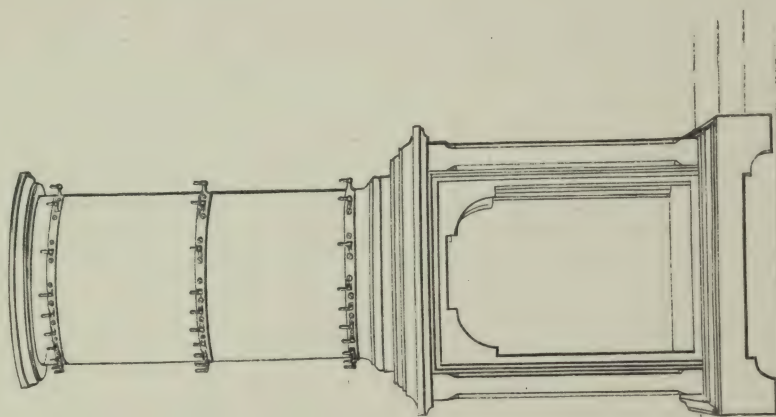


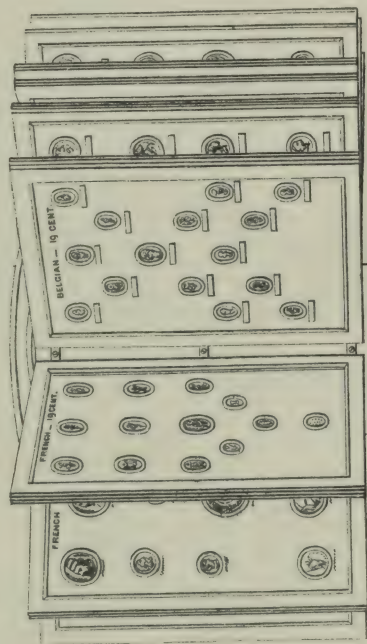
DIAGRAM SHOWING THE DRUM & HINGES ON WHICH THE FRAMES ARE HUNG.

PLATE 37.

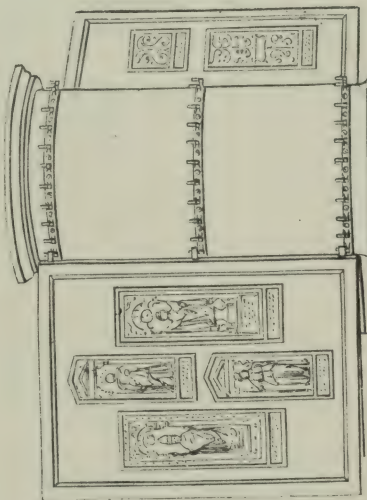
This is a rotating pillar on a square open stand, designed to exhibit collections of drawings, medals, etc. It is fitted with 30 pairs of imperial size frames (shewing 60 faces). The frames are connected together in pairs back to back by pianoforte hinges on the outside edges, and hung on pins projecting from the pillar by eyes fixed in the sides of the frames opposite the hinges, so that the frames are moved on the pillar somewhat in the same way as the leaves of a book. The security of the objects exhibited is ensured by locking the circular moulding top to the pillar. The sight size of the frames is 2 feet $5\frac{1}{4}$ inches by 1 foot 9 inches, representing a total amount of wall space equal to 254 superficial feet. The whole of the woodwork is of the best Honduras mahogany, stained black and ebonized. The pin rings are of gun-metal, with steel pins; the pin eyes are also of gun-metal. The frames are glazed with Chance's 21 ounce crystal sheet glass. Price, including frames, £81 10s. For details, *see* plate 49.

PILLAR STAND WITH ROTATING FRAMES.

PLATE 38.



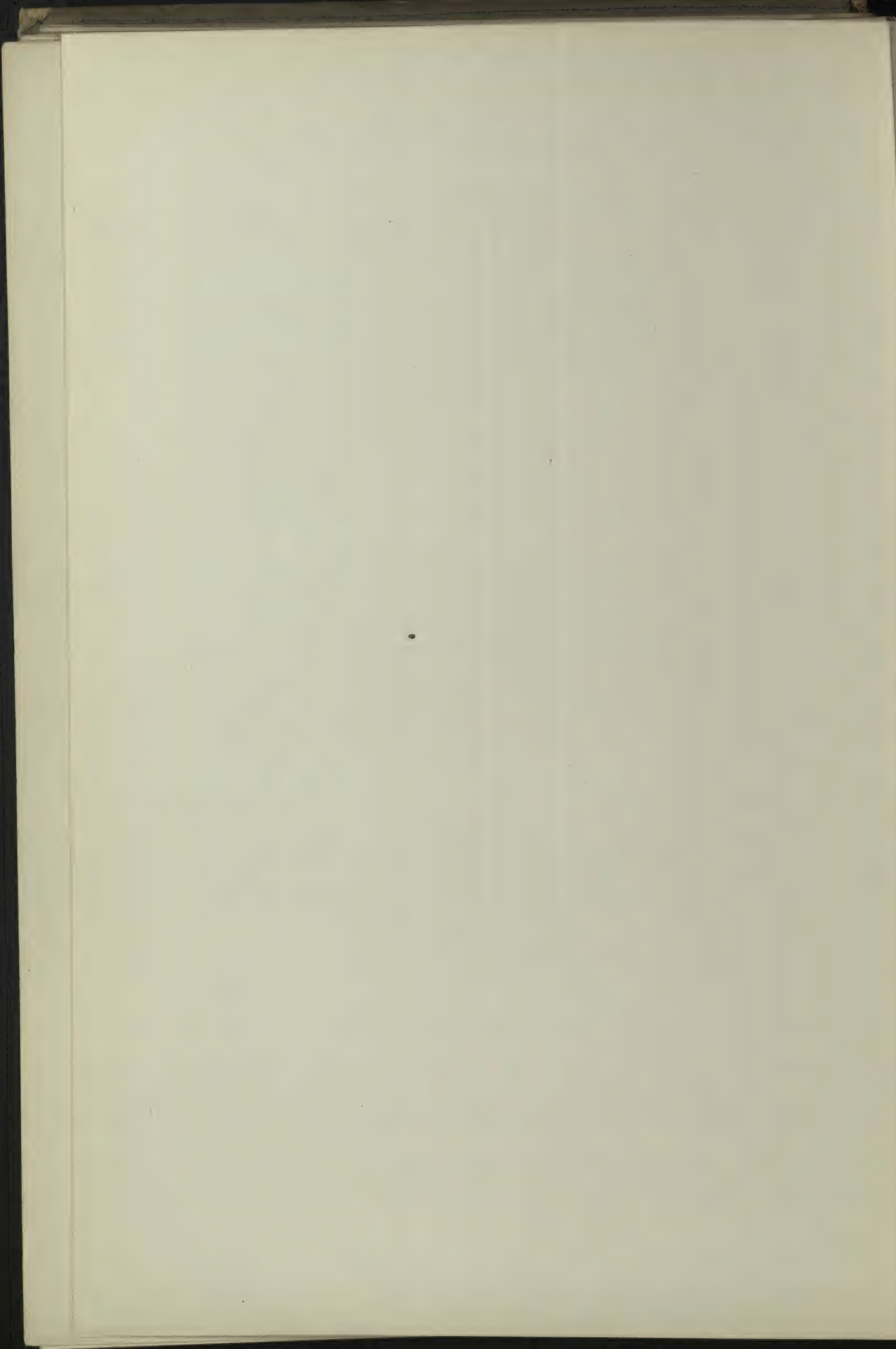
FOR SHOWING MEDALS &c. ON BOTH SIDES.



FOR SHOWING IVORIES & THICK OBJECTS.

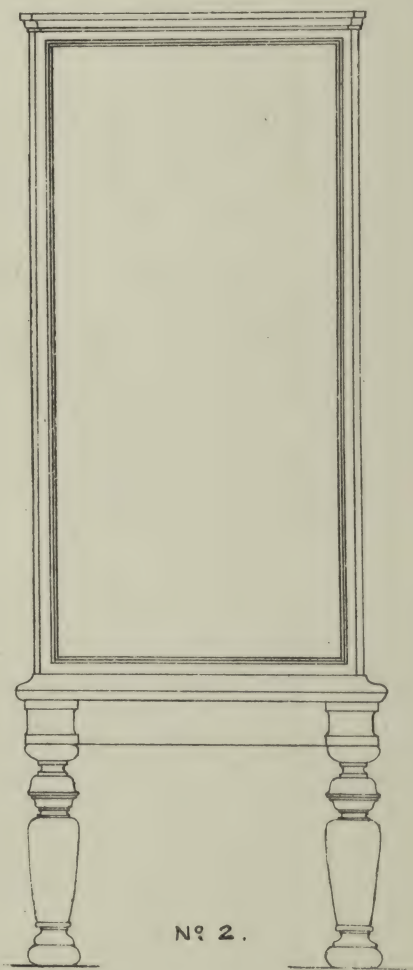
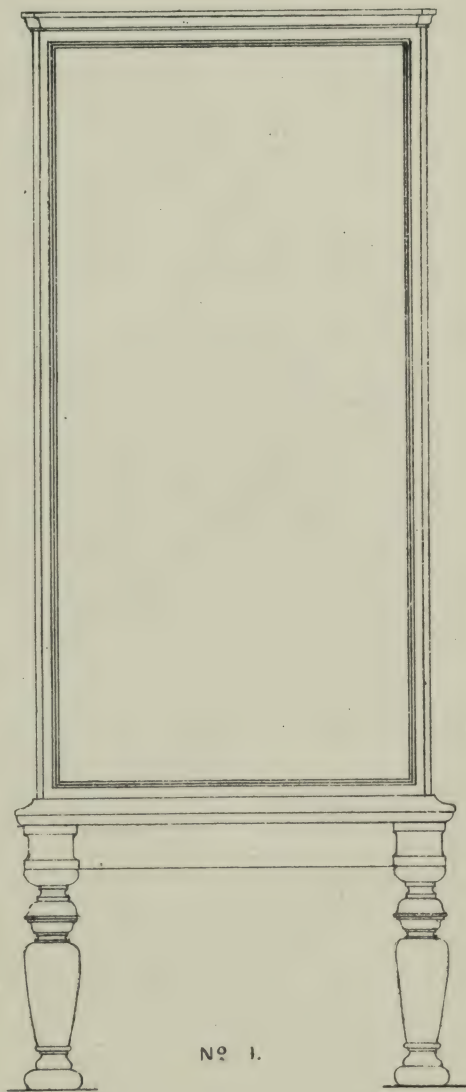
PLATE 38.

A rotating pillar stand similar to plate 37. (*See* description of that plate.) The frames here are made deeper to exhibit thicker objects : this of course reduces the number of frames on the rotating pillar.



UPRIGHT SQUARE CASES.

PLATE 39.



FEET.

PLATE 39.

Upright square cases on stands, with turned legs, designed to supersede No. 1, on plate 40. The four sides and top are glazed with British plate glass: one side is made to open, and hung with 3 strong brass butts and secured with locks. The whole of the woodwork, except bottoms, is of Honduras mahogany, stained black and ebonized. For details of construction, *see* plate 52. Price of No. 1, £28, of No. 2, £25.

GLASS CASES — TWO FORMS.

PLATE 40.

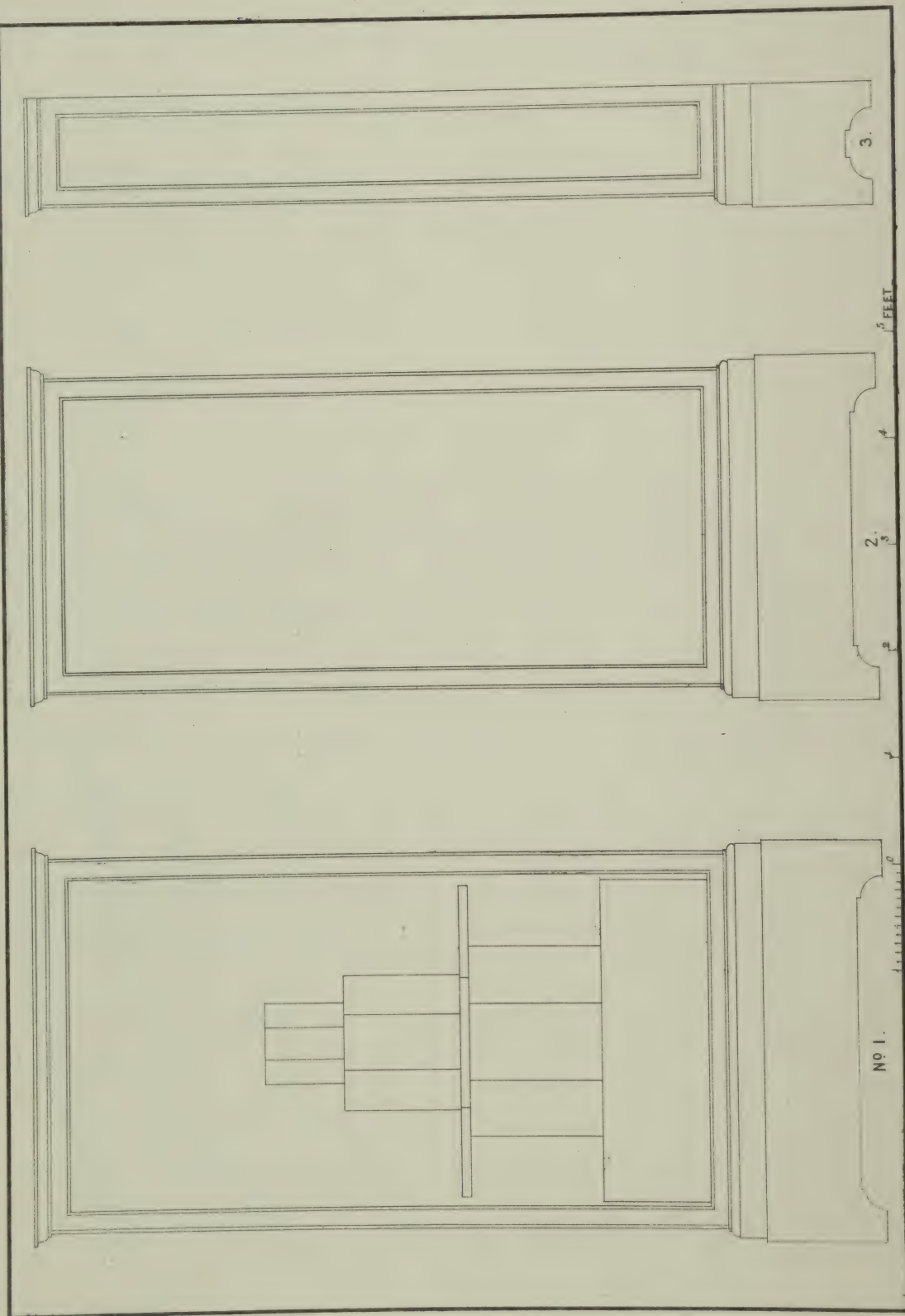


PLATE 40.

No. 1 is an upright square case on a raised plinth 18 inches high, designed to exhibit special objects or large works in pottery, metal-work, etc. One side is made to open, and hung with strong brass butts and secured with locks; the four sides and top sashes are glazed with $\frac{1}{4}$ inch thick British plate glass. The whole of the woodwork, except the bottom, is of the best Honduras mahogany, stained black and ebonized. The internal fittings are made of deal, covered with Turkey red cloth. For details of construction, *see* plate 48. Price, £34.

No. 2 is an upright wall case, and No. 3 is the end view of the same. The front, sides, and top sashes are glazed with British plate glass; the front sash is made to open, and hung with strong brass butts and secured with locks. The details of construction are the same as in No. 1, except the back, which is of $1\frac{1}{2}$ inch framed deal. The fittings in general consist of movable deal shelves, covered with Turkey red cloth. Price, £13 10s.

FOLDING GLASS CASE FOR TRAVELLING.

PLATE 41.

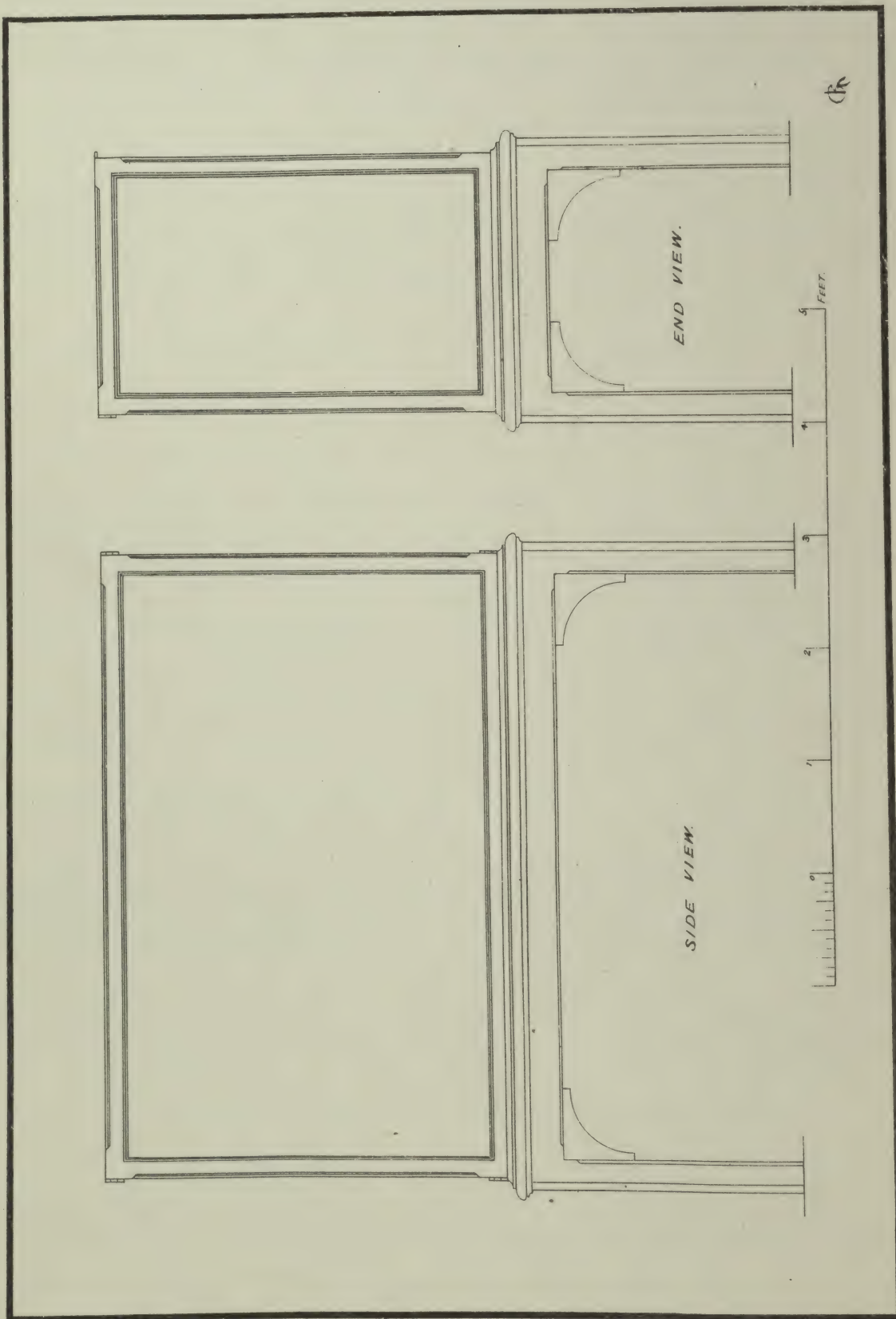


PLATE 41.

Represents a folding stand and case, designed chiefly for the Circulation Division; and from the easy method of its construction, and the fact that it is made portable, it is well adapted for this particular service. The stand is hinged at the angles with strong brass butts; half of these are fitted with loose pins passing through the joints, by which means it is connected together, or *vice versâ*: when not in use it can be packed up in two parts. The curb upon which the case rests is a separate moulded frame, secured to the stand by four strong iron screw bolts. The bottom of the case is fastened securely to the curb.

The glazed case is hinged together at two of the angles with strong brass butts, allowing the two end sashes to fold back on one of the side sashes. The top is also hinged to fold over on the other side sash. The top sash, when in use, is fastened down by means of brass turn buckles, which can only be reached from the inside of the case. The side sashes are fastened down to the curb by means of reversed hinges and four iron screw bolts. The whole is locked up by the end sashes or doors.

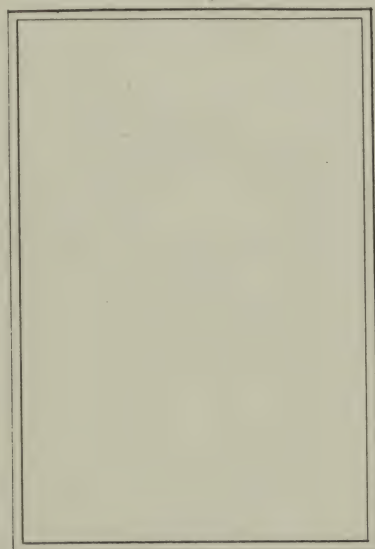
The stand and case (with the exception of the bottom) are made of dry Honduras mahogany (the bottom is $1\frac{1}{2}$ inch deal framed), glazed with best glazing quality of plate glass, $\frac{1}{4}$ inch thick, papered and beaded in; the whole is stained black, polished and ebonized. Price, per dozen cases, £360 (not including locks or inside fittings). For details, *see* plate 55.

CIRCULATION.

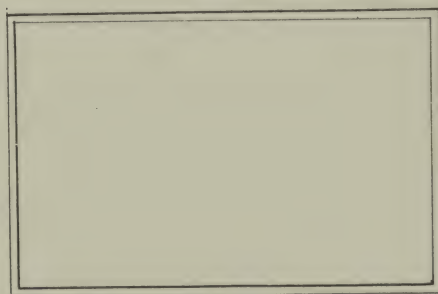
The glass cases used for the circulation of objects lent by the Museum to Exhibitions and Schools of Art in the country, are made portable, and fold up like a portfolio, to save space and give handiness in the removal. Generally the case in plate 41 is used.

The glass cases and objects are packed in vans specially constructed to be placed on trucks on the railways, or to travel by road.

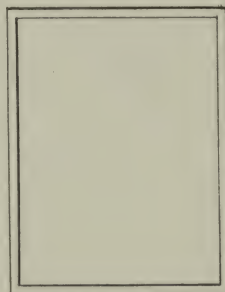
The general arrangement of the collections lent to country exhibitions is much the same as at the South Kensington Museum.



HALF IMP- TRAY.
Outside size of Frame $21\frac{3}{4} \times 15$.



$17\frac{3}{4} \times 11\frac{1}{2}$

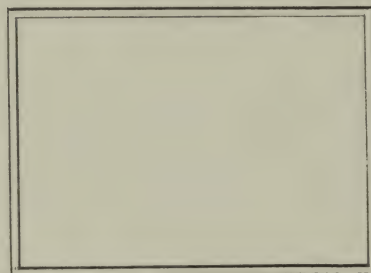


$11\frac{1}{2} \times 9$



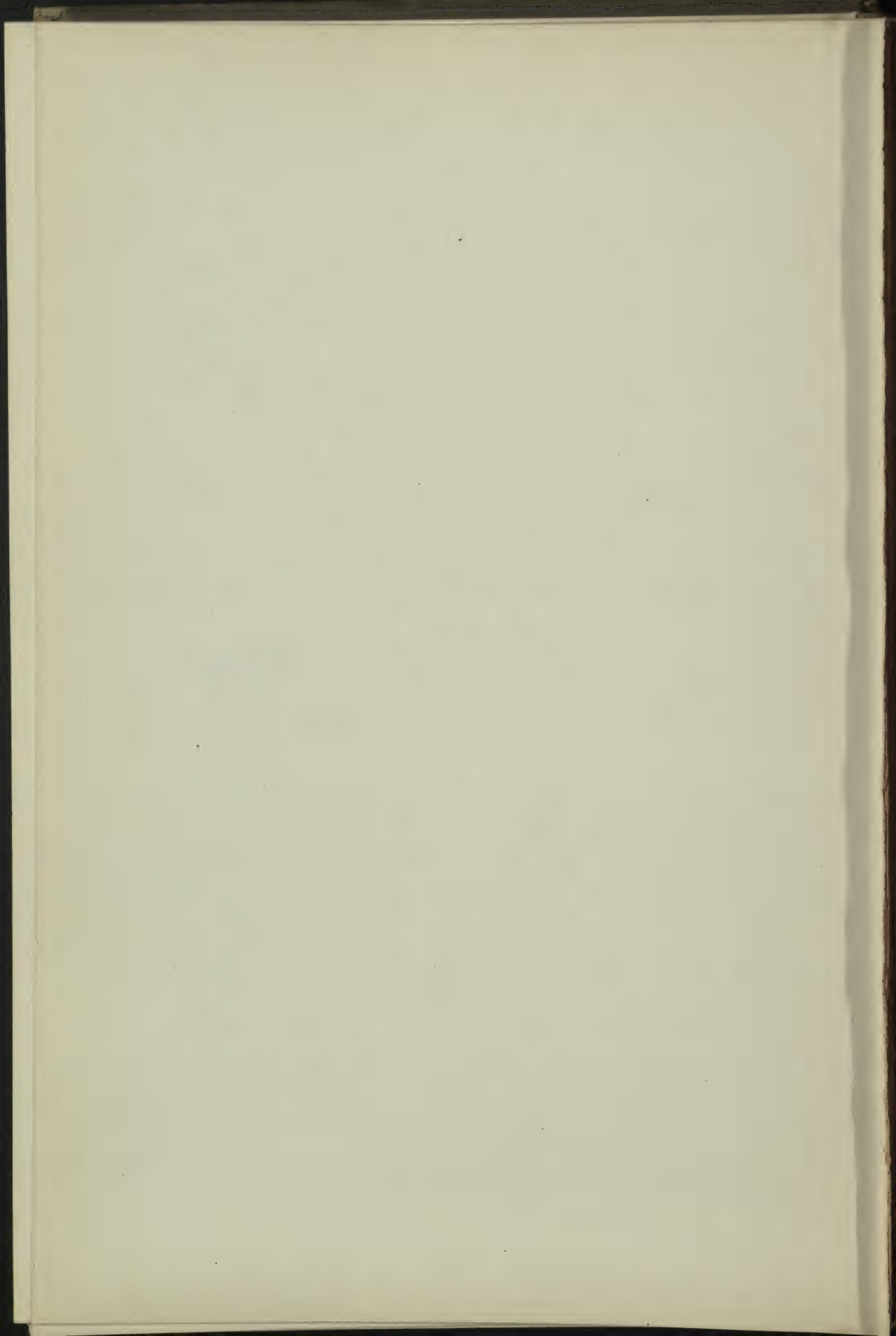
SECTION OF FRAMES
FULL SIZE.

BACKBOARD
 $\frac{3}{8}$



15×11

Scale $\frac{1}{8}$ of an Inch to an Inch.



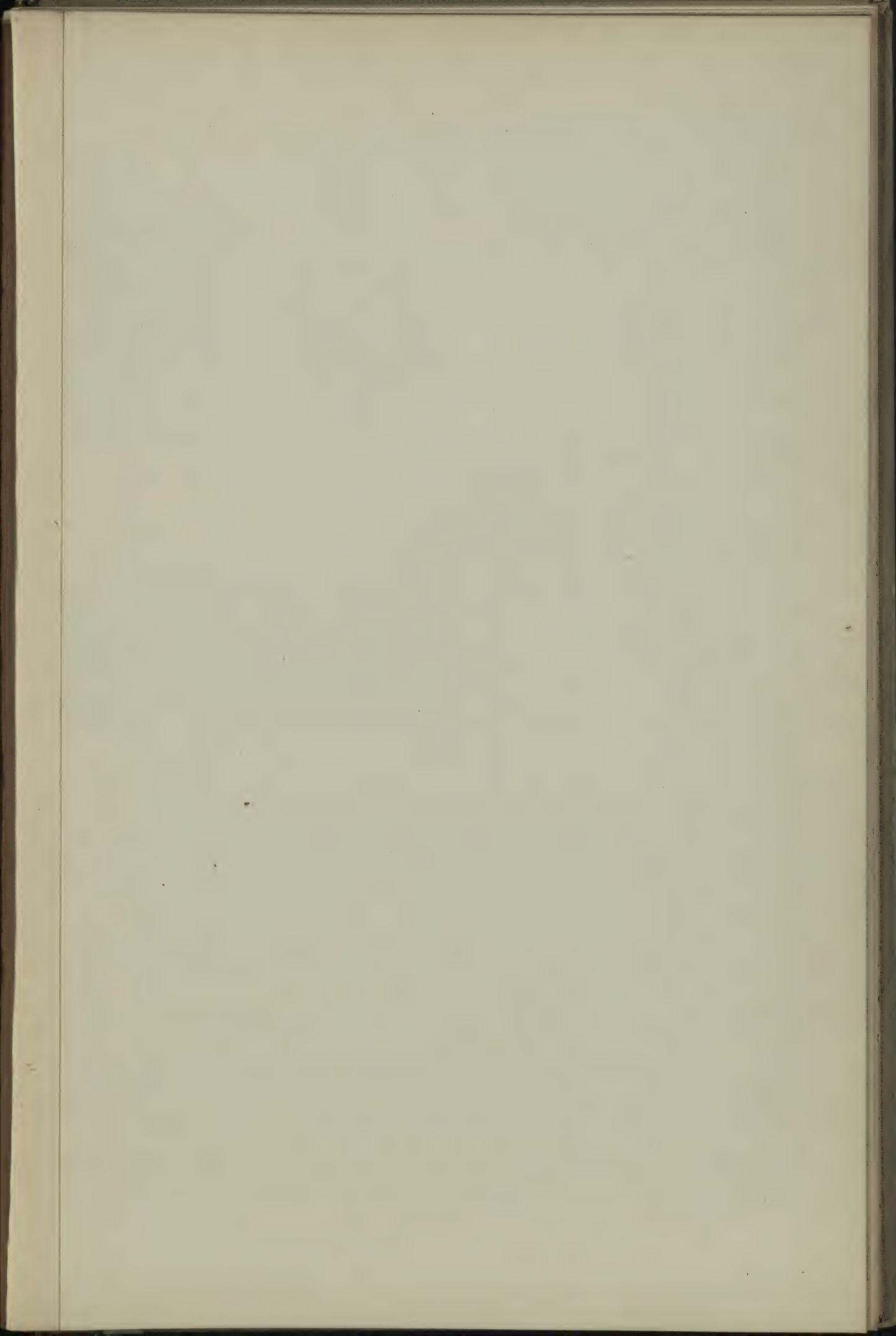
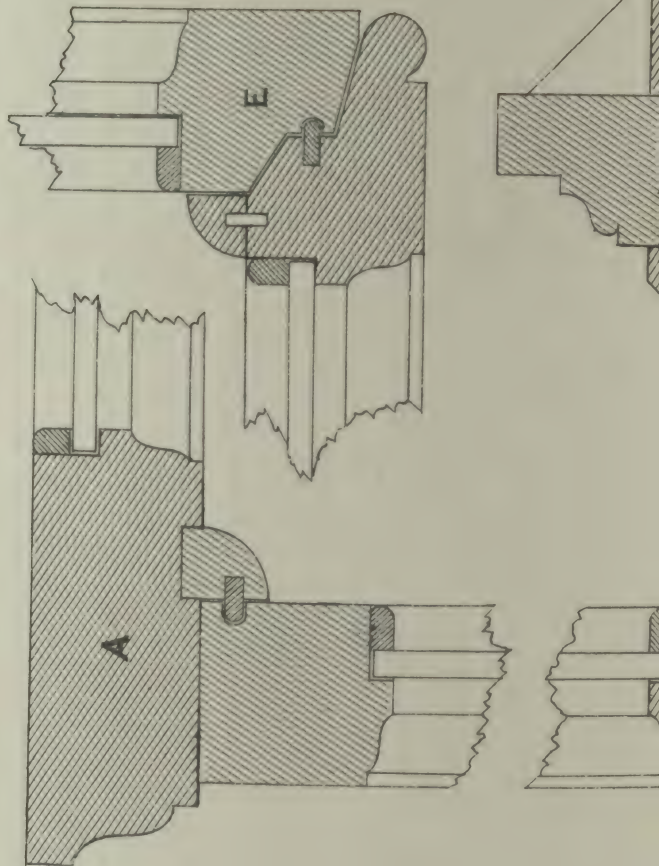
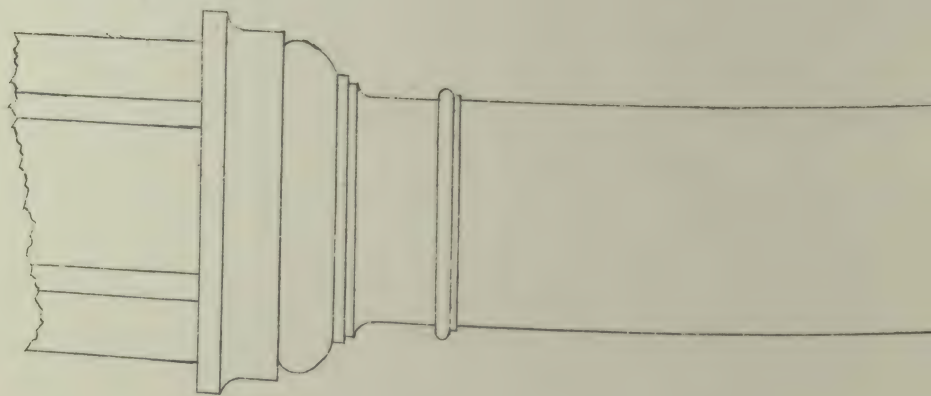


PLATE 45.

DETAILS OF PLATE 1&9.

HALF FULL SIZE

- A. CORNICE & TOP RAIL OF SASH
- B. BOTTOM RAIL & SURBASE
- C. ANGLE POST
- D. PLINTH
- E. ANGLE OF CASE
- F. CENTRE COLUMN



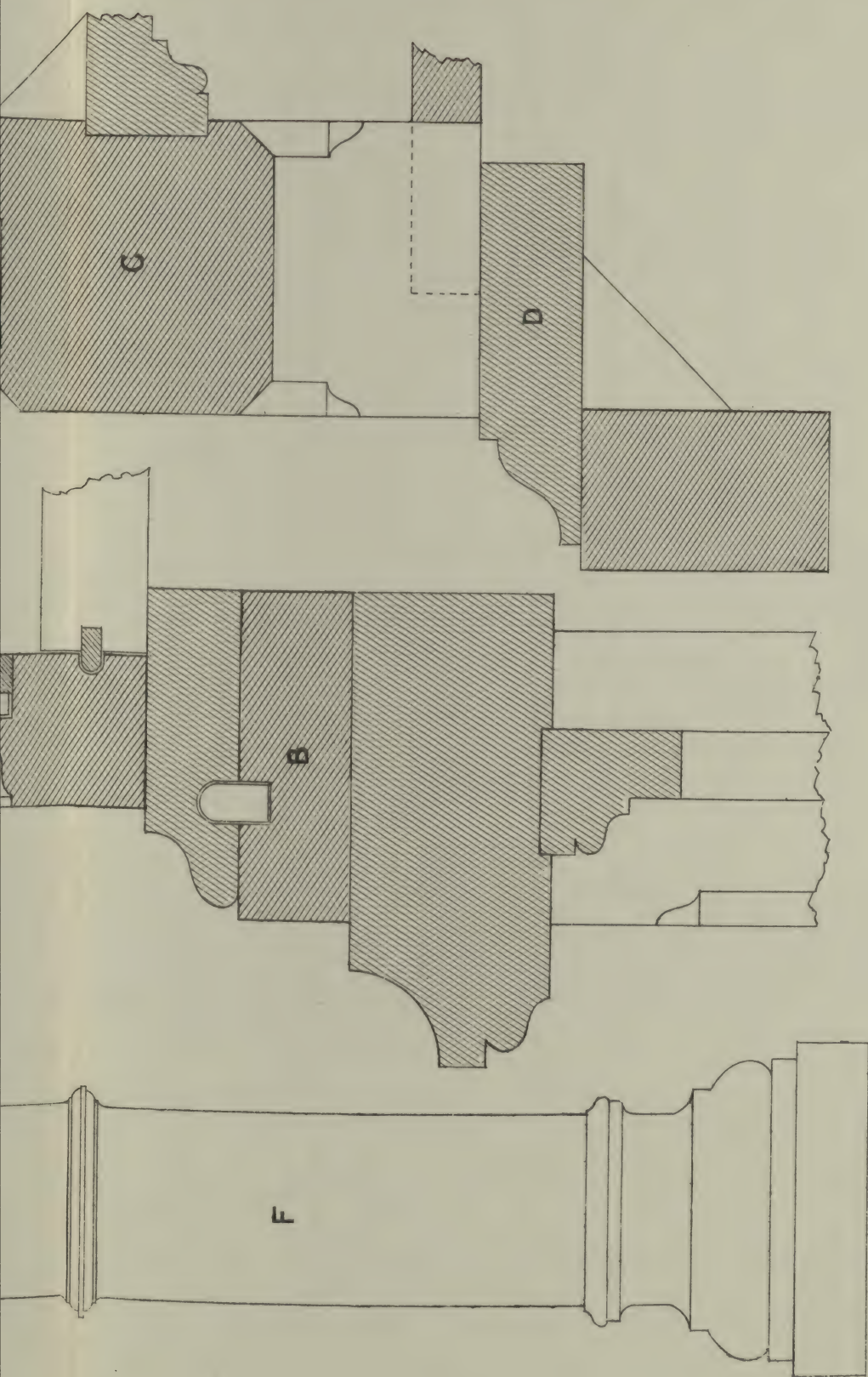
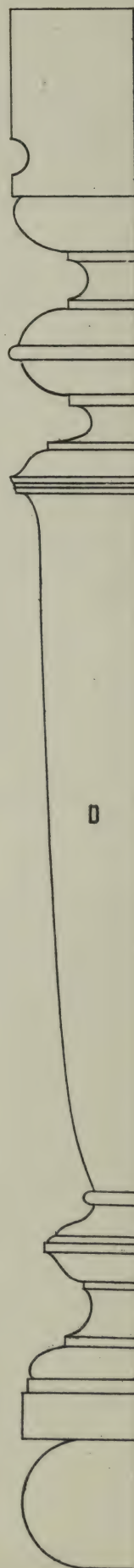
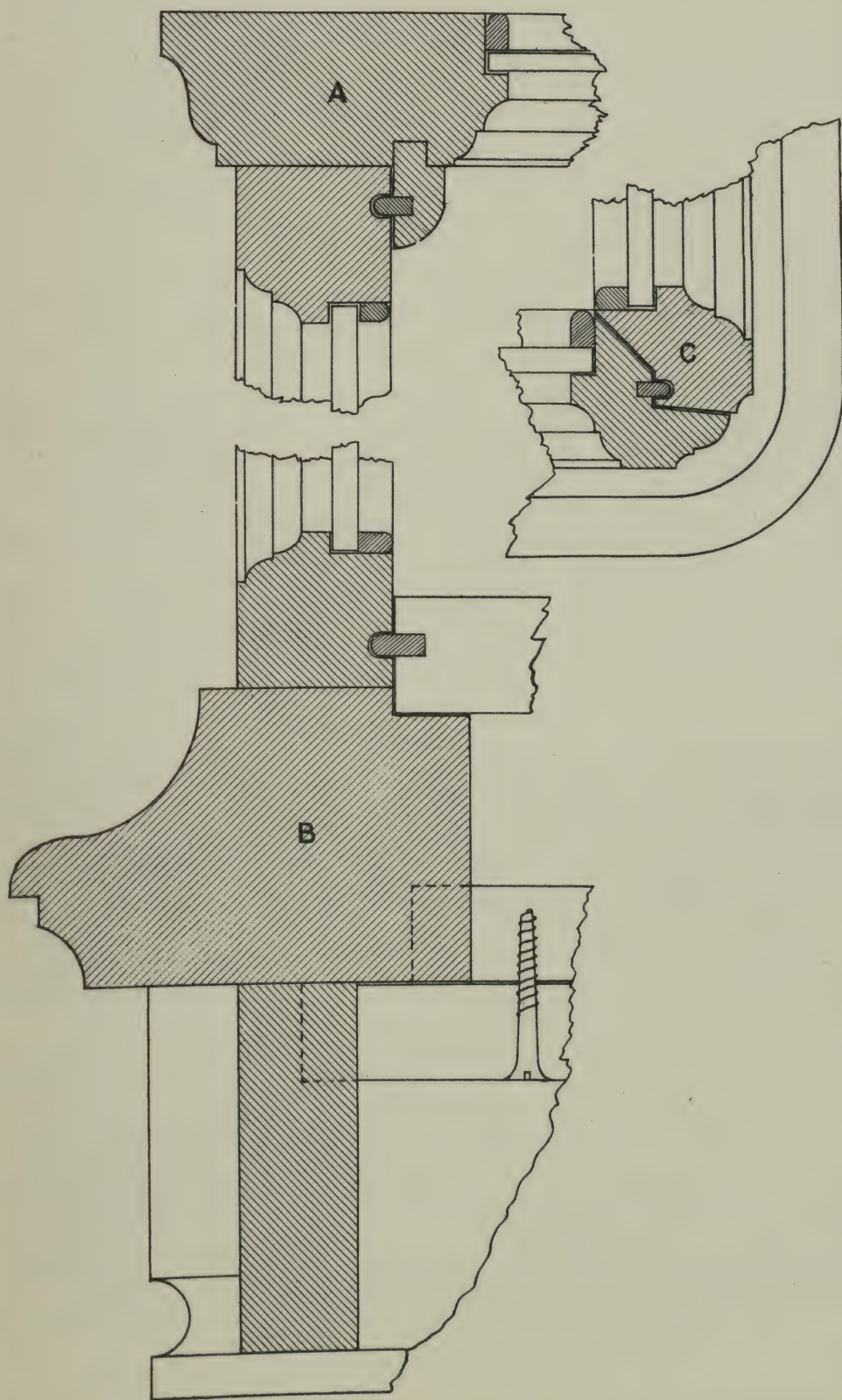


PLATE 46.

DETAILS OF PLATES 3. 6. 17. 26. 27.
EXCEPTING THAT THESE LAST FOUR ARE MADE NARROWER
HALF FULL SIZE.

- A. CORNICE & TOP RAIL OF SASH.
- B. BOTTOM RAIL & SURBASE.
- C. ANGLE OF CASE.
- D. PROFILE OF LEG QUARTER FULL
SIZE.



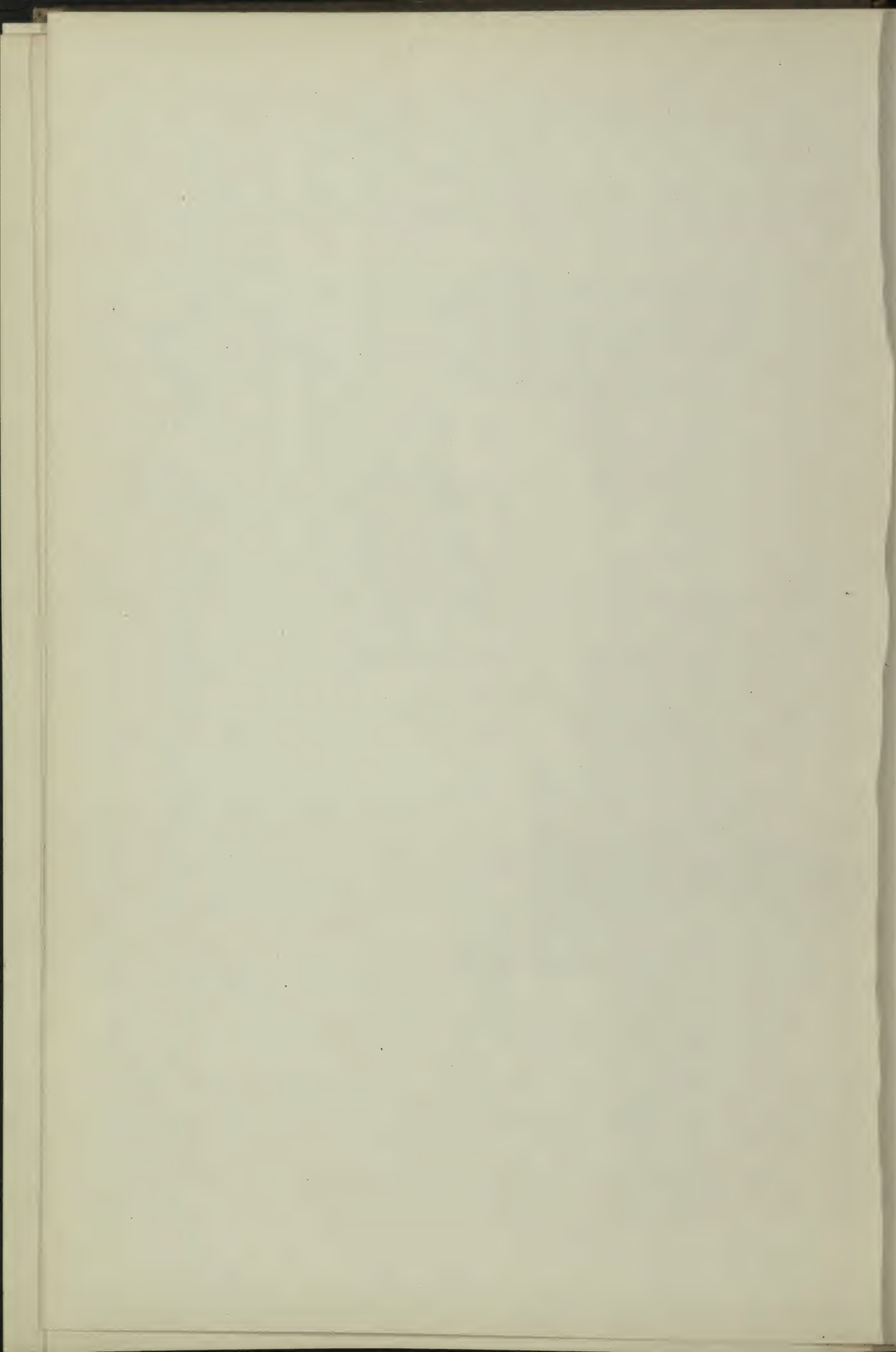
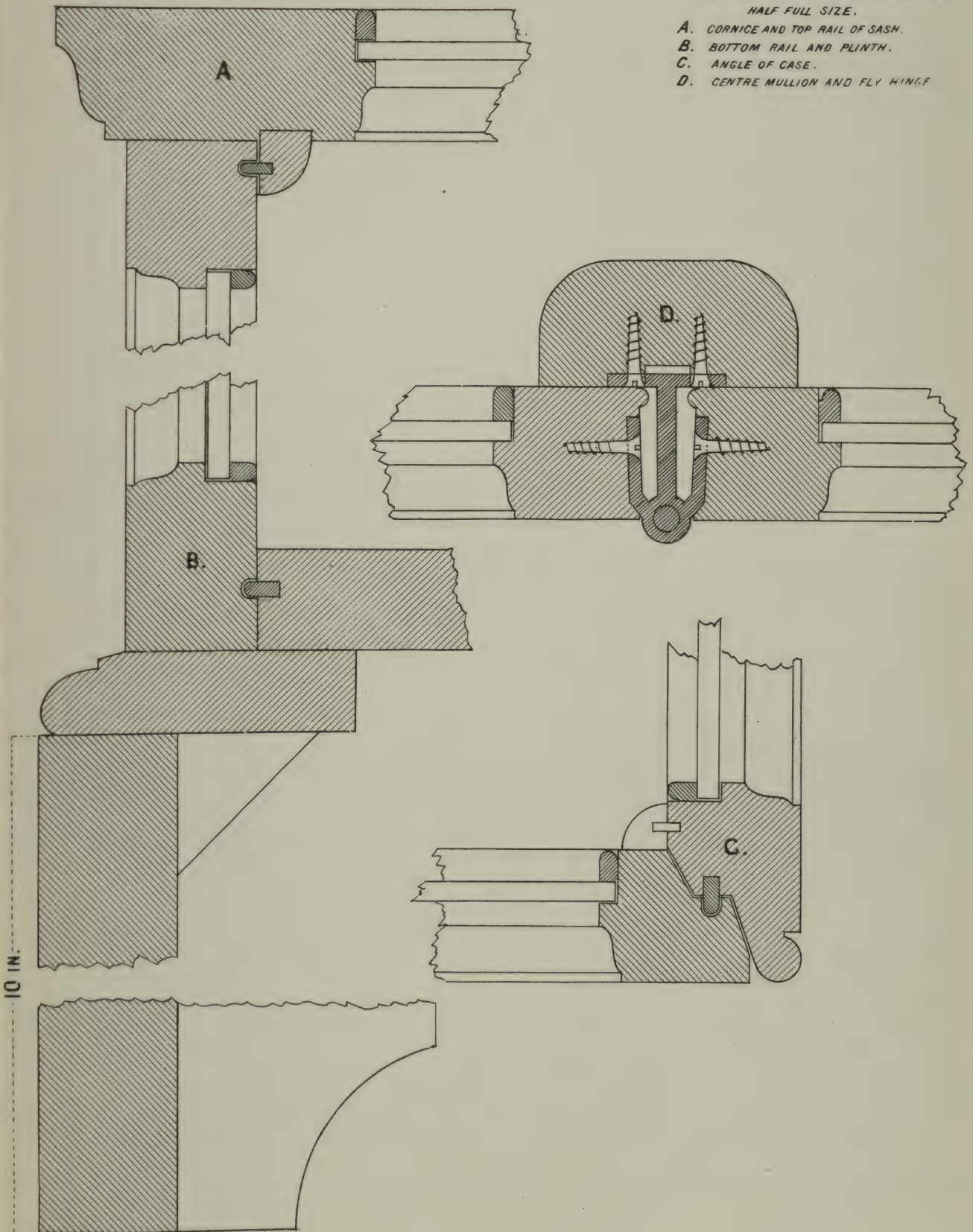


PLATE 47.

DETAILS OF PLATES 8, 10, 12, 18, 29.
HALF FULL SIZE.

- A. CORNICE AND TOP RAIL OF SASH.
- B. BOTTOM RAIL AND PLINTH.
- C. ANGLE OF CASE.
- D. CENTRE MULLION AND FLY HINGE.



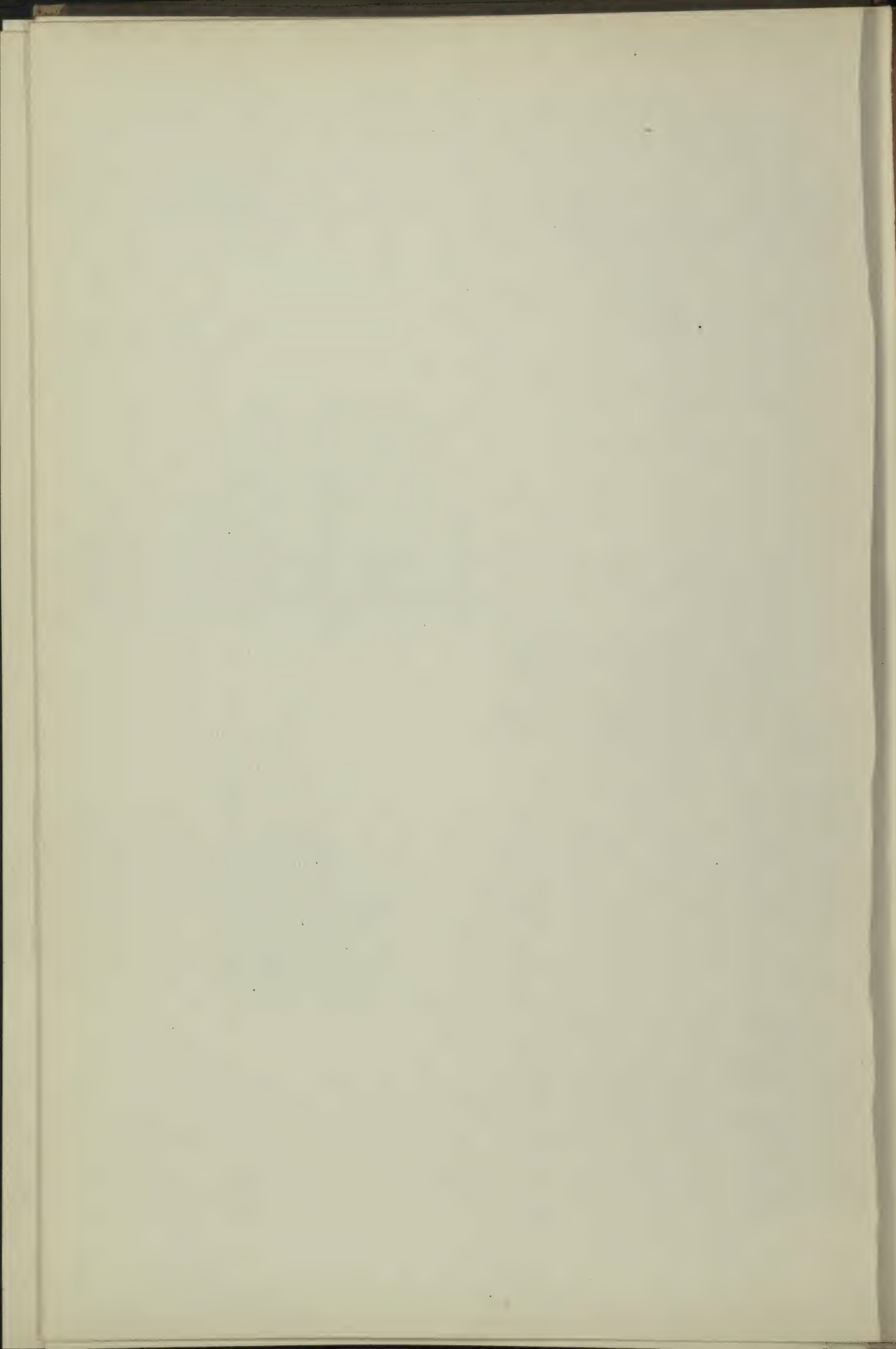
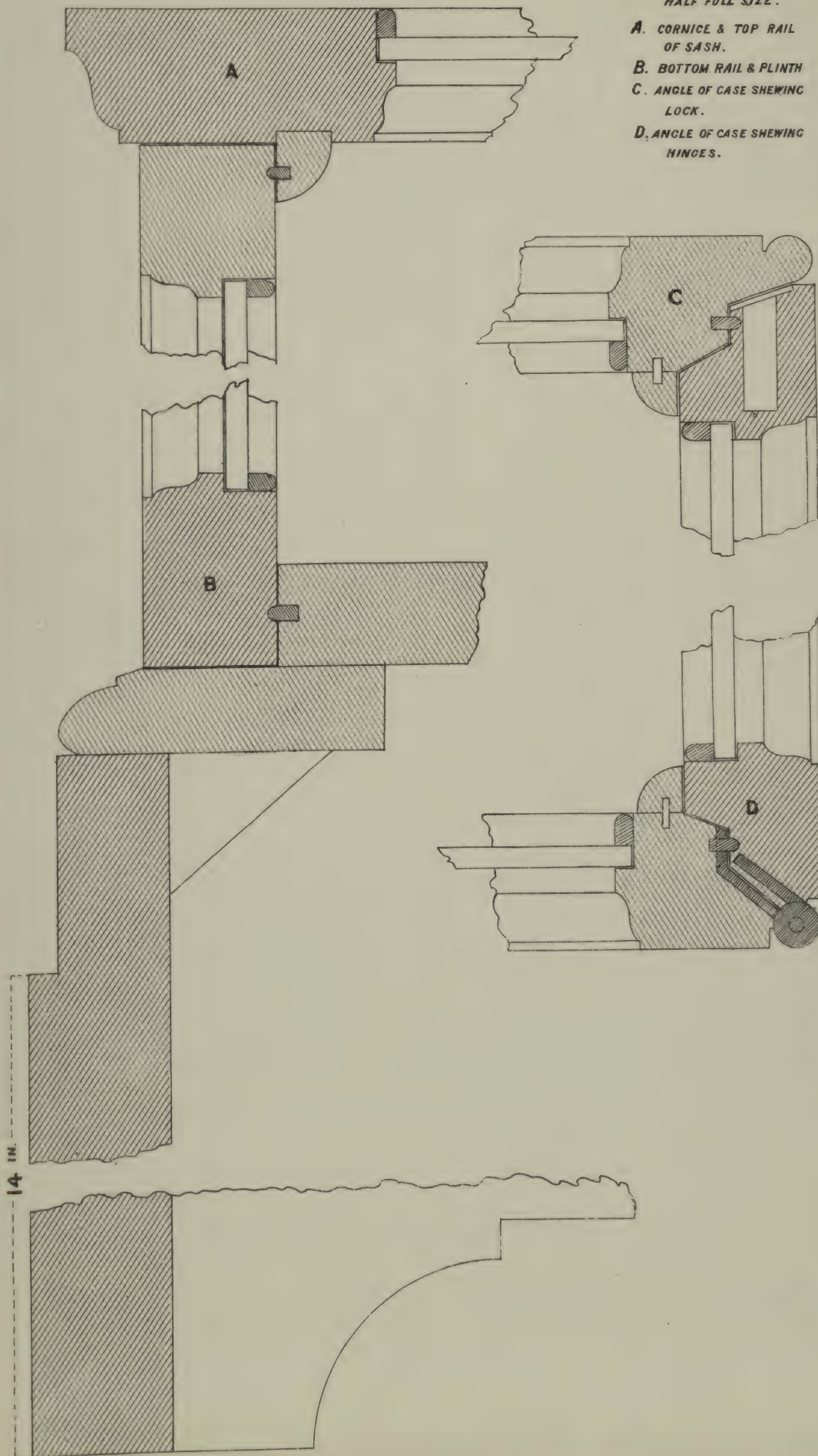


PLATE. 48.

DETAILS OF PLATE 13 28.40

HALF FULL SIZE.

- A. CORNICE & TOP RAIL OF SASH.
- B. BOTTOM RAIL & PLINTH
- C. ANGLE OF CASE SHEWING LOCK.
- D. ANGLE OF CASE SHEWING HINGES.



DETAILS of PLATE 37.
HALF FULL SIZE.

- A. CORNICE AND PILLAR SHEWING FRAMES.
B. SURBASE, PILLAR AND FRAMES.
C. ANGLE POST AND PLINTH.
D. IRON DISCS FOR REVOLVING AT D. I.
QUARTER FULL SIZE.

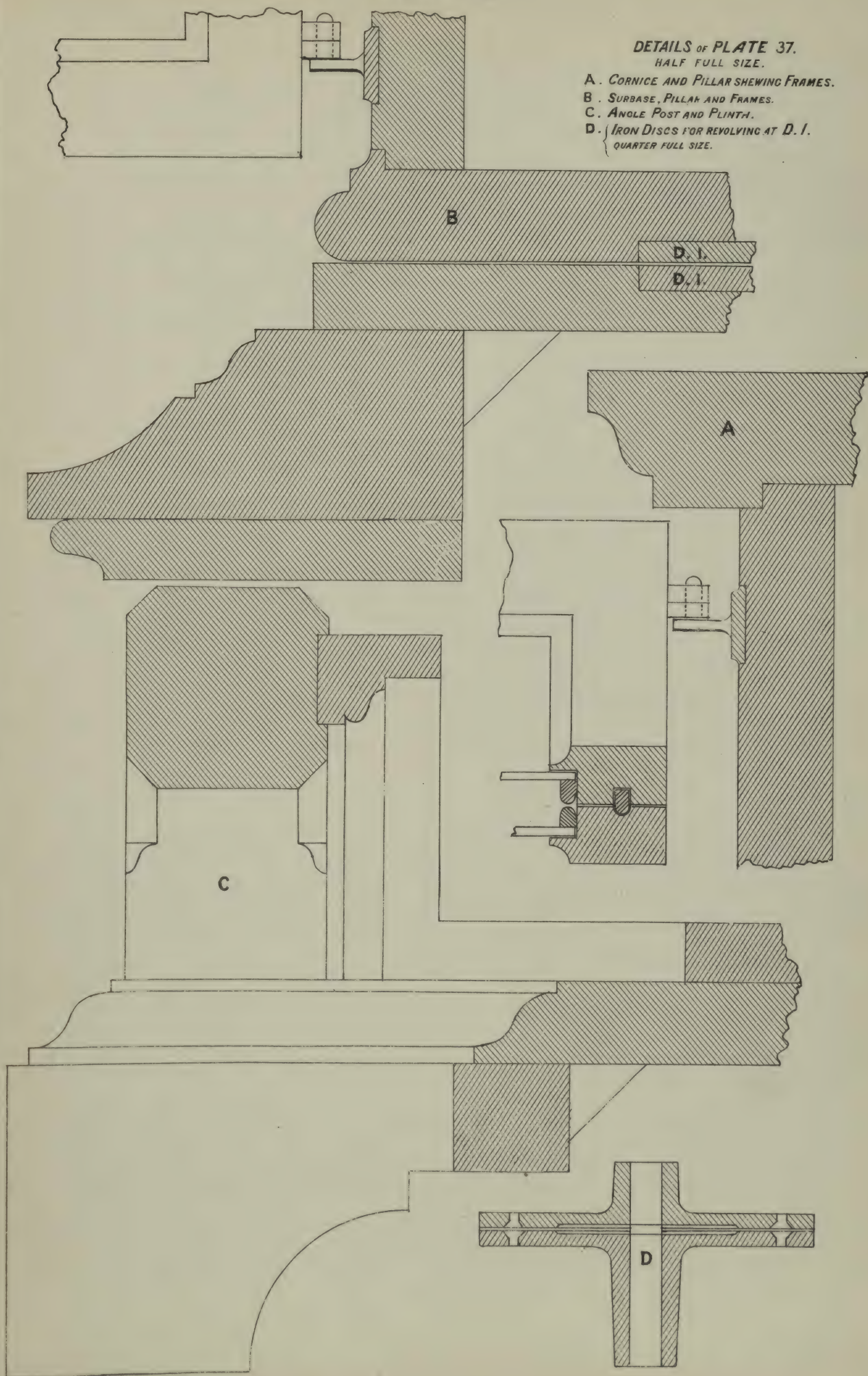


PLATE. 50.

DETAILS of PLATE 36.

HALF FULL SIZE.

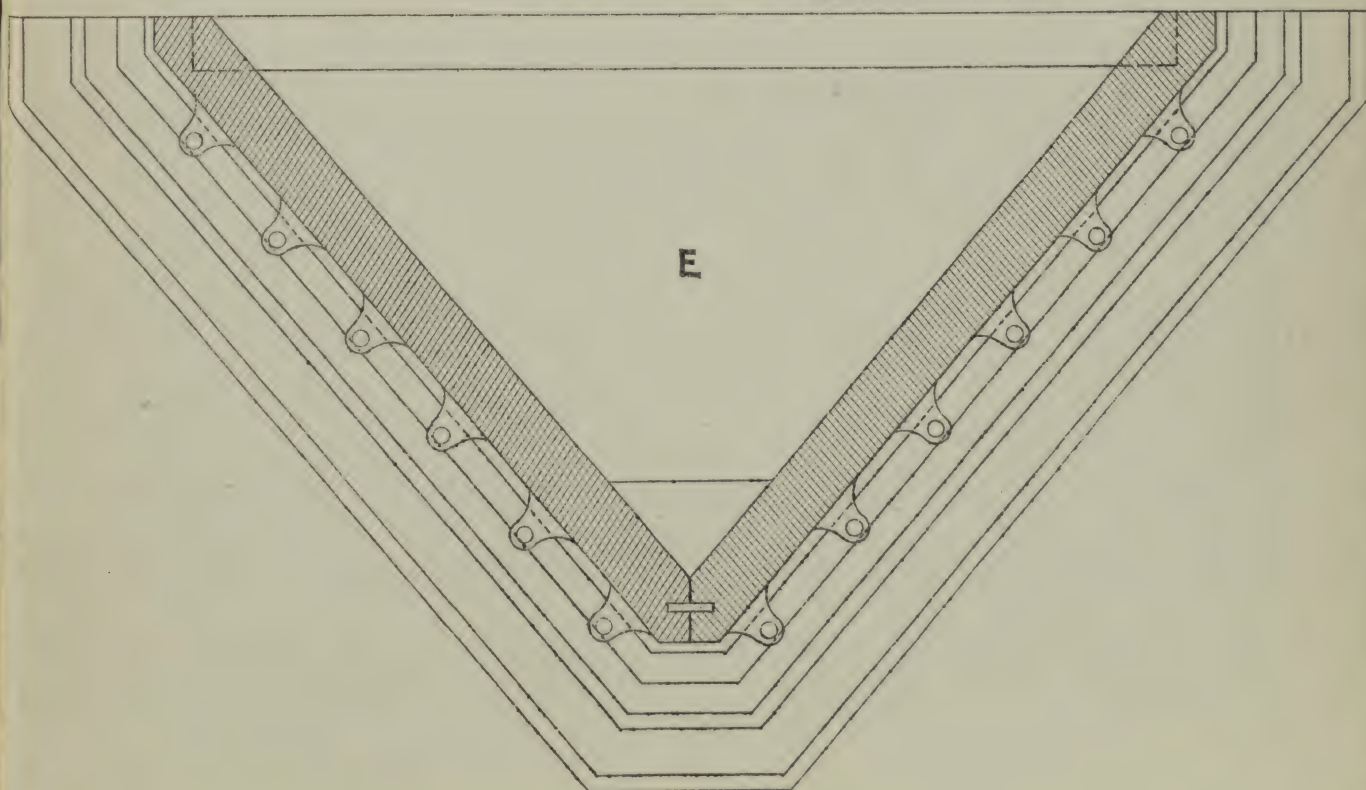
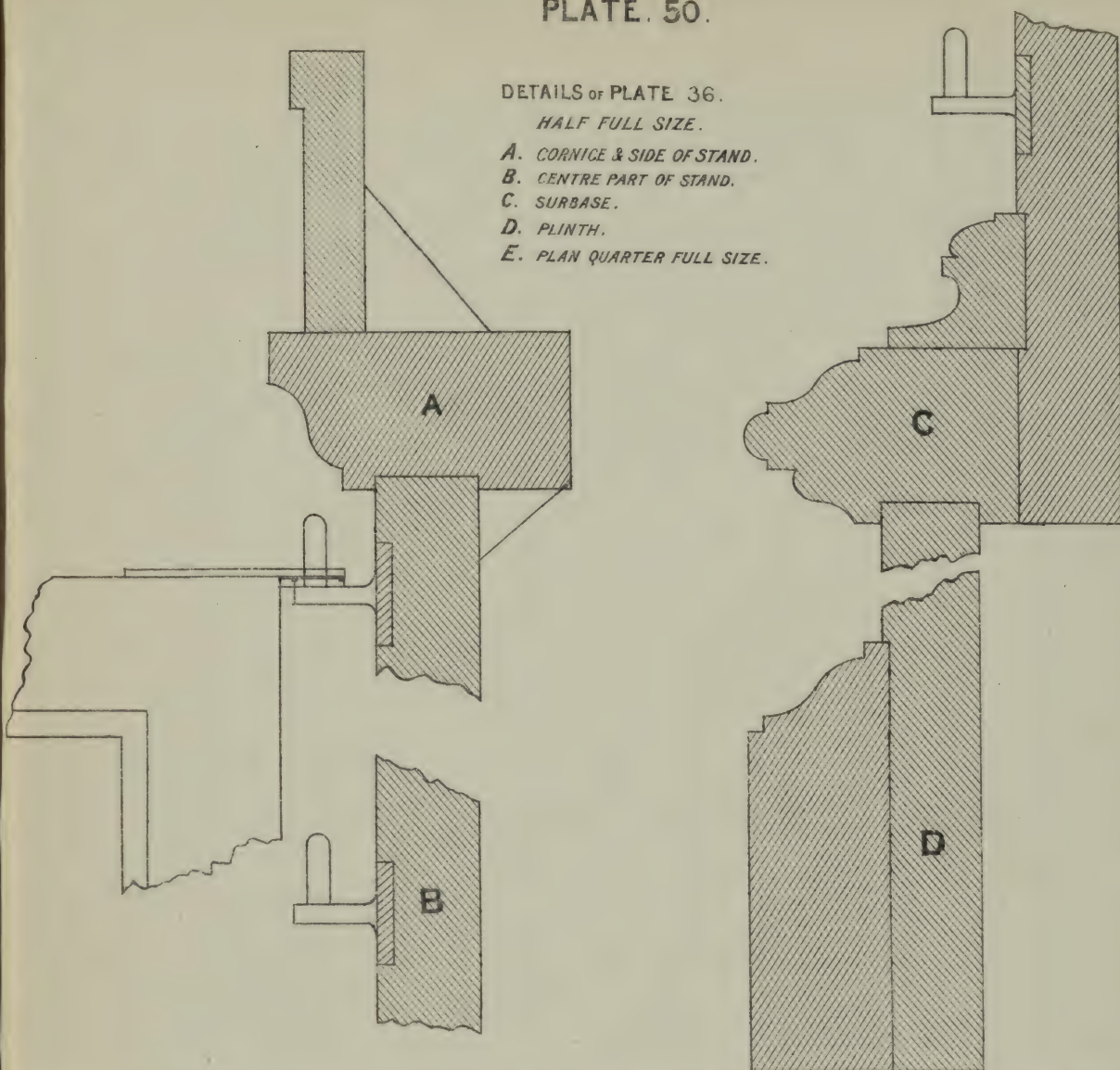
A. CORNICE & SIDE OF STAND.

B. CENTRE PART OF STAND.

C. SUBBASE.

D. PLINTH.

E. PLAN QUARTER FULL SIZE.



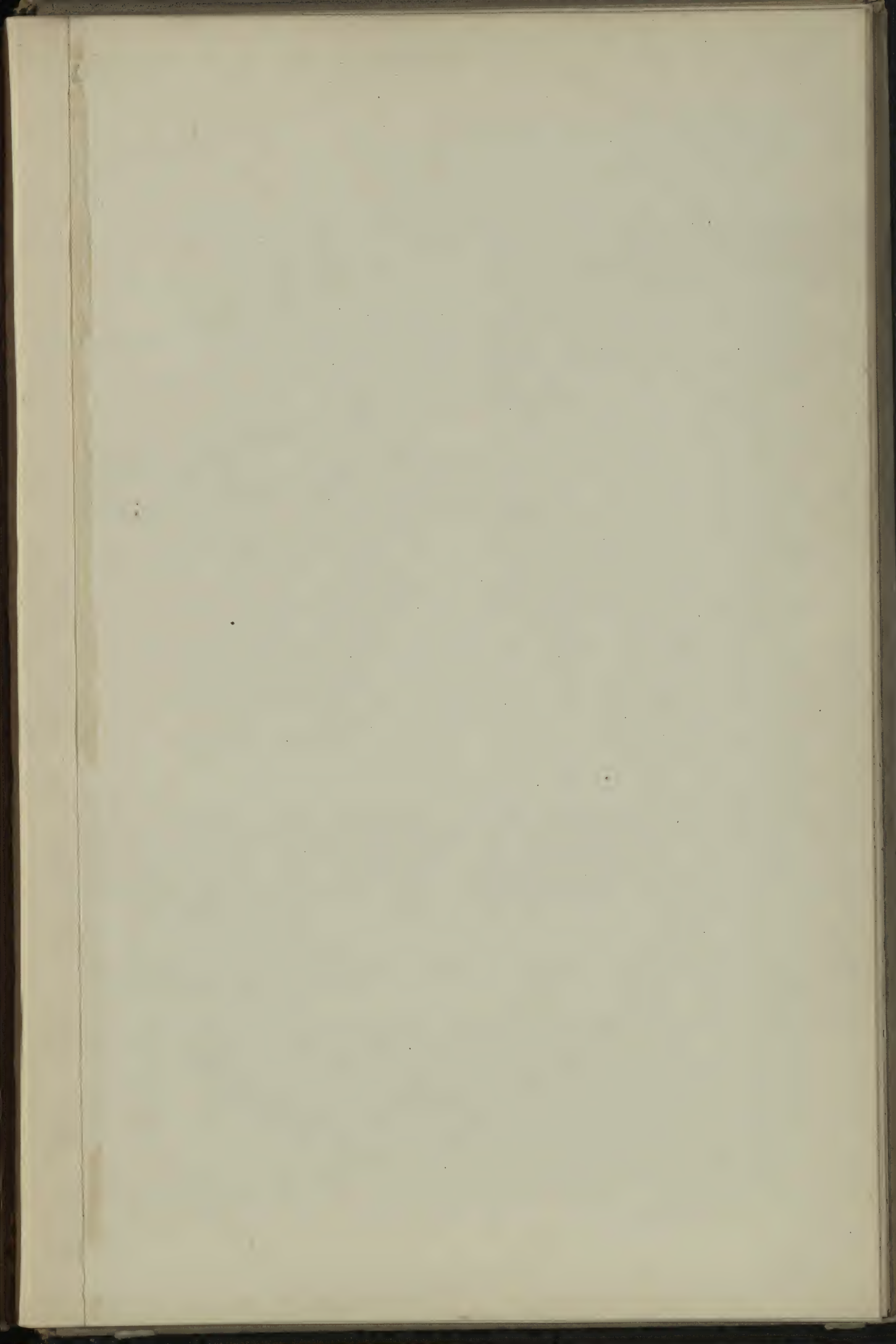
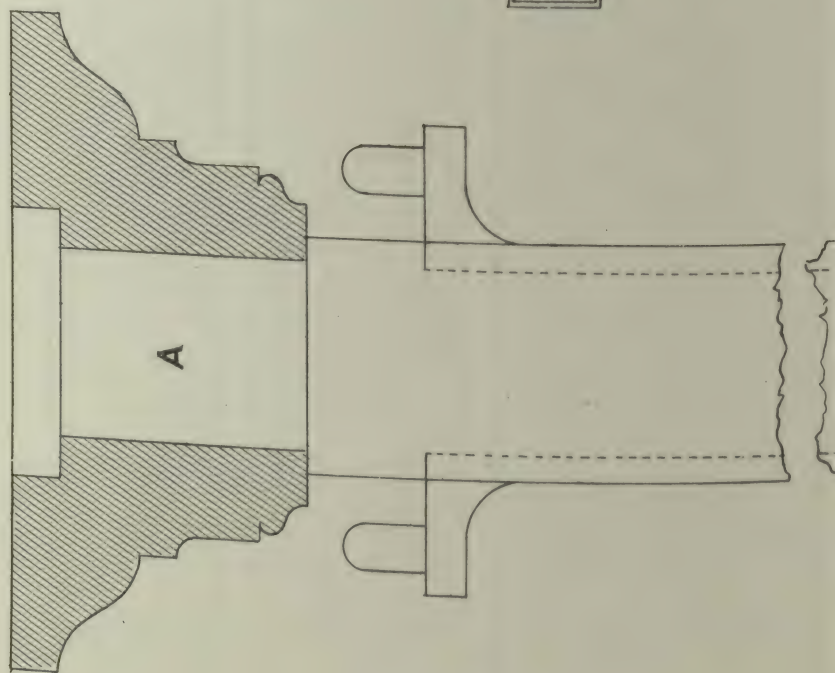
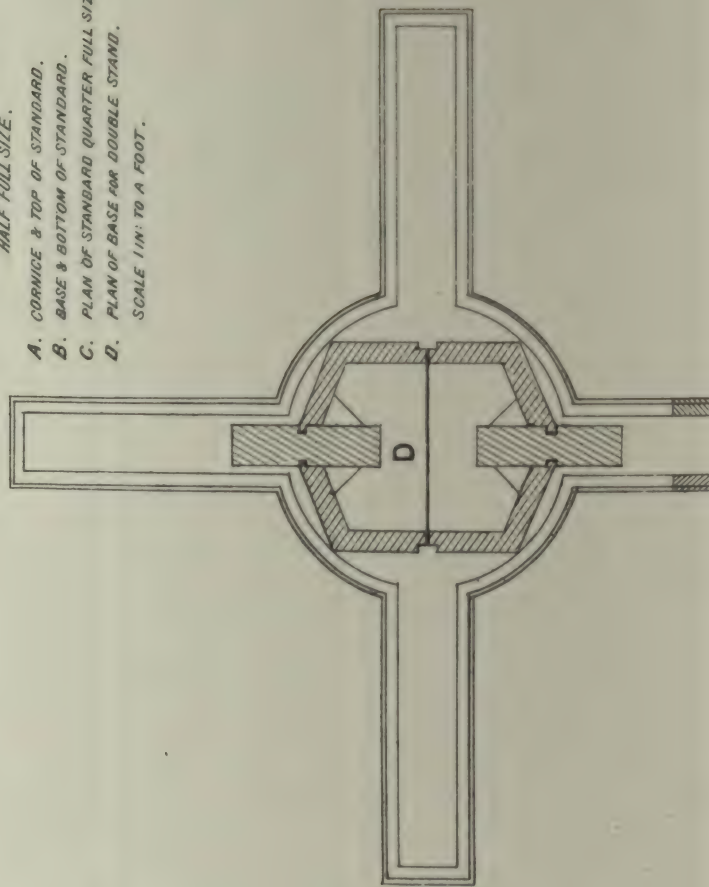
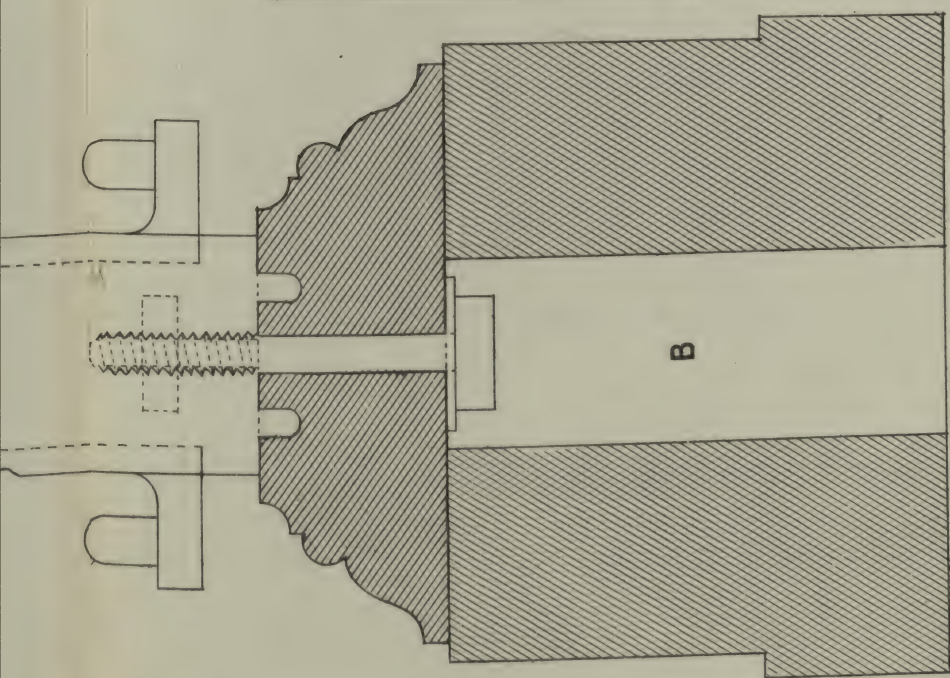
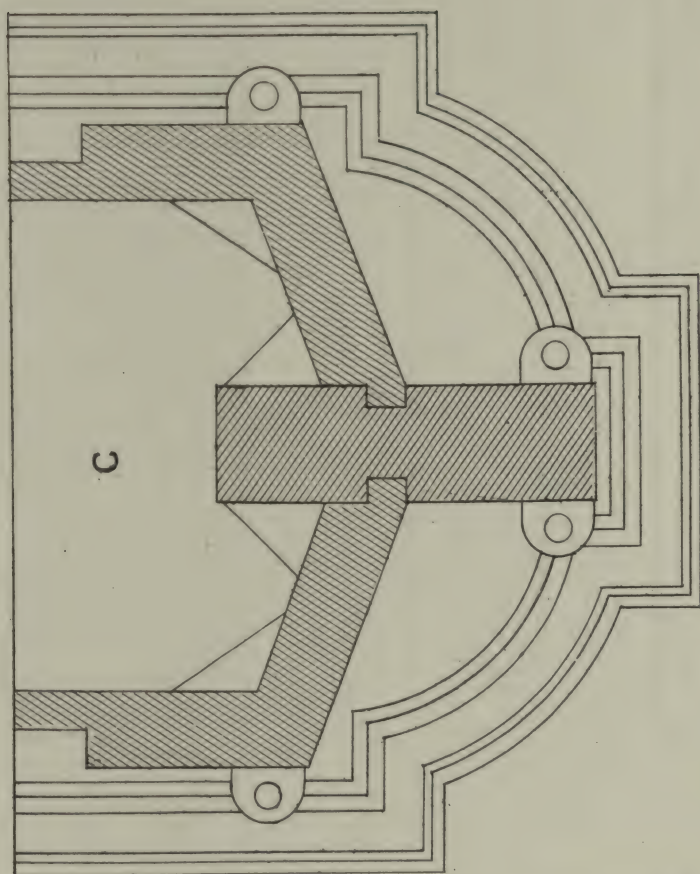
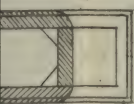


PLATE 51.



- DETAILS OF PLATE 33.
 HALF FULL SIZE.
- A. CORNICE & TOP OF STANDARD.
 - B. BASE & BOTTOM OF STANDARD.
 - C. PLAN OF STANDARD QUARTER FULL SIZE.
 - D. PLAN OF BASE FOR DOUBLE STAND.
- SCALE 1 IN. TO A FOOT.





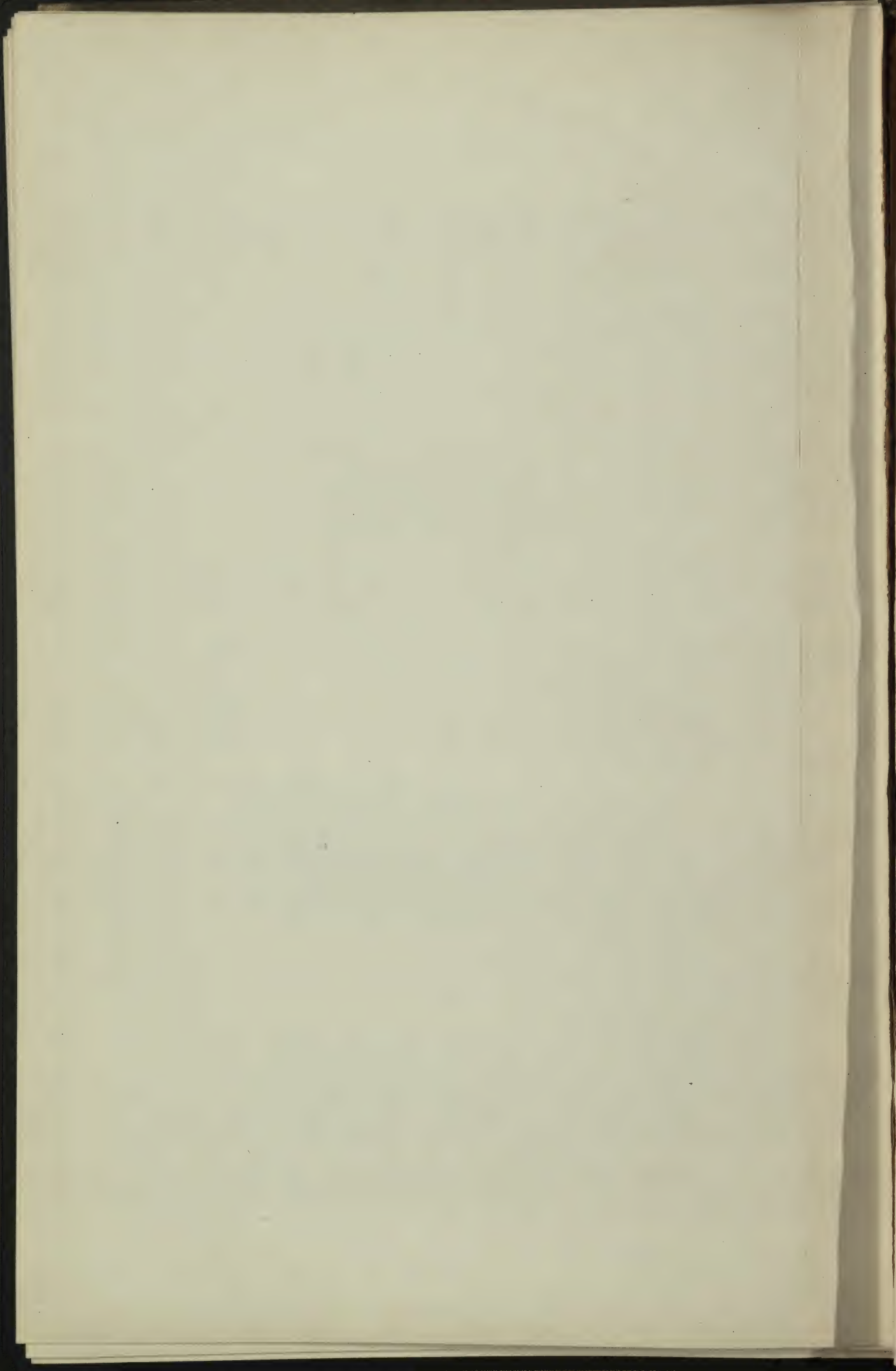


PLATE 52.

DETAILS OF PLATE 39. HALF FULL SIZE.

- A. CORNICE & TOP RAIL OF SASH.
- B. BOTTOM RAIL & SURBASE.
- C. ANGLE OF CASE SHEWING LOCK.
- D. ANGLE OF CASE SHEWING HINGE.
- E. PROFILE OF LEG QUARTER FULL SIZE.

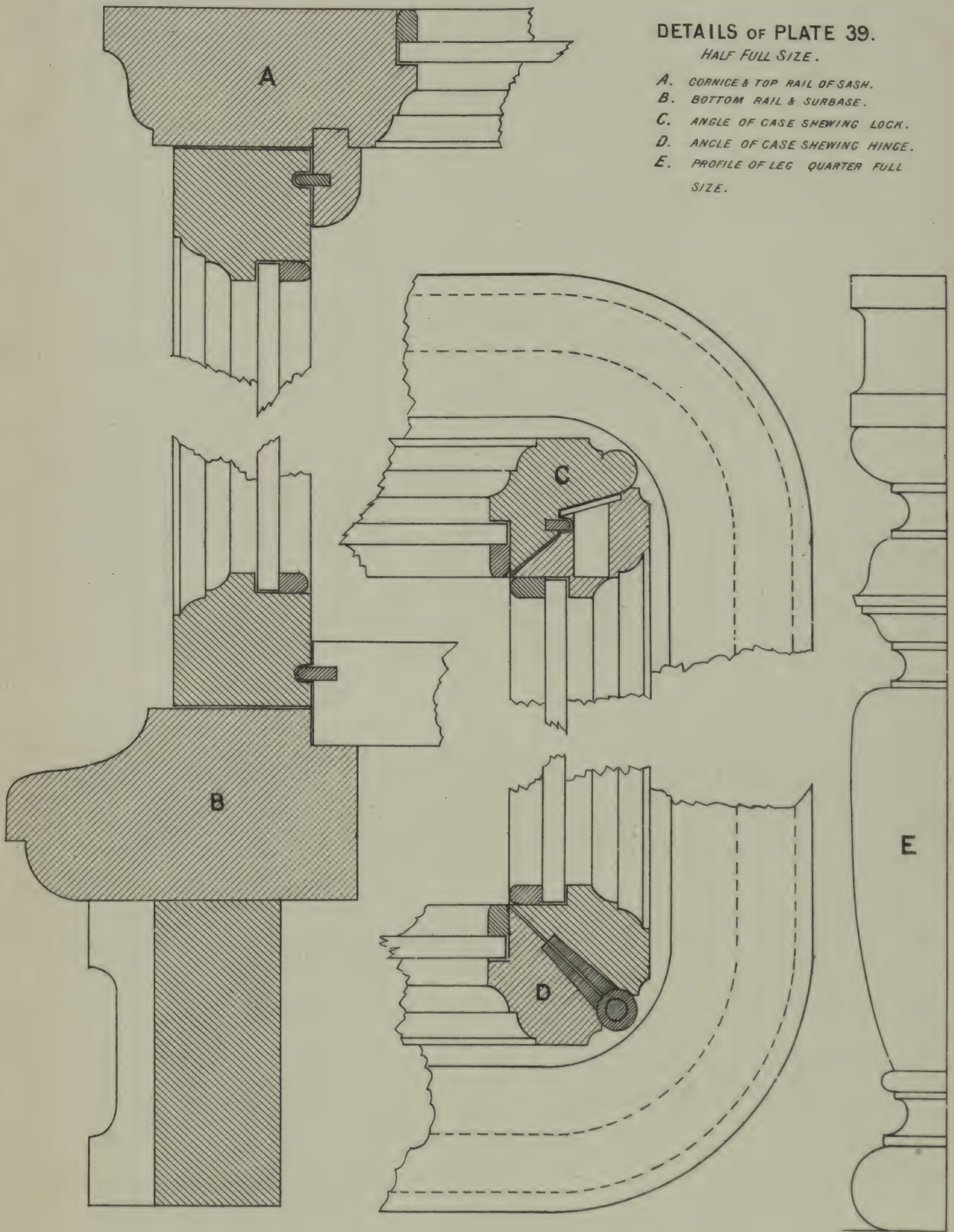


PLATE. 53.

DETAILS OF PLATES 11. 20. 22. 23. 24. 25

HALF FULL SIZE

- A. TOP OF CASE & SASH.
- B. SUBBASE & BOTTOM RAIL.
- C. ANGLE OF CASE.
- D. PROFILE OF LEG QUARTER FULL SIZE.

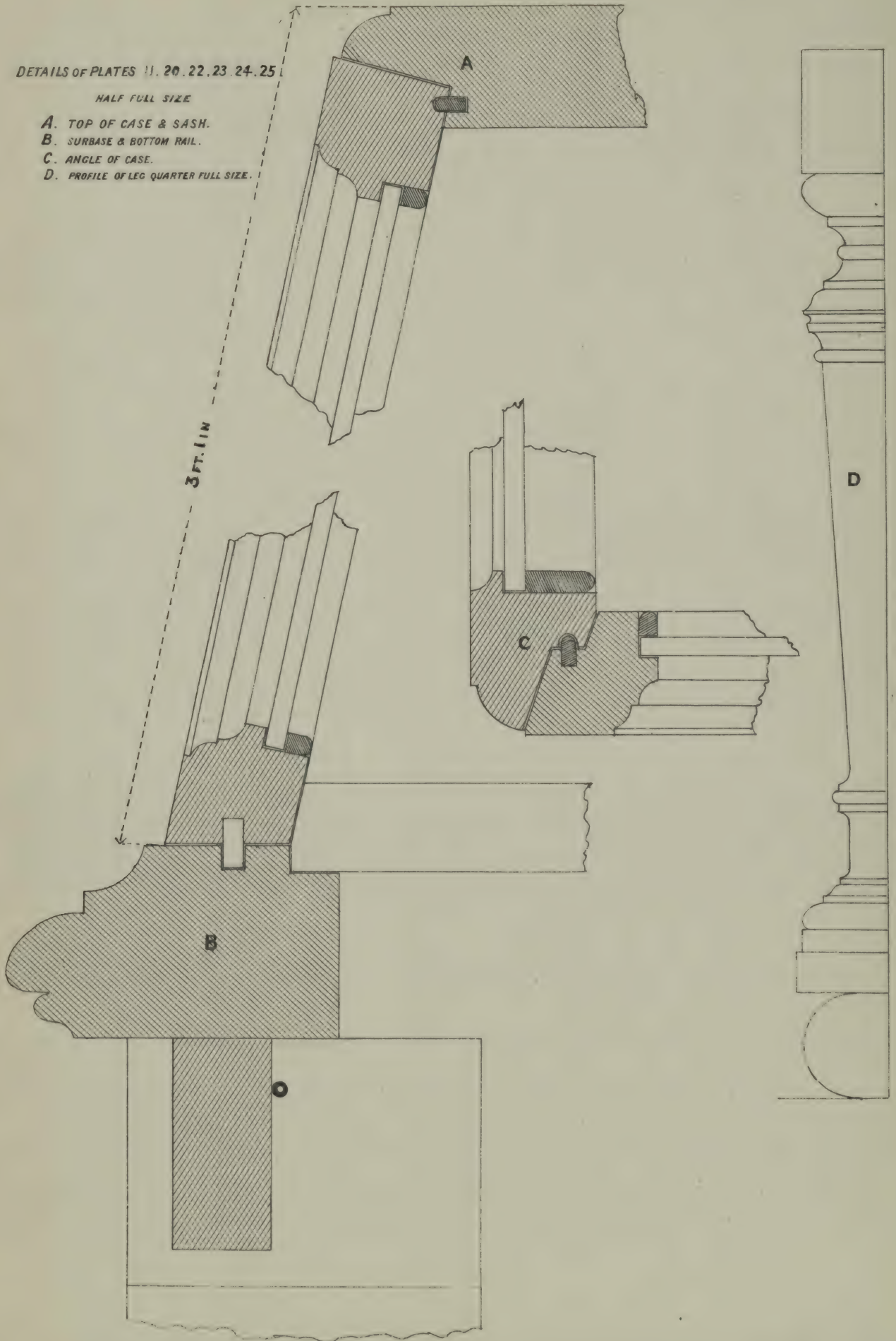


PLATE 54.

DETAILS OF PLATES 4.5.7.14.

HALF FULL SIZE.

- A. TOP ANGLE OF CASE.
- B. SURBASE & BOTTOM RAIL.
- C. ANGLE STILES & PLAN OF CORNER.
- D. PROFILE OF LEG QUARTER FULL SIZE.

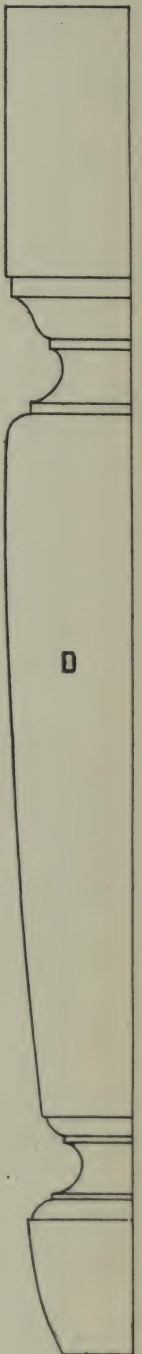
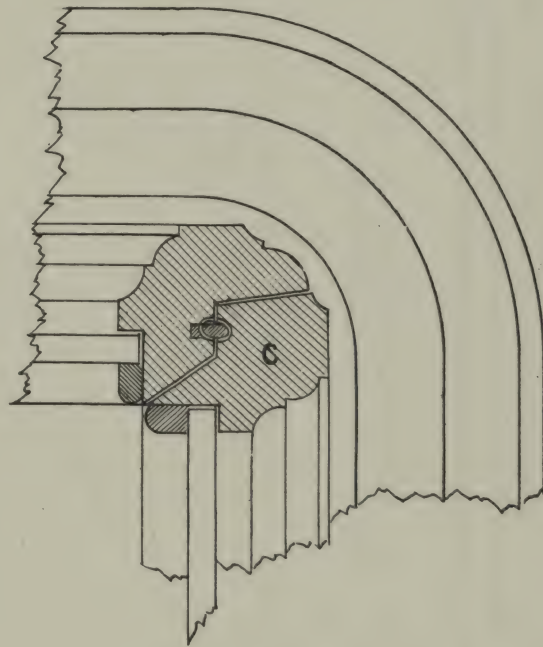
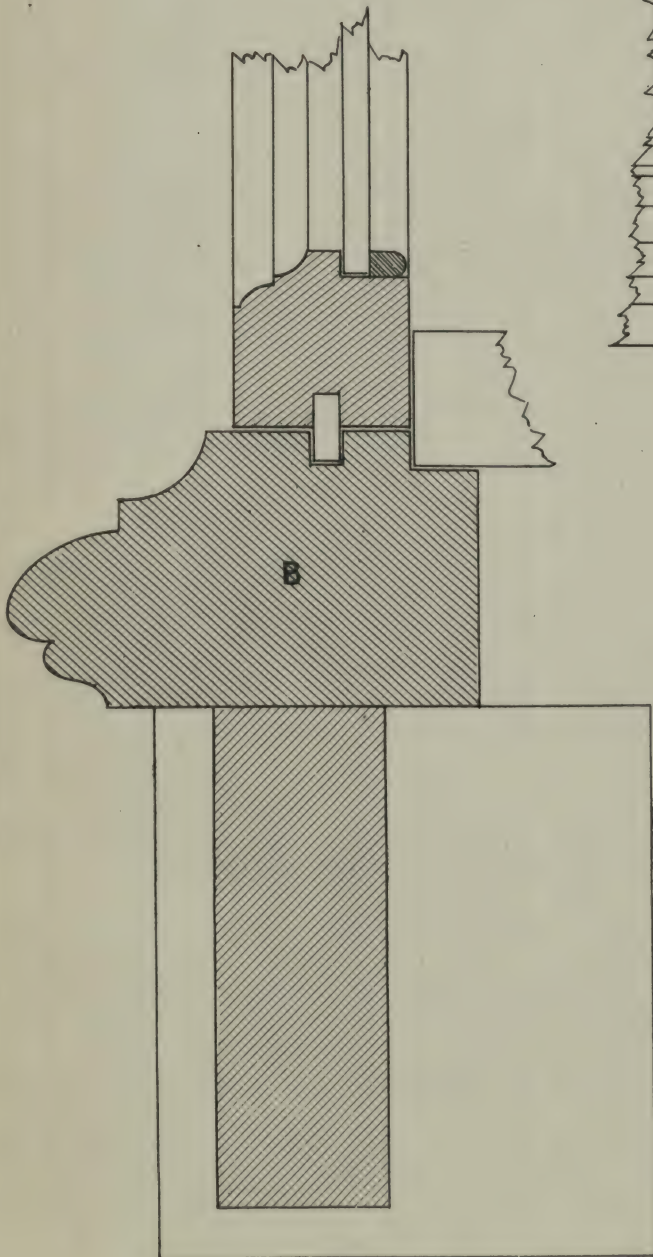
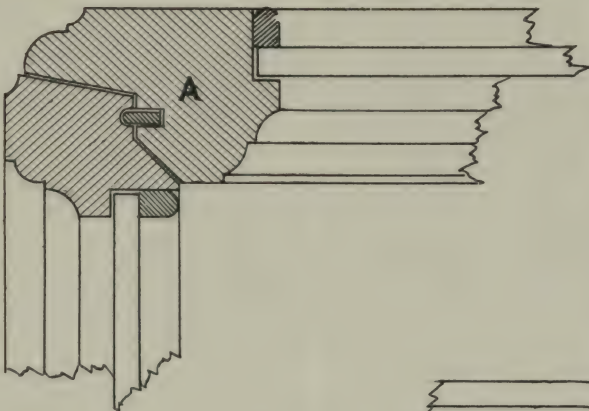
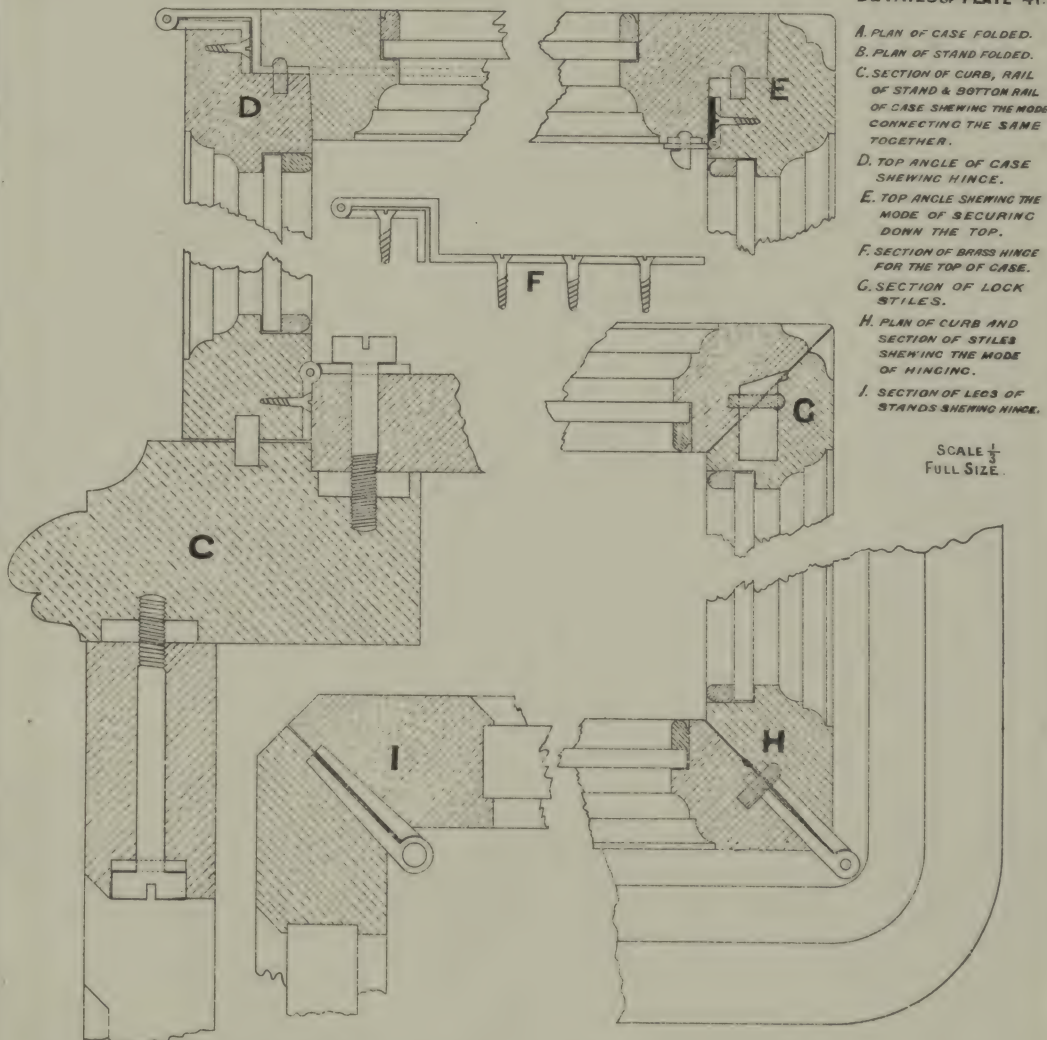


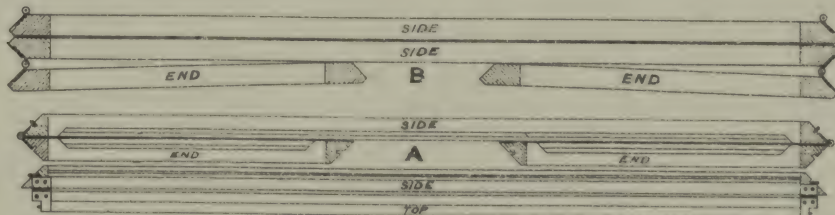
PLATE 55.

DETAILS OF PLATE 41.



- A. PLAN OF CASE FOLDED.
- B. PLAN OF STAND FOLDED.
- C. SECTION OF CURB, RAIL OF STAND & BOTTOM RAIL OF CASE SHEWING THE MODE OF CONNECTING THE SAME TOGETHER.
- D. TOP ANGLE OF CASE SHEWING HINGE.
- E. TOP ANGLE SHEWING THE MODE OF SECURING DOWN THE TOP.
- F. SECTION OF BRASS HINGE FOR THE TOP OF CASE.
- G. SECTION OF LOCK STILES.
- H. PLAN OF CURB AND SECTION OF STILES SHEWING THE MODE OF HINGING.
- I. SECTION OF LEGS OF STANDS SHEWING HINGE.

SCALE $\frac{1}{4}$ FULL SIZE.



SCALE FOR A & B.



1 FT



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